



Savitribai Phule Pune University
(Choice Based Credit System-70:30-Pattern)
(w. e. f- 2021-2022)
T. Y. B. A- English

Semesters	New Nomenclature of Courses/Papers	Old Nomenclature of Courses/Papers	Credits
V	CC-Compulsory English	Compulsory English	03
VI	CC-Compulsory English	Compulsory English	03
V	SEC-1-C	G-3	03
VI	SEC-1-D	G-3	03
V	DSE-1-C	S-3	3+1=04
VI	DSE-1-D	S-3	3+1=04
V	DSE-2-C	S-4	3+1=04
VI	DSE-2-D	S-4	3+1=04
V	SEC-2-C	----	02
VI	SEC-2-D	----	02

T. Y. B. A.
Compulsory English

(CC-Core Course- 03 Credit)

Rationale:

The present course is a core course and it basically consists of two components: the literature component and the skills component. The literature component includes some of the best samples of English short stories, essays and poems written by writers of different nationalities (British, American, Indian etc.) This cultural mix is deliberate. We are living in a globalized world and our students need to have at least a cursory acquaintance with different cultures in the outside world. This is particularly important in a pluralistic society like ours. The core course is a part of the humanities. It aims at contributing to the linguistic and communicative abilities of the students. At the same time it also aims at fostering humanitarian attitude in our students and make them better human beings. Our prose and poetry selections in the literature part of the syllabus take care of these humanistic and aesthetic considerations.

The skills component of the syllabus includes language skills (i.e. grammar part and writing skills), soft skills and employability skills. All these are necessary in the contemporary world to make our students confident and enable them to face the real life challenges successfully. The core course is essentially a language course. Linguistic competence is absolutely necessary for achieving success in almost all the fields of life. Hence we have concentrated on

some important aspects of grammar. There are certain writing skills and communicative skills required in all work environments today. These have also been included in the syllabus. Some soft skills and employability skills are necessary from the viewpoint of the employer as well as the employee for his own career advancement. In fact no employee can survive without these skills in the modern day work place. We have kept all these practical considerations in mind while preparing the present syllabus. It is thus a composite course focusing on human values and useful, practical skills.

Objectives:

- a) To familiarize students with some excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English.
- b) To enable students to become competent and effective users of English in real life situations.
- c) To contribute to the overall personality development of the students.
- d) To instill humanitarian values and foster sympathetic attitude in the students.
- e) To train the students in practical writing skills required in work environment.
- f) To impart knowledge of some essential soft skills to enhance their employability.

***Each** semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation. **(3x15=45+3=48).**

***Considering** the choice-based credit system (CBCS) and the semester pattern, both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.

***The Internal** Examination for 30 marks will be conducted at college level.

- a) Assignment/group discussion/tutorial/seminar/oral/project for 10 marks
- b) A Mid-semester Written Test for 20 marks

SEMESTER-V

Prescribed Text: *Exploring New Horizons* (Ed-Board of Editors- Orient BlackSwan)

Unit-I- Prose (12 Clock Hours)

1. The Phantom Luncheon – Saki
2. Function of Education –J. Krishnamurti
3. God sees the Truth but Waits – Leo Tolstoy

Unit-II- Poetry (12 Clock Hours)

1. The Neutral Tones – Thomas Hardy
2. Strange Meeting – Wilfred Owen
3. Have you got a brook in your little heart – Emily Dickinson

Unit-III- Grammar (08 Clock Hours)

1. Adverbs and their types (manner, place, time, frequency etc.)
2. Synthesis of sentences by using participles, infinitives, adverbials etc.)
3. Types of Sentences according to function: Declaratives, Interrogatives, Imperatives

Unit-IV- Writing (08 Clock Hours)

1. Paragraph Writing
2. Note-making and Note-taking
3. Reference Skills (Using dictionaries/thesaurus/encyclopedias/year books/table of contents/indices etc)

Unit-V- Soft Skills and Employability Skills (05 Clock Hours)

1. Body Language/Non-verbal Communication
2. Tips for Effective Communication
3. Telephone Skills
4. Teleconferences

SEMESTER-VI

Prescribed Text: *Exploring New Horizons* (Ed-Board of Editors-Orient BlackSwan)

Unit-I- Prose (12 Clock Hours)

1. Shakespeare's Sister – Virginia Woolf
2. After Twenty Years – O. Henry
3. The Conjuror's Revenge – Stephen Leacock

Unit-II- Poetry (12 Clock Hours)

1. The Man of Life Upright – Thomas Campion
2. Money Madness – D.H. Lawrence
3. The Toys – Coventry Patmore

Unit-III- Grammar (08 Clock Hours)

1. Transforming Declarative sentences into Yes-No questions
2. Transforming Declarative sentences into Wh- questions
3. Transforming Positive Imperative sentences into Negative imperatives

Unit-IV- Writing (08 Clock Hours)

1. Email Writing
2. Using Graphs and Charts
3. Dialogue Writing

Unit-V- Soft Skills and Employability Skills (05 Clock Hours)

1. Stress Management
 2. Motivation and Positive Approach
 3. Goal Setting
 4. Adaptability Skills
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Question paper Pattern

Compulsory English

SEMESTER–V (Semester-End Exam)

Hours: Three

Marks: 70

Q. 1) A. Answer the following questions in a sentence each (6 out of 9) Marks 06

B. Attempt the following: Any 2 out of 3 questions Marks 14

(Questions on Unit-1 Prose)

Q. 2) A. Answer the following questions in a sentence each (6 out of 9) Marks 06

B. Attempt the following: Any 2 out of 3 questions Marks 14

(Questions on Unit-2 Poetry)

Q. 3) Objective questions on Unit- III: Grammar Marks 10

a) Objective questions on Adverbs (3 out of 5)

b) Objective questions on Synthesis of Sentences (3 out of 5)

c) Objective questions on Types of Sentences According to Their Function (4 out of 6)

Q.4) Short Answer questions on Unit –IV Writing Skills Marks 10

Attempt any two of the following:

a) Question on Paragraph Writing

b) Question on Note Making/Note Taking

c) Question on Reference Skills

Q.5) Answer the following questions in brief (2out of 3) Marks 10

(Questions on Unit-5 Soft Skills and Employability Skills)

SEMESTER–VI (Semester-End Exam)

Hours: Three

Marks: 70

Q. 1) A. Answer the following questions in a sentence each (6 out of 9) Marks 06

B. Attempt the following: Any 2 out of 3 questions Marks 14

(Questions on Unit-1 Prose)

Q. 2) A. Answer the following questions in a sentence each (6 out of 9) Marks 06

B. Attempt the following: Any 2 out of 3 questions Marks 14

(Questions on Unit-2 Poetry)

Q. 3) Objective questions on Unit- III: Grammar Marks 10

a) Change the following into Yes-No questions (3 out of 9)

b) Frame Wh- questions to elicit the underlined information in the following sentences (3 out of 5)

c) Change the following into Negative Imperatives (4 out of 6)

Q.4) Short Answer questions on Unit –IV Writing Skills Marks 10

Attempt any two of the following:

a) Question on Writing E-Mails

b) Question on Using Graphs and Charts

c) Question on Dialogue Writing

Q.5) Answer the following questions in brief (2 out of 3) Marks 10

(Questions on Unit-5 Soft Skills and Employability Skills)

Skill Enhancement Course (SEC 1-C & SEC 1-D)

(Old G-3)

(w. e. f. 2021-2022)

Title of the Paper: Enhancing Employability Skills

(Credit-3)

Prescribed Text- *Aspirations: English for Careers*

(Board of Editors- Orient BlackSwan)

Rationale:

TYBA students are on the threshold of their career. Hence, it is necessary to orient and prepare them for different careers they can join after graduation. Considering the various career opportunities available to Arts graduates, the syllabus aims at awareness raising, competence building and skill enhancement of the learners. All the units in the book, besides offering exposure to the use of English in different careers, are radically designed to keep pace with the age of technology and to empower the learners for the present as well as the upcoming career avenues.

Course Outcomes:

After studying the paper successfully, the learners will be able:

1. To get the awareness of career opportunities available to them.
2. To identify the career opportunities suitable to them.
3. To understand the use of English in different careers.
4. To develop competence in using English for the career of their choice.
5. To enhance skills required for their placement.
6. To use English effectively in the career of their choice.
7. To exercise verbal as well as nonverbal communication effectively for their career.

***Each** semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation. **(3x15=45+3=48).**

***Considering** the choice-based credit system (CBCS) and the semester pattern, both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.

***The Internal** Examination for 30 marks will be conducted at college level.

- a) Assignment/group discussion/tutorial/seminar/oral/project for 10 marks
- b) A Mid-semester Written Test for 20 marks

SEMESTER-V (SEC 1-C)

Course content:

Unit-I- Exploring Careers (12 Clock Hours)

1. Creative Writing
2. Translation
3. Journalism
4. English for Academia and Other Careers

Unit-II- Basic Preparation for Jobs (11 Clock Hours)

1. Writing Job Application/Cover Letter
2. Writing Résumés
3. Group Discussions and Personal Interviews
4. Writing Notices, Agendas and Minutes

Unit-III- English for Employability Skills (11 Clock Hours)

1. Communication: An Introduction
2. Formal and Informal English
3. Description, Narration and Demonstration
4. Soft Skills for Employers and Employees

Unit-IV- English for the Corporate Field (11 Clock Hours)

1. English for Sales Services
2. English for Customer Services
3. Presentation Skills
4. Writing Project Proposals and Reports

SEMESTER-VI (SEC 1-D)

Prescribed Text- *Aspirations: English for Careers* (Board of Editors-

Orient Black Swan)

Unit-V- English for Competitive Examinations (12 Clock Hours)

1. Vocabulary
2. Tenses
3. Prepositions
4. Précis Writing

Unit-VI- English for Research Purposes (11 Clock Hours)

1. Research Writing
2. Writing a Research Proposal
3. Writing a Research Paper
4. Strategies for Writing Effective Research Papers

Unit-VII- Content Writing (11 Clock Hours)

1. Applications and Types of Content Writing
2. Writing Blog Posts and Online Articles
3. Writing for Websites
4. Writing for Social Media Platforms

Unit-VIII- English for Advertising (11 Clock Hours)

1. Writing for Advertisements
2. Writing Newspaper Advertisements
3. Writing Television and Radio Advertisements
4. Writing Internet Advertisements

SELECT BIBLIOGRAPHY

1. Bakshi Rakesh Anand. 2019. Let's Talk On Air: Conversations with Radio Presenters. Puffin
2. Bill Mascull. 2010. Business Vocabulary in Use: Elementary to Pre-intermediate. Cambridge University Press
3. Chaskar, Jagadale, Bhabad, Raskar, Pawar. Ed. 2020. Horizons: English in Multivalent Contexts. Orient BlackSwan
4. Donald Miller. 2017. Building a Story Brand. HarperCollins
5. Donna Papacosta. 2013. The Podcast Scripting Book. Trafalgar Communications
6. Dorothea Brande. 1981. Becoming a Writer. TarcherPerigee
7. Elizabeth Walter. 2010. Collins Easy Learning Writing. HarperCollins UK
8. Erica Williams. 2008. Presentations in English. Macmillan
9. Gupta Kounal. 2020. Content Writing Handbook. Henry Harvin
10. Haigh Rupert. 2004. Legal English. Cavendish Publishing Limited
11. Henry Emery, Andy Roberts. 2008. Aviation English. Macmillan.
12. Karen Englander, James N. Corcoran. 2019. English for Research Publication Purposes. Routledge
13. Kohli Simran. 2006. The Radio Jockey Hand Book. Fusion Books
14. Leila R. Smith, Roberta Moore. 2009. English for Careers: Business, Professional, and Technical. USA. Pearson College Div.
15. Marie Drennan, Yuri Baranovsky (Author), Vlad Baranovsky. 2018. Scriptwriting for Web Series: Writing for the Digital Age. Routledge
16. Michael McCarthy Felicity O'Dell. 2004. English Phrasal Verbs in Use. Cambridge University Press
17. Michael Swan. 2001. Practical English Usage. Cornelsen & Oxford University Press
18. Paul J. Hamel. 2016. English for Better Jobs. Amazon Digital Services

Question Paper Pattern

SEMESTER-V

SEMESTER-END EXAMINATION

Marks: 70

Time: 3 Clock Hours

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate full marks.
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Q.1 Objective test (MCQ) on Unit-1: 'Exploring Careers' (10 out of 14)	Marks- 10
Q.2) Long-answer question on Unit-2: 'Basic Preparation for Jobs' (1 out of 2)	Marks- 10
Q.3) Short-answer questions on Unit-3: 'English for Employability Skills' (3 out of 4)	Marks- 15
Q.4) Short-answer questions on Unit-4: 'English for the Corporate Field' (3 out of 4)	Marks-15
Q.5) Practical questions on Unit-3 and Unit-4 (5 out of 8)	Marks- 20

Question Paper Pattern

SEMESTER-VI

SEMESTER-END EXAMINATION

Marks: 70

Time: 3 Clock Hours

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

Q.1) Objective test (MCQ) on Unit-5: ‘English for Competitive Examinations’ (10 out of 14)	Marks-10
Q.2) Long-answer question on Unit-6: ‘English for Research Purposes’ (1 out of 2)	Marks-10
Q.3) Short-answer questions on Unit-7: ‘Content Writing’ (3 out of 4)	Marks-15
Q.4) Short-answer questions on Unit-8: ‘English for Advertising’ (3 out of 4)	Marks-15
Q.5) Practical questions on Unit-7 and Unit-8 (5 out of 8)	Marks-20

Discipline Specific Elective (DSE-1C& DSE-1D)

(Old S-3)

(w. e. f. 2021- 2022)

Title of the Paper: Appreciating Novel

(Credit-3+1=4)

Rationale:

The impact of literature in human society is undeniable. Literature acts as a form of expression for each individual author. Some books mirror society and allow us to better understand the world we live in. Literature is important because it teaches the universal human experiences. It also provides different meanings to different people or teaches different lessons to the same person at different stages of his life. The novel is one of the major forms of literature which generally deals imaginatively with human experiences, usually through a connected sequence of events involving a group of persons in a specific setting. It is a genre of fiction and fiction may be defined as a form of art. It is not a short story in prose; instead, it is actually an extensive and illustrated account of series of events that happened right through the life of a character. By studying and appreciating novel, the students can develop their interpretative abilities and enhance their analytical skills.

Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

* **Each** semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation. **(3x15=45+3=48).**

* **Considering** the choice-based credit system (CBCS) and the semester pattern, both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.

* **The Internal** Examination for 30 marks will be conducted at college level.

- a) Assignment/group discussion/tutorial/seminar/oral/project for 10 marks
- b) A Mid-semester Written Test for 20 marks

* **Semester V and VI -DSE 3+1 =** One credit is for Research Project/field visit/ or any other Subject-centric activities to be undertaken by the students in consultation with the concerned teacher. The concerned teachers have to evaluate and maintain the record of research project/field visit/ or any other subject-centric activity.

SEMESTER-V (DSE-1C)

Course content:

A) Theory of Novel: (20 Clock Hours)

- (a) What is Novel? A brief history of novel as a literary form
- (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative
Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue
- (c) Types of Novels: epistolary, picaresque, bildungsroman, historical, regional,
Psychological, satire, realistic, experimental novel, science fiction
- (d) In addition to this, other literary terms related to novel/fiction be considered
for background study

B) *Silas Marner*- George Eliot (25 Clock Hours)

SEMESTER-VI (DSE-1D)

A) *A Farewell to Arms*- Ernest Hemingway (20 Clock Hours)

B) *The Painter of Signs*- R. K Narayan (25 Clock Hours)

Reference Books:

- 1) E. M. Forster, Aspects of the Novel, Harcourt, Inc. 1955
- 2) Terry Eagleton, The English Novel: An Introduction. Blackwell, 2005
- 3) Walter Allen, The English Novel (London, 1954)
- 4) Arnold Kettle, Introduction to the English Novel, (2 vols, London, 1951)
- 5) Ian Watt, The Rise of the Novel, London, 1957
- 6) J. Davis, Factual Fictions: The Origins of the English Novel, (New York, 1983)
- 7) Geoffrey Day, From Fiction to the Novel, (London, 1987)
- 8) Dominic Head, The Cambridge Introduction to Modern British Fiction, 1950– 2000. Cambridge, 2002
- 9) Walter L. Reed, An Exemplary History of the Novel: The Quixotic versus the Picaresque, (Chicago, 1981)
- 10) Richard Chase, The American Novel and its Tradition, New York, 1957
- 13) Nadel, Ira Bruce, Biography: Fiction, Fact and Form. London: Macmillan,

- 1984.
- 14) Jonathan Greenberg, *Modernism, Satire and the Novel*, Cambridge University Press, 2011
- 15) Afzal-Khan Fawzia, *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. University Park (Pennsylvania State UP) 1993.
- 16) Kermode Frank [1966], *The Sense of an Ending: Studies in the Theory of Fiction*, Oxford (OUP) 2000.
- 17) Mukherjee Meenakshi, *Realism and Reality: The Novel and Society in India*, Delhi (OUP) 1985.
- 18) Brian W Shaffer, *Reading the Novel in English 1950–2000*, Blackwell Publishing, 2006
- 19) Dirk Wiemann, *Genres of Modernity Contemporary Indian Novels in English*. Amsterdam – New York, NY 2008
- 20) Jesse Matz, *The Modern Novel: A Short Introduction*, Blackwell, 2004
- 21) John Mullan, *How the Novel Works*, OUP, 2006
- 22) Meenakshi Mukherji, *The Twice Born Fiction*. Heinemann Educational Books, New Delhi, 1971
- 23) A. J. Sebastian & N. D. R. Chandra. *Literary Terms in Fiction and Prose*. Authors Press, 2004

Question Paper Pattern

SEMESTER-V

SEMESTER-END EXAMINATION

Marks: 70

Time: 3 Clock Hours

- Q.1) Attempt the following questions (Any 3 out of 5) 15 Marks
(Short-answer questions based on the history/background/elements of Novel)
- Q.2) Attempt the following questions (Any 3 out of 5) 15 Marks
(Short-answer questions based on the types of Novel)
- Q.3) Attempt the following questions (Any 3 out of 5) 15 Marks

(Questions based on the Novel *Silas Marner*)

Q.4) Attempt the following questions (Any 3 out of 5) 15 Marks

(Questions based on the Novel *Silas Marner*)

Q.5) Attempt the following question (Any 1 out of 2) 10 Marks

(Questions based on the Novel *Silas Marner*)

Question Paper Pattern

SEMESTER-VI

SEMESTER-END EXAMINATION

Marks: 70

Time: 3 Clock Hours

Q.1) Attempt the following questions (Any 3 out of 5) 15 Marks

(Short-answer questions based on the novel *A Farewell to Arms*)

Q.2) Attempt the following questions (Any 3 out of 5) 15 Marks

(Short-answer questions based on the novel *A Farewell to Arms*)

Q.3) Attempt the following questions (Any 3 out of 5) 15 Marks

(Questions based on the Novel *The Painter of Signs*)

Q.4) Attempt the following questions (Any 3 out of 5) 15 Marks

(Questions based on the Novel *The Painter of Signs*)

Q.5) Attempt the following questions (Any 1 out of 2) 10 Marks

(questions based on two novels-Comparative in nature)

Discipline Specific Elective (DSE-2C & DSE-2D)

(Old S-4)

(w. e. f. 2021- 2022)

Title of the Paper: Introduction to Literary Criticism

(Credit-3+1=4)

Rationale:

Literary criticism is as ancient as literature. It has provided different views, perspectives, approaches and terms to understand literature in its diverse forms. It consists of interpretation, judgment, analysis and evaluation of literature. It makes readers aware of form and content of literature, structure and substance of literature. It deals with text and context in its analysis and provides many different views on literature. Literary criticism has undergone many changes in its long journey from the classical antiquity to the modern period. It has branched off from its earlier preoccupations like author's superiority and search for universal meaning and has taken on new pursuits. The present course is designed to introduce students to the basics of literary criticism and the age wise important critical concepts.

Objectives:

- a) To introduce students to the basics of literary criticism
- b) To make them aware of the nature and historical development of criticism
- c) To make them familiar with the significant critical approaches and terms
- d) To encourage students to interpret literary works in the light of the critical approaches
- e) To develop aptitude for critical analysis

* **Each** semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation. ($3 \times 15 = 45 + 3 = 48$).

* **Considering** the choice-based credit system (CBCS) and the semester pattern, both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.

* **The Internal** Examination for 30 marks will be conducted at college level.

- a) Assignment/group discussion/tutorial/seminar/oral/project for 10 marks
- b) A Mid-semester Written Test for 20 marks

* **Semester V and VI -DSE 3+1** = One credit is for Research Project/field visit/ or any other Subject-centric activities to be undertaken by the students in consultation with the concerned teacher. The concerned teachers have to evaluate and maintain the record of research project/field visit/ or any other subject-centric activity.

Course Content:

SEMESTER-V (DSE-2C)

Unit-I- Orientation (15 clock hours)

- 1. Literary Criticism- definitions and functions
- 2. Types of Criticism- historical, biographical, sociological and psychological
- 3. Literature of knowledge and literature of power

4. Qualities of a good critic

Unit-II- Traditional Criticism (15 clock hours)

1. **Classical Criticism** - Aristotle's Concept of Imitation (Ref- Poetics), Longinus's Five Sources of Sublimity (Ref- on the Sublime)
2. **Neo-Classical Criticism**—Dryden's definition of play (Ref-An Essay on Criticism), Samuel Johnson's defense of Shakespeare

Unit-III- Romantic/Victorian Criticism (15 clock hours)

Wordsworth's definition of poetry, Coleridge's distinction between fancy and imagination, Matthew Arnold's three estimates of poetry

SEMESTER-VI (DSE-2D)

Unit-I- Modern Criticism (15 clock hours)

Eliot's theory of impersonality, William Empson's seven types of ambiguity, Georg Lukacs' concept of realism, Sigmund Freud's structure of human mind- id, ego and superego

Unit-II- New Criticism (15 clock hours)

Allen Tate's concept of tension, Cleanth Brooks' notion of paradox as the structure of poetry, Wimsatt and Beardsley's concept of intentional fallacy

Unit-III- Critical Terms and Practical Criticism (15 clock hours)

Critical Terms:

1. Catharsis
2. Allegory
3. Diction
4. Irony
5. Motif and theme
6. Genre
7. Metaphor
8. Point of view
9. Subjective and objective
10. Satire

Practical Criticism:

Practical criticism of poems, passages from novels and plays, etc.

(Teachers are advised to deal with poems, prose passages from the poems and novels that students have studied during their graduation)

Reference Books:

- 1) Kulkarni Anand et al. (2021). *Explaining Literary Theory*. Namya Press, New Delhi.
- 2) Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015
- 3) Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005
- 4) Dorsch T. S. *Classical Literary Criticism*. Penguin, 1981 (reprinted version)
- 5) Kennedy George A. *A New History of Classical Rhetoric*. Princeton: Princeton University Press, 1994.
- 6) Ross Andrew. *The Origins of Criticism*. Princeton Univ. Press, 2002

- 7) Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell Publishers Ltd, 2005
- 8) Hardison Jr., O. B. (ed.). *Medieval Literary Criticism: Translations and Interpretations*. New York: Frederick Ungar, 1974.
- 9) Brown Marshall (ed.). *Cambridge History of Romanticism*. Vol. 5, Cambridge Univ. Press, 2000
- 10) Thorat Ashok et al (2001). *A Spectrum of Literary Criticism*. Frank Bros.
- 11) Hickman Miranda B. and McIntyre John D. *Rereading the New Criticism*. The Ohio State University Press, 2012
- 12) Levenson Michael .*The Cambridge Companion to Modernism*. Cambridge, 1997
- 13) Litz A. Walton and others. *The Cambridge History of Literary Criticism (Modernism and the New Criticism)*, Vol. 7. Cambridge Univ. Press, 2008
- 14) Ross Stephen. *Modernism and Theory*. Routledge, 2009
- 15) Whitworth Michael (ed.). *Modernism*. Blackwell, 2007
- 16) Dobie Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Third Edition, Wadsworth, Boston, 2012.
- 17) Ellis John M. *The Theory of Literary Criticism: A Logical Analysis*. University of California Press, 1974.
- 18) Seaton James. *Literary Criticism from Plato to Postmodernism: The Humanistic Alternative*. Cambridge University Press, 2014.
- 19) Peck John and Coyle Martin. *Literary Terms and Criticism*. Macmillan, 1984.

Question Paper Pattern (Semester-V) (Semester End Exam)

Time: Three Hours

Total Marks: 70

- | | |
|--|------|
| Q. 1) Questions on definitions and functions of literary criticism and types of criticism [10]
(any 2 out of 4) | [10] |
| Q. 2) Questions on literature of knowledge and power and qualities of a good critic [10]
(any 2 out of 4) | [10] |
| Q. 3) Questions on Classical criticism and Neo-Classical criticism [20]
(any 2 out of 4) | [20] |
| Q. 4) Questions on Romantic/Victorian Literary Criticism [20]
(any 2 out of 4) | [20] |
| Q. 5) Short notes [10]
(any 2 out of 4) | [10] |

Question Paper Pattern (Semester-VI) (Semester End Exam)

Time: Three Hours

Total Marks: 70

- | | |
|--|------|
| Q. 1) Questions on Eliot's theory of impersonality and William Empson's seven types of ambiguity | [10] |
|--|------|

- (any 2 out of 4)
- Q. 2) Questions on George Lukacs's concept of realism and Sigmund Freud's structure of human mind [10]
(any 2 out of 4)
- Q. 3) Questions on New Criticism [20]
(any 2 out of 4)
- Q. 4) Questions on Critical Terms [20]
(any 5 out of 7)
- Q. 5) Questions on Practical Criticism [10]
(any 1 out of 2)

Skill Enhancement Course (SEC 2-C & SEC 2-D)
(w. e. f. 2021- 2022)

Title of the Paper: *Mastering Life Skills and Life Values*

[Two Credit Course For Each Sem- Sem-V & VI -2x15=30 Hours For Each Sem]

Objectives:

1. To equip the students with the social skills
2. To train the students interpersonal skills
3. To build self-confidence and communicate effectively
4. To Encourage the students to think critically
5. To learn stress management and positive thinking
6. To enhance leadership qualities
7. To aware the students about universal human values
8. To develop overall personality of the students

Suggestions to Teachers:

1. It is a learner-centric course.
2. The course aims at developing skills among the students.
3. Learning can be facilitated through interactive and informal guiding sessions.
4. Participation and up-gradation of the students' performance needs to be encouraged.
5. Practical, Exercises, Activity monitoring, Projects, Seminars, Presentations, Group Discussions are some of the activities that the teachers are expected to encourage.
6. Relevant and innovative ideas of both the students and the teachers are always appreciable for a successful completion of this course
7. The concerned faculty/teachers have to maintain the record of the students as credits to the students need to be given on the basis of preserved records.

Nature of Evaluation- Internal (College) 25 Marks and Semester End University Examination- 25 Marks

SEMESTER-V (SEC 2-C)

Course Content:

Life Skills

Unit-I

1. Meaning and Nature of Life Skills
2. Importance of Life Skills
3. Problem Solving and Decision-making skill

Unit-II

4. Critical and Creative Thinking Skill

5. Interpersonal skills: Understanding and Cooperating with Others
6. Management of Stress and Emotions

Question paper pattern

SEMESTER-V (SEC 2-C)

Question-1- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-I)

Question-2- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-II)

Question-3- Attempt any ONE of the following. 05 Marks
(1 Out of 2- Unit I- & II)

Total Marks- 25

SEMESTER-VI (SEC 2-D)

Life Values

Unit-I

1. Meaning and Nature of Values
2. Importance of Human Values
3. Moral Values
4. Ethical Values

Unit-II

5. Professional Values
6. Aesthetic Values
7. Psychological Values
8. Self-Awareness and Self-Management

Question paper pattern

SEMESTER-VI (SEC 2-D)

Question-1- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-I)

Question-2- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-II)

Question-3- Attempt any ONE of the following. 05 Marks
(1 Out of 2- Unit- I & II)

Total Marks- 25



Savitribai Phule Pune University, Pune

Faculty of Humanities

T.Y.B.A. in History

Choice Based Credit System Syllabus

To be implemented from the Academic Year 2021-2022

Savitribai Phule Pune University, Pune.

Faculty of Humanities

Structure of Choice Based Credit System for Undergraduate Program to be Implemented from
Academic Year 2021-2022

Subject: - T.Y.B.A. History Structure Academic Year 2021-2022

Semester	Core Courses (CC)	Skill Enhancement Course (SEC)	Discipline Specific Elective Courses (DSE)
V	CC- 3(3) Indian National Movement (1885-1947) <hr/> History of Civilization – World Civilization Part I	SEC 2 C (2) 9. South Indian Art and Architecture 10. Research Paper Writing 11. Museology	DSE-3 C (3) +1 7. Introduction to Historiography
			DSE-4 D (3)+1 8. Maharashtra in the 19 th Century
			OR 9. Constitutional Developments in India 1773 to 1853
VI	CC- 4(3) India After Independence- (1947-1991) <hr/> History of Civilization –World Civilization Part II	SEC 2 D (2) 12. Heritage management 13. Archaeology 14. Numismatics	DSE-3 C (3)+1 10 Applied History
			DSE-4 D (3)+1 11 Maharashtra in the 20 th Century OR Constitutional Developments in India 1858 to 1950

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for T.Y.B.A. (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Core Course 3 :(3 Credit)
Semester V: Course Title: - Indian National Movement (1885-1947)

Learning Objectives:

1. The course is designed to make the students aware about the making of Modern India and the struggle for independence.
2. To make the students aware of the multi-dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to be shaping of Indian Modernity.
4. To acquaint the students with various interpretative perspectives.

Learning Outcomes:

1. It will enable students to develop an overall understanding of Modern India.
2. It will increase the spirit of healthy Nationalism, Democratic Values and Secularism among the Students.
3. Students will understand various aspects of the Indian Independence Movement and the creation of Modern India.

Pedagogy: Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Unit I: Rise and Growth of Indian Nationalism **12**

- a) Causes for the Rise of Indian Nationalism
- b) Foundation of Indian National Congress.
- c) Moderate Nationalists and Assertive Nationalists
- d) Revolutionary Nationalists.

Unit II: Mass Movement **9**

- a) Non Co-Operation Movement.
- b) Civil Disobedience Movement.
- c) Quit India Movement.

Unit III: Towards Independence and Partition. **12**

- a) Two Nation Theory: Establishment of Muslim League and Hindu Mahasabha, Growth of Communalism, Genesis of Pakistan.
- b) Indian National Army.
- c) Transfer of Power: The Cripps Mission, The Cabinet Mission, The Mountbatten Plan, Indian Independence Act and Partition.

- a) Peasant Movement.
- b) Workers Movement.
- c) Dalit Movement.
- d) Women's Movement.
- e) Tribal Movement.

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- 2.Chandra Bipan, Essays on Contemporary India, Har- Anand publication, New Delhi, 1993.
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- 14.Sarkar Sumit - Bibliographical survey of social Reform movement in the 18th &19th century (ICHR 1975).
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- चंद्र बिपन, मुखर्जी, पण्णीकर, महाजन, इंडियाज स्ट्रगल फॉर इंडिपेंडेंस, (अनु.) काळे एम.व्ही. भारताचा स्वातंत्र्य संघर्ष, के. सागर पब्लिकेशन्स, पुणे, २००३.

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Savitribai Phule Pune University, Pune
Proposed Syllabus in History for T.Y.B.A. (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Core Course 3: History of Civilization (3 Credit)
Semester V Course Title: - World Civilization and Heritage (Part I)

Course Objectives:

- 1.To Introduce students to the various concept and theories of World Civilization.
- 2.To study the types of Stone Culture and its various aspects.
- 3.To acquaint the students with rise and growth of Ancient Civilization in West Asia.
- 4.To understand about Ancient Civilization of China and its various parts.
- 5.To enable the students to understand the Ancient Indian Civilization and its town planning, socio-economic, religious life as well as Vedic Civilization.

Course Outcomes:

1. Students will be aquanaut with the knowledge of how the Human Civilization process was start
2. The History of World Civilization course will be developing the curiosity in students the rise and growth of Ancient Civilization in world.
3. This curriculum develops the attitude of contemporary students towards the World Civilization.

Pedagogy: Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Course Content

Unit I: Stone Age Culture **12**

- a) Evolution of Human
- b) Types of Stone Age – Palaeolithic Age, Mesolithic Age, Neolithic Age
- c) Food Production, Primitive Agriculture and Village Settlement

Unit II: Ancient Civilization in West Asia **12**

- a) Egypt – Government, Socio-Economic Life, Art and Architecture
- b) Mesopotamia - Socio-Economic Life, Art and Architecture
Religion and Literature.
- c) Contribution of Egyptian and Mesopotamian Civilization to World History

Unit III: Ancient Civilization of China

10

- a) Social Structure and Economy
- b) Religion and Philosophy
- c) Art and Architecture

Unit IV: Ancient Indian Civilization

11

- a) Harappan Civilization – Town Planning, Socio –Economic and Religious Life, Art and Craft, Decline
- b) Vedic Civilization–Vedic Literature, Socio-Economic life, Cultural and Religious belief
- c) Contribution of Harappan and Vedic Civilization

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English

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2. Craig, A.M., Graham, W.A., Kagan, D., Ozment, S., and Turner, F.M., The Heritage of World Civilization, 2 vols. Macmillan, 1986.
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5. George W. Southgate, an Introduction to World History, J.M. Dent & Sons Ltd. London, 1956.
6. Lucas, Henry, A short History of Civilization
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Savitribai Phule Pune University, Pune
Proposed Syllabus in History for T.Y.B.A. (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Discipline Specific Elective Courses (DSE-3C)- (3 + 1 Credit)
Semester –V Course Title: Introduction to Historiography

Objectives:

1. To orient students about how History is studied, written and understood.
2. To explain methods and tools of data Collection
3. To study the types of Indian Historiography.
4. To describe importance of Inter-Disciplinary Research.
5. To introduce Students to the basics of Research.

Course Outcomes:

1. Students will be introduced to the information and importance of Historiography.
2. Students will be introduced to the different Methods and Tools of data collection.
3. Students can study the interdisciplinary approach of History.
4. Students will learn about the usefulness of History in the 21st century, its changing perspectives, the new ideas that have been invented, and the importance of History in a competitive World.
5. This curriculum develops Research ability and process of Research Methodology in History

Pedagogy: Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Course Content:

Unit -I: Meaning and Scope of History

11

- a) Definition, Nature & Scope of History
- b) History and Social sciences
(Political science, Geography, Economics, Sociology)

Unit -II: Sources of Historical Research

10

- a) Primary, Secondary and Oral sources.
- b) Written, Unwritten.
- c) Importance of Sources.

Unit -III: Preliminary Operations

12

- a) Problem Formulation
- b) Objectives
- c) Hypotheses, Research Methods

Unit -IV: Synthetic Operations

12

- a) External Criticism
- b) Internal Criticism
- c) Interpretation, Foot Note
- d) Organizing Research Work, Statistical Data, Outcomes and Bibliography.

Reference Books

English

1. Avneri S., Social and Political Thought of Karl Marx, Cambridge, 1968.
2. Barnes H.E., History of Historical Writing, Dover, New York, 1963.
3. Cannadinen David (Ed.), What is History Now? Palgrave Macmillan, Basingstoke, 2002.
4. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
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बेंद्रे वा. साधन चिकीत्सा.सी

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for T.Y.B.A. (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Discipline Specific Elective Courses (DSE-4D)- (3 + 1 Credit)
Semester –V Course Title: Maharashtra in the 19th Century

Course Objectives:

1. To Introduce the students to the history of 19th century in Maharashtra
2. To study Political, Social, Economic and conceptual History of the 19th Century Maharashtra in an analytical way with the help of primary sources.
3. To evaluate contribution of 19th century in Maharashtra to the establishment of Maharashtra state contribution of successors and later development of the 19th century Maharashtra
4. To study Socio-religious System of the 19th Century in Maharashtra.

Course Outcomes:

1. Student will develop the ability to analyse sources for 19th century Maharashtra History.
2. Student will learn significance of Regional History and Socio- religious reformism foundation of the region.
3. It will enhance their perception of 19th Century Maharashtra.
4. Appreciate the skills of leadership and the Socio-religious System of the Maharashtra.

Pedagogy:

Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning.

Course Content:

Unit-I. Foundation of British Power in Maharashtra **9**

- a) Background
- b) British Administration.
- c) Impact of British Power in Maharashtra.

Unit-II. Reformism in Maharashtra **16**

- a) Contribution of Intellectuals –Balshastri Jambhekar, Jagannath Shankarsheth Gopal Hari Deshmukh (Lokhitwadi) ,Mahatma Jyotiba Phule
- b) Institutional Experiments-Paramahansa Mandali, Prarthana Samaj,Satyashodhak Samaj, Sarvajanik Sabha

Unit-III. Uprising and Political Agitation

12

a) Local Uprisings

(Uprising of Ramoshi, Bhill, Koli, Revolt of 1857 and Deccan Riots (1875)

b) Rise of Nationalism (Indian National Congress, Moderate, Nationalist)

Unit-IV. Economic Transformation in Maharashtra

8

a) Economic Exploitation

b) Revenue (Rayatwari system)

c) Commercialization of Agriculture.

d) Economic Thought –Brief Survey

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English:

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India. 1817-1830, OUP, 1961.
2. Nurullah Syed and Naik J.P. A History of Education in India (During the British Period) Macmillan and Co.Ltd. Bombay,1951.
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५. केतकर कुमार, कथा स्वातंत्र्याची, ग्रंथाली प्रकाशन, पुणे.१९८५
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९. चौसाळकर अशोक, महाराष्ट्रातील महर्षी विठ्ठल रामजी शिंदे, लोकवाडमय गृह प्रकाशन मुंबई २०११

१०. जावडेकर आचार्य, आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे.२०१०
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१६. नंदा बलराम (अनु.), वसंत पळशीकर, गोपाळ कृष्ण गोखले, ब्रिटीश राजवट व भारतीय नेमस्त युग, पुणे १९८६
१७. नरके हरी ,फडके य.दि. महात्मा फुले गौरव ग्रंथ, महाराष्ट्र राज्य शिक्षण विभाग, मुंबई. १९९३
१८. पवार जयसिंगराव, राजश्री शाहू स्मारक ग्रंथ, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापूर. १९९९
१९. पाटील व्ही.बी.महाराष्ट्रातील समाजसुधारणेचा इतिहास, मेहता पब्लिशिंग हाऊस,पुणे. १९७८
२०. फाटक एन.आर. न्यायमूर्ती महादेव गोविंद रानडे यांचे चरित्र, नीलकंठ प्रकाशन, पुणे. १९६६
- २१.फडकुले निर्मलकुमार, लोकहीतवादी कार्य आणि कर्तृत्व, कॉन्टिनेन्टल प्रकाशन, पुणे.१९७३
- २२.बगाडे उमेश, महाराष्ट्रातील प्रबोधन आणि वर्गजाति प्रभुत्व, सुगावा प्रकाशन, पुणे. २००६ ,
- २४.भोळे भा. ल. भारतीय राजकीय विचारवंत, पिंपलापुरे अंड कं.पब्लीशर्स,नागपूर. २०१८
- २५.भोळे भास्कर लक्ष्मण, महात्मा ज्योतिराव फुले वारसा आणि वसा, साकेत प्रकाशन, औरंगाबाद.२००१
- २६.पंडित नलिनी , महाराष्ट्रातील राष्ट्रवादाचा विकास, मॉडर्न बुक डेपो, पुणे.१९७४
- २८.मोरे सदानंद. लोकमान्य ते महात्मा. राजहंस प्रकाशन.मुंबई.२००७
- २९.रानडे महादेव गो. महाराष्ट्रातील समाज विचार १८१८ ते १८८४, सुविचार प्रकाशन मंडळ, नागपूर .
- ३०.सरदार ग. बा. अर्वाचीन मराठी गद्याची पूर्वपीठिका, मॉडर्न बुक डेपो ,पुणे १९३७.
- ३१ सरदार ग. बा. आधुनिक महाराष्ट्राचे उपेक्षित मानकरी. सुनंदा प्रकाशन, पुणे १९४१.
- ३२ सरदार जी. बी. महात्मा फुले व्यक्ति आणि विचार, ग्रंथाली प्रकाशन. पुणे .
- ३३.सरदेसाई बी. एन. आधुनिक महाराष्ट्र, फडके प्रकाशन, कोल्हापूर.२०००.

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for T.Y.B.A. (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Discipline Specific Elective Courses (DSE-4D)- (3 + 1 Credit)
Semester -V Course Title- Constitutional Development in India (1773-1853)

Course Objectives:

1. To Introduce the students to evolution of Constitution of India.
2. To study Factors and Situations that shaped the Constitutions.

Course Outcomes:

1. Students will understand evolution of Constitution of India.
2. Student will learn factors and conditions that contributed to constitution of India
3. Students will understand the Democratic Processes and thereby strengthen Democracy.

Pedagogy:

Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Course Content:

Unit-I: Introduction. 10

- a) Establishment of East India Company and its success in India
- b) Structure of East India Company
- c) Dual Government in Bengal: Background, Nature and Evaluation

Unit-II: Regulation on East India Company 15

- a) Causes of Regulation on East India Company
- b) Regulating Act of 1773-Background, Provisions, Evaluation.
- c) Pitt's India Act of 1784 -Background, Provisions, Evaluation

Unit-III: Constitutional Development from 1784 to 1813 10

- a) The Charter Act of 1793-Background, Provisions, Evaluation

- b) The Charter Act of 1813- Background, Provisions, Evaluation.

Unit-IV: Constitutional Development from 1833 to 1853

10

- a) The Charter Act of 1833- Background, Provisions, Evaluation
b) The Charter Act of 1853- Background, Provisions, Evaluation

Reference Books

English:

1. Keith A.B.; A Constitutional History of India (1600-1935), Pacific Publication o Andesite Press, India
2. Sethi R.R. and Mahajan V.D.; Constitutional history of India, S. Chand Publication, New Delhi
3. Chhabra G.S.; Advanced study in the Constitutional History of India (1773-1947), New Academic Publishing Company, Jullundur, India
4. Sikri S.L.; A Constitutional History of India, S. Nagin and Company, Jullundur, India
5. Jayapalan N.; Constitutional History of India, Atlantic publication, India
6. Mishra V.B.; Evolution of the Constitutional History of India (1773-1947), South Asia books, India
7. Khan M.M.; Constitutional History of India, Wisdom Press, Darya Ganj, New Delhi
8. Pylee Dr. M.V.; Constitutional History of India, S. Chand Publication, Darya Ganj, New Delhi
9. Aggarwala R.N.(Dr.); National Movement and Constitutional Development of India, Metropolitan Book Co. (P) Ltd. Delhi
10. Bhatnagar M. and R.C. Agarwal; Constitutional Development and National Movement, S. Chand Publishing, New Delhi

मराठी

१. जोशी पद्माकर लक्ष्मीकांत ; भारताचा संवैधानिक इतिहास, विद्या प्रकाशन, नागपूर, १९९६.
२. भोगले शांताराम; भारतीय राष्ट्रीय आंदोलने आणि घटनात्मक विकास, विद्या प्रकाशन, नागपूर, १९९६ .
३. एस. गोपाल आणि सरोज देशपांडे; ब्रिटीशांची भारतातील राजनीती, डायमंड पब्लिकेशन, पुणे, २००६ .
४. गायकवाड रा. ज्ञा., प्रा. दि. ज्ञा. थोरात; भारताचा राजकीय आणि घटनात्मक इतिहास, रविल प्रकाशन, सातारा १९९९

हिंदी

भटनगर महेश , आर. सी. अगरवाल; भारतीय संविधान का विकास तथा राष्ट्रीय आंदोलन, एस. चांद पब्लिकेशन, २००८.

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit System)
Form the Academic Year 2021-2022
Under the Faculty of Humanities
Skill Enhancement Courses (SEC 2 C) – (2 Credits)

Notes:

- 1. The University Grants Commission has made it compulsory for students to earn two credits from a Skill Enhancement Course (SEC) in each semester second year onwards.**
- 2. It is mandatory for the student to complete one Skill Enhancement Course (SEC) in each semester from Semester V to Semester VI.**
- 3. It must be noted that student has to choose any one of the three Skill Enhancement Courses (SEC) for each Semester.**
- 4. Each Skill Enhancement Course (SEC) will have two (2) credits only.**

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit System)
Form the Academic Year 2021-2022
Under the Faculty of Humanities
Skill Enhancement Courses (SEC 2 C) – (2 Credits)
Semester V: -SEC: 9 Course Title: South Indian Art and Architecture
(From 4th Century A.D. to 12th Century A.D.)

Objectives:

1. To acquaint the students, the Arts and Architecture of South India.
2. To acquaint the students, the and development of the Arts and Architecture of South India.
3. To enable the students to understand the Process of development of the Arts and Architecture of South India.
4. To create an interest among the students for the study of Arts and Architecture of South India.

Course Outcomes:

1. Students will get an overall understanding of the development of the Art and Architecture in South India.
2. They will understand the changing patterns of the Art and Architecture in South India.
3. They will understand the impact of Persian Art on Islamic Art and Architecture in South India

Unit. I- Introduction to Panting **10**

- a) Ajanta Painting.
- b) Lepakshi Painting.

Unit. II - Introduction to Sculpture **10**

- a) Mahabalipuram.
- b) Badami

Unit.III- Introduction to Architecture **10**

- a) Pattdakal ,Velur
- b) Tanjavur, Vesara style

Reference Books

English

1. Rowland B., Art and Architecture Of India, Penguin Book, London, 1967.
2. Agarwal, O. P. Ed. Conservation of Cultural Properties in India, New Delhi, 1967-68.
3. Brown, Percy, Indian Architecture, 2 Vols., Bombay, 1959.
4. Deglurkar, G. B. Temple Architecture and Sculpture of Maharashtra, Nagpur, 1974.
5. Fletcher, Bannister, A History of Architecture, 17th Ed., London, 1961.
6. Fergusson, James, History of Indian and Eastern Architecture, 2 Vols., Delhi, 1967.
7. Kramrisch, Stella, The Hindu Temple, 2 Vols., Delhi, 1980.
8. Sastri, K. A. N. The Culture and History of the Tamils, Calcutta, 1964.
9. Sastri, K. A. N. A History of South India, Madras, 1958.

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1. जोग, वि. वा. तमिळनाडचे संगमकालीन सुवर्णयुग, मुंबई, १९७५.
2. रेड्डी, बालशौरि, तमिलनाडु, दिल्ली, १९७०.
3. दीक्षित, विजय, वास्तुकला: काल, आज आणि उद्या, नासिक, १९७३.
4. माटे, म. श्री. प्राचीन भारतीय कला, पुणे, १९७४.

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit System)
Form the Academic Year 2021-2022
Under the Faculty of Humanities
Skill Enhancement Courses (SEC 2 C) – (2 Credits)
Semester V -SEC -:10 Research Paper Writing

Objectives

1. To describe importance of Inter-Disciplinary Research.
2. To introduce students to the Basics of Research.
3. To Describe the Research Outline

Course Outcomes:

1. Students will be introduced to the information and importance of Historiography.
2. Students can study the interdisciplinary approach History.
3. This curriculum Will help to develop Research ability and Process of Research Paper

Writing in History

Unit-I: Formulation of Problem 10

- a) Survey of Literature.
- b) Gaps in Existing Research
- c) Research Question to bridge the gaps

Unit-II: Research Procedures 10

- a) Research Design and its Implementation
- b) Source Collection, Close Reading, Criticism
- c) Grouping and Classification of Sources

Unit-III: Findings and Reporting 10

- a) Drawing Conclusions based on available data
- b) Writing a Research Report
- c) Footnotes and Bibliography for acknowledging the credit of others

Reference Books

English

1. Barnes H.E., *History of Historical Writing*, Dover, New York, 1963.
2. Cannadine David (Ed.), *What is History Now?*, Palgrave Macmillan, Basingstoke, 2002.
3. Carr E.H., *What is History*, Penguin Books, Harmonds worth, 1971.
4. Chitnis K.N., *Research Methodology in History*, Pune.
5. Elton G.R., *Practice of History*, Blackwell, London, 2001.
6. E.Shridharan, *A Textbook of Historiography 500 BC to AD 2000*, Orient Black Swan, New Delhi.
7. Sarkar Sumit, *Writing Social History*, OUP, Delhi, 1998.
8. Shiekh Ali, *History : Its Theory and Method*, Macmillan Publication, Madras, 1972.
9. Tikekar S.R., *On Historiography*, Mumbai, 1964.

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आठवले सदाशिव, इतिहासाचे तत्त्वज्ञान, प्रज्ञा प्रकाशन, वाई, १९८८.

कार इ.एच., इतिहास म्हणजे काय? कॉन्टीनेन्टल प्रकाशन, पुणे, १९९८

कुलकर्णी अ.रा. मराठ्यांचे इतिहासकार, डायमंड पब्लिकेशन्स, पुणे, २००९

कोठेकर शांता, इतिहासाचे तंत्र आणि तत्त्वज्ञान, साईनाथ प्रकाशन नागपूर, २००५

खरे ग.ह. संशोधांकाचा मित्र, भारत इतिहास संशोधन मंडळ, पुणे, १९७०.

गर्गे स.मु. इतिहासाची साधने: एक शोधयात्रा पॉप्युलर प्रकाशन, मुंबई, २०००.

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit System)
Form the Academic Year 2021-2022
Under the Faculty of Humanities
Skill Enhancement Courses (SEC 2 C) – (2 Credits)
Semester V -SEC: 11 Course Title: - Museology

Objectives:

1. To acquaint the students with the rise and development of Museum.
2. To impart to the students an understanding of the importance of material history through Museum.
3. To encourage the students to collect the material or sources of History for local, regional and National History through Museum.
4. To enable the students to collect Various Articles as a tool of History.

Course Outcomes:

1. The Students will understand the Concepts of Museum and learn the basic Principles of Museology
2. The Students will gain Comprehensive Knowledge of the Process of Create and Conserving Museum of objects

Unit-I: Introduction

10

- a) Definition
- b) History of Museum
- c) Importance of Museum

Unit-II: Main Museums in Maharashtra.

10

- a) Museums before Independence
- b) Museums after Independence
- c) Role of Curator

Unit-III: Types of Museums

10

- a) Arts Museums
- b) Historical Museums.

Reference Books

English

1. Agarwal, O. P. *Conservation of Manuscripts and Paintings of South-East Asia*, London, 1984.
2. Agarwal, Usha, *Directory of Museums in India*, New Delhi, 2000.
3. Bartz, Bettina Optiz, Helmut Richter, Elizabeth, Eds., *Museums of the World*, 1992.
4. Bornham, Bonnie, *Protection of Cultural Property: A Handbook of National Legislation*, Paris, 1974.
5. Coleman, L. V. *Museum Buildings, Vol. I*, Washington, 1950.
6. Coleman, L. V. *The Museums in America, 3 Vols.*, Washington, 1939.
7. Edson, Gary Dean, David, *The Handbook of Museums*, 1994.
8. Hudson, Kenneth Nicholls, Ann, Eds., *World Directory of Museums*, New York, 1975.
9. International Council of Museums, *Directory of Museums in the Arab Countries*, London, 1995.
10. Knell, Simon, Comp. and Ed., *A Bibliography of Museum Studies*, 1994.
11. Sarkar, H. *Museums and Protection of Monuments and Antiquities in India*, Delhi, 1981.
12. Woodhead, Peter Stansfield, Geoffrey, *Key Guide to Information Sources in Museum Studies*, 1994.

मराठी

१. केतकर, श. म. *संग्रहालयपरिचय*, पुणे, १९६२.

Savitribai Phule Pune University, Pune
Proposed syllabus in History for TYBA (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Core Course 4 (3 Credit)
Semester VI: Course Title: - India After Independence- (1947-1991)

Objectives:

1. To make the students aware about the making of Contemporary India and events that panned out in the Post-Independence Era.
2. To make the students aware of the Multi-Dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to the shaping of Indian Modernity.
4. To acquaint the students with various Interpretative and Analytical perspectives.

Course Outcomes:

1. It will enable students to develop an overall understanding of the Contemporary India.
2. To increase the spirit of healthy Nationalism, Democratic Values and Secularism among the students.
3. Students will understand various aspects of India's domestic and foreign policies that shaped Post-Independence India.

Pedagogy: Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Unit I: Challenges after Independence

13

- a) Consequences of Partition
- b) Integration of Princely states- Kashmir, Junagadh, Hyderabad
- c) Liberation of Portuguese and French Colonies- Goa, Pondicherry, Chandranagore
- d) Indian Constitution – Salient Features
- e) Linguistic Reorganization of States

Unit II: India's Foreign Policy

10

- a) Non Aligned Movement
- b) Indo-Pak Relations, Conflicts and the birth of Bangladesh
- c) Indo-Sino Relations, Conflicts and Panchsheel
- d) Indo-Sri Lanka Relations

Unit III: Domestic Policy

10

- a) Hindu Code Bill: Nature and Impact
- b) Emergency: Background, Nature and Impact
- c) Space Research

Unit IV: Economic Policy

12

- a) Mixed Economy and Five Year Plans
- b) Industrial Development
- c) Nationalization of Banks - First Demonetization
- d) Privatization, Liberalization and Globalization: Brief Introduction

Reference Books:

English

1. Chandra Bipan: Mukherjee Mridula: Mukherjee Aditya; India After Independence; Penguin: India 1999
2. Lapierre Dominique and Collins Larry; Freedom at Mid night; William Collins and Simon & Schuster; UK & USA;1975
3. Guha Ramchandra; India After Gandhi: The History of the World's Largest Democracy; Harper Collins; India; 2007
4. Metcalf Barbara D., Metcalf Thomas R; [A Concise History of Modern India](#); [Cambridge University Press](#); 2012
5. Talbot Ian, Singh Gurharpal; [The Partition of India](#), Cambridge University Press; 2009
6. Wolpert Stanley; [A New History of India](#), Oxford University Press; 1977
7. Ansari Sarah Life after Partition: Migration, Community and Strife in Sindh: 1947–1962; Oxford, UK: Oxford University Press; 2005.
8. Sarvepalli Gopal, Jawaharlal Nehru: A Biography. 1947-1956. Volume Two (1979)
9. Chacko Priya; [Indian Foreign Policy: The Politics of Postcolonial Identity from 1947 to 2004](#); Routledge; 2013.
10. Kulke, Hermann; A History of India; Routledge; 2004
11. Menon Shivshankar Menon; [Choices: Inside the Making of India s Foreign Policy](#); Penguin; India; 2016
12. G.W. Choudhury, India, Pakistan, Bangladesh, and the major powers: politics of a divided subcontinent; Cambridge University Press; India;1975
13. Kore, V.S. ["Liberation of Goa: Role Of The Indian Navy"](#); Bharat Rakshak; 2013.
14. Ashton, S.R.; British Policy towards the Indian States, 1905–1938, London Studies on South Asia no. 2, London; Curzon Press;2003
15. [Khanna, Justice H.R.](#); Making of India's Constitution; Eastern Book Company; 2008.
16. [Austin, Granville](#); The Indian Constitution: Cornerstone of a Nation (2nd ed.). Oxford University Press;1999
17. Ganguly Sumit; [‘India, Pakistan, and Bangladesh: Civil-Military Relations’](#), Oxford Research Encyclopaedia of Politics, Oxford University Press; 2020
18. Sukumaran, R; [‘1962 India-China War and Kargil 1999: Restrictions on Air Power’](#); 2003

19. Dube, Rajendra Prasad; [Jawaharlal Nehru: A Study in Ideology and Social Change](#); 1998
20. Maheshwari Neerja; [Economic Policy of Jawaharlal Nehru](#). Deep & Deep; 1997
21. Jayakar Pupul; [Indira Gandhi: A Biography](#); Penguin Books India; 1992.
22. Chandra, Bipan; [In the name of democracy : JP movement and the emergency, Chapter 4, Emergency imposed](#); Penguin Books; New Delhi; 2003.
23. Agrawal Narayan; [Lal Bahadur Shastri, Churn of Conscience](#). Eternal Gandhi; 2006.
24. Nehru, S., ed.; [Economic Reforms in India: Achievements and Challenges](#); MJP Publisher; Chennai; 2019
25. Shiva, Vandana; [The Violence of the green revolution : Third World agriculture, ecology, and politics](#); 1991.

मराठी

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- कोठेकर शांता, वैद्य सुमन, स्वतंत्र भारताचा इतिहास (१९४७ ते १९८६), श्रीसाईनाथ प्रकाशन नागपूर २००८
- चंद्र बिपन(अनु.) पारधी मा.कृ. व इतर, स्वतंत्र्यतोतर भारत, के सागर पब्लिकेशन, पुणे.
- तळवलकर गोविंद , नवरोजी ते नेहरू , माजेस्टिक प्रकाशन, मुंबई, १९८९
- दिवान चंद्रशेखर, भारताची विदेशनीती , विद्या प्रकाशन, नागपूर, १९९२
- ब्रम्हे सुलभा (संपा.) धं.रा. गाडगीळ लेखसंग्रह खंड १, गोखले अर्थशास्त्र संस्था पुणे
- महाजन समाधान , आधुनिक भारताचा इतिहास , युनिक अकादमी पुणे २०१८

Savitribai Phule Pune University, Pune
Proposed syllabus in History for TYBA (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Core Course 4 History of Civilization (3 Credit)
Semester VI Course Title: -World Civilization and Heritage (Part II)

Course Objectives:

1. To Orient students about Western Classical Civilization of Greece and Roman.
2. To introduce students to the Arab Civilization and its various aspects.
3. To study various Concept and theory's in Medieval Europe.
4. To understand the Renaissance- Reformation Movement and impact of various Past Civilizations.
5. To create motivation and curiosity among the students through the age of discoveries in Ancient and Medieval times.

Course Outcomes:

1. Students will be oriented about Western Classical Civilization of Greece and Rome.
2. Students will be introduced to Arab Civilization and its impact on world Civilization.

Pedagogy Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Course Content:

Unit I: Western Classical Civilization **12**

- a) Greece Civilization- Social Life, Economy, Cultural Life, Religious belief
- b) Roman Civilization – Philosophy, Socio-Economic Life, Religion, Art and Architecture,
- c) Contribution of Greece and Roman Civilization in World History

Unit II: Arab Civilization **11**

- a) Economic and Cultural Life, Literature, Art and Architecture
- b) Contribution in History Writing
- c) Impact of Arab culture on World Civilization

Unit III: Life in Medieval Europe **12**

- a) Meaning and Nature of Feudalism, Church and State
- b) Economy, Social Life, Rise of Nation States
- c) Impact of Renaissance Period

a) Introduction

b) Famous Historical World Heritage Sites- Great Wall of China: China, Great Pyramid of Giza: Egypt, Petra: Jordan, Colosseum: Rome, Chichen Itza: Mexico, Machu Pichu: Peru, Taj Mahal: India, Christ the Redeemer: Brazil

c) Importance of World Heritage Sites

Reference Books:

English

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2. Gerrit P. Judd, A History of Civilization, Collier-Macmillan, New York, 1966, reprinted 1967.
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4. Swain James Edgar (1970) -A History of World Civilization, Eurasia publishing House (P)Ltd.Delhi-55.
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6. Cambridge Medieval History. (Macmillan, 1911) 8 Vols.
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8. Miller, David, The Black Well Encyclopedia of Political Thought, Blackwell Reference, New York, 1987.
9. Modell, S., A History of the Western World, 2 vols., Prentice-Hall Inc., New Jersey, 1974
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12. Wallbank, T.W., Taylor, A.M., Bailkry, N.M., Civilizations – Past and Present.
13. Weech, W.N., History of the World
14. Managing world heritage sites - Anna leask and Allan fall

15. World heritage conservation the World Heritage convention linking culture and nature for sustainable development - Claire cave and blene Negussie

मराठी

ओतूरकर रा. वि, आर. पोतनीस व जी. एच. महाजन, जगाचा संक्षिप्त इतिहास भाग १, अनाथ वसतिगृह प्रकाशन, पुणे १९५६.

कोलारकर शं. गो. पाश्चिमात्य जग, मंगेश प्रकाशन, नागपूर २००५.

मराठे डी. एस. जगाचा इतिहास, देशमुख आणि कं. प्रा. लि, पुणे १९५६.

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Discipline Specific Elective Courses (DSE-3C) -(3 + 1 Credit)
Semester –VI, Course Title: Applied History

Course objectives:

- 1) To Introduce students to information and importance of Applied History.
- 2) To help students understand the usefulness of history in the 21st century, its changing perspectives, the new ideas that have been invented, and the importance of History in a Competitive World.
- 3) To inform the students about the historical significance of Archaeology and Archives and the opportunities in the field of Archaeology and Archives through this course.
- 4) To inform the students about the opportunities in the field of Media, Museums through this Course.

Course Outcomes:

1. Students will be introduced to the information and importance of applied history.
2. Student will learn about the Historical significance of Archaeology and Archives and opportunities in the field of Archaeology and Archives.
3. Through this course, students will be informed about the opportunities in the field of Media, Museums.
4. Students will learn about the usefulness of history in the 21st Century, its changing Perspectives, the new ideas that have been invented, and the importance of History in a Competitive World.

Pedagogy: Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Course Content

Unit-I. Applied History

14

- a. Applied History: Concept and Application
- b. Application of History in Various Subjects
- c. Co-relationship between Past and Present
- d. Contemporary History: Meaning and Nature

Unit-II. Archaeology and Archives

15

- a) Archaeology and Archives: Definition and Development in India
- b) Archival Sources: Ancient, Medieval and Modern- A brief survey
- c) Heritage Sites: Types, Preservation and Conservation
- d) Historical Importance of Heritage Sites and Museums

Unit-III. Mass Media and Applied History

16

- a) Mass Media: Meaning and Types
- b) Print media:
 - i). Establishment and growth of printing press in India
 - ii). Newspaper: Definition, Rise, Newspaper in India - A brief survey
- c) Electronic media: Radio, Television, E-media.

Unit-IV: Project Work /Study Tour Report/Historical Places Visit Rreport

Project work and Evaluation scheme

1. Candidate shall submit Project report of minimum 2000 words i.e.10 to12 pages
(Should be DTP) to the department by end of the Semester.
2. A viva-voce should be conducted before theory examination and the results should be sent to the University as immediately
3. The Distribution of Marks – For Report Writing 20 Marks and for Vice-Voce 10 Marks

Reference Books

English

- 1) Bajaj Satish K, Research Methodology in History, Amol Pub Pvt.Ltd, New Delhi.
- 2) Bobade Bhajang R., Manuscriptology from Indian Sources, Pacific Publication, Delhi.
- 3) Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
- 4) Chitnis K.N., Research Methodology in History, Navi Path, Pune1979.
- 5) Collingwood R.G., The Idea of History, Oxford university,1961.
- 6) Datta.K.B., Mass Media in India, Akansha Publishing House, New Delhi,2005.
- 7) Director General, Archaeological Remains, Monuments and Museums Part1&2, Archaeological Survey of India, New Delhi, 1964.
- 8) Gaur.M. M., Electronic Media, Omega Publication, Delhi, 2006.

- 9) Ghose, Sallen, Archive in India, Calcuttd, 1963.
- 10) Mehara Chandar, History of Newspapers in India, Notion Press, Chennai, 2019.
- 11) Mujumdar R.K., Shrivastava A.N., Historiography, subject Book, Delhi, 06, 1975.
- 12) Shobita Punija, Museum of India, The Guidebook, Hon Kong, 1990.

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- आर्य पी .के ., इलेक्ट्रॉनिकमिडिया , प्रभातप्रकाशन , नवी दिल्ली ,
 कटारे , साखरे, पाटील , पुरातत्वविद्या , वस्तुसंग्रहालय आणि पर्यटन, जेनरिक पब्लिशर, २०१५.
 कार.ई .एच ., अनुवाद .प्रा.वि.गो.लेले , इतिहास म्हणजे काय , कन्टीनेन्टल प्रकाशन , पुणे , ३०.
 कोठेकर शांता , इतिहास तंत्र आणि तत्वज्ञान , श्रीसाईनाथ प्रकाशन , नागपूर , २००५ .
 कोल्हटकर संजय, कुलकर्णी प्रसाद, महाराष्ट्रातील प्रसारमाध्यमे काल आणि आज, डायमंड पब्लिकेशन, पुणे.
 खोबरेकर रवि .गो ., महाराष्ट्रातील दसखाने , महाराष्ट्र राज्य साहित्य आणि सांस्कृतिक मंडळ , मुंबई , १९८८ .
 गर्गे स.मा ., इतिहासाची साधने: एक शोध यात्रा , पॉप्युलर प्रकाशन , मुंबई , १९९४.
 गायकवाड , सरदेसाई , हनमाने , ऐतिहासिक कागदपत्रे व स्थळे यांचा अभ्यास , फडके प्रकाशन , कोल्हापूर , १९८९ .
 जोशी लक्ष्मणशास्त्री तर्कतीर्थ , पुरातत्वविद्या , मराठी विश्वकोश खंड ९ , महाराष्ट्र राज्य मराठी विश्वकोश निर्मिती मंडळ , मुंबई.
 जोशी लक्ष्मणशास्त्री तर्कतीर्थ, मुद्रण , मराठी विश्वकोश खंड १३ , महाराष्ट्र राज्य मराठी विश्वकोश निर्मिती मंडळ , मुंबई.
 ढवळीकर मधुकर , पुरातत्वविद्या , म.रा.सा.सं.मं.मुंबई , १९८०.
 थोरात भास्कर वस्तुसंग्रहालयशास्त्र - पुरातत्वविद्या , पुराभिलेख व ग्रंथालयशास्त्र , प्राची प्रकाशन , मुंबई , २००१
 दळवी जयमती , भारतातील प्रसारमाध्यमे काल आणि आज, डायमंड पब्लिकेशन , पुणे.
 देव प्रभाकर , इतिहास एक शास्त्र , कल्पना प्रकाशन , नांदेड , मार्च १९९७.
 देव बी , पुरातत्वविद्या , कॉन्टीनेन्टल प्रकाशन , मुंबई . २००८ .
 देशमुख प्रशांत , इतिहासाचे तत्वज्ञान , विद्या बुक पब्लिशर्स , औरंगाबाद , २००५.
 पाटील सुलोचना , उपयोजित इतिहास , प्रशांत पब्लिकेशन , जळगाव.
 रानडे अनुराधा, समेळ स्वप्ना , पुरातत्वशास्त्र , वस्तुसंग्रहालयशास्त्र , ग्रंथालयशास्त्र , इतिहास अभ्यास पत्रिका क्र. ६ , दूरवक्तु: अध्ययनसंस्था , मुंबई विद्यापीठ, मुंबई.
 लेले.रा.क ., मराठी वृत्तपत्रांचा इतिहास , कॉन्टीनेन्टल प्रकाशन , पुणे , १९८४.
 वळसंगकर रकृ.ना ., इतिहास विचारतरंग , कॉन्टीनेन्टल प्रकाशन , पुणे , १९७४.
 सरदेसाई बी.एन ., इतिहास लेखनशास्त्र, फडके प्रकाशन , कोल्हापूर , २००२.
 सांकलीया हसमुख , पुरातत्वपरिचय , डेक्कन कॉलेज , पोस्टग्राएज्युट अँड रीसर्च सेंटर , पुणे , १९९६

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Discipline Specific Elective Courses (DSE-4D)- (3 + 1 Credit)
Semester -VI, Course Title: History of Maharashtra in the 20th Century

Course Objectives:

1. To Introduce the students to the history of 20th Century in Maharashtra
2. To study Political, Social, Economic and Conceptual History of the 20th Century Maharashtra in an Analytical way with the help of Primary Sources.
3. To evaluate contribution of 20th Century in Maharashtra to the establishment of Maharashtra state contribution of successors and later development of the 19th century Maharashtra
4. To study Socio-Religious System of the 20th Century in Maharashtra.

Course Outcomes:

1. Student will develop the ability to analyses sources for 20th Century Maharashtra History.
2. Student will learn significance of regional history and Socio- Religious Reformism foundation of the region.
3. It will enhance their Perception of 20th Century Maharashtra.
4. Appreciate the skills of leadership and the Socio-Religious System of the Maharashtra.

Pedagogy:

Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Course content

Unit I. Thoughts and work of Intellectuals 15

- a) Pandita Ramabai
- b) Rajarshri Chhatrapati Shahu Maharaj
- c) Maharshi Vitthal Ramji Shinde
- d) Maharshi Dhondo Keshav Karve
- e) Maharaja Sayajirao Gaikwad.
- f) Dr. Babasaheb Ambedkar
- g) Karmaveer Bhaurao Patil

Unit II. Industrial and Economic Development of Maharashtra 10

- a) Industrialization and Urbanization
- b) Cotton and Sugar Industry
- c) Co-operative Movement -Brief survey

Unit III. Movements in 20th Century Maharashtra 10

- a) Workers Movement
- b) Peasants Movement
- c) Dalit Movement
- d) Non-Brahmin Movement

Unit IV. Integration and Reorganization of Maharashtra 10

- a) Marathawada Mukti Sangram
- b) Sanyukta Maharashtra Movement
- c) Maharashtra-Karnataka Border Dispute

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English:

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India. 1817-1830, OUP, 1961.
2. Nurullah Syed and Naik J.P. A History of Education in India (During the British Period) Macmillan ana Co.Ltd. Bombay,1951.
3. Paranjpe Shrikant, Dixit Raja and Das C.R. Western India: History Society and Culture, Itihas Shikshak Mahamandal, Maharashtra, Pune-1997.
4. Ravindra Kumar, Western India in the Nineteenth Century: A Study in the Social History of Maharashtra Routledge and Kegan Paul, Toronto, 1968.

मराठी:

१. अत्रे शुभांगी, महाराष्ट्र संस्कृती, डायमंड प्रकाशन, पुणे.१८१८
२. कीर धनंजय, महात्मा ज्योतिराव फुले आमच्या समाज क्रांतीचे जनक, पॉपुलर प्रकाशन, मुंबई.२०१२
३. कुलकर्णी शिल्पा, महाराष्ट्राचे समाज सुधारक, डायमंड प्रकाशन, पुणे.२०१२
४. कुलकर्णी, पु. बा. ना. नाना शंकरशेट यांचे चरित्र, मुंबई,१९५९
५. केतकर कुमार, कथा स्वातंत्र्याची, ग्रंथाली प्रकाशन, पुणे.१९८५
६. गरुड अण्णासाहेब, सावंत बी.बी. महाराष्ट्रातील समाज सुधारणा चळवळीचा इतिहास, कैलास पब्लिकेशन, औरंगाबाद १९८६

७. गर्गे एस. एम. गोपाळ गणेश आगरकर, नॅशनल बुक ट्रस्ट इंडिया, न्यू दिल्ली. १९९६

८. चौसाळकर अशोक, महर्षी विठ्ठल रामजी शिंदे यांचे धर्मविषयक विचार लोकवाडमय गृह प्रकाशन मुंबई. २००९

९. चौसाळकर अशोक, महाराष्ट्रातील महर्षी विठ्ठल रामजी शिंदे, लोकवाडमय गृह प्रकाशन मुंबई २०११

१०. जावडेकर आचार्य, आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे. २०१०

१३. दीक्षित राजा. एकोणिसाव्या शतकातील महाराष्ट्रातील मध्यम वर्गाचा उदय, डायमंड प्रकाशन, पुणे. २००९

१४. धर्माधिकारी ए. बी. महाराष्ट्रातील समाज सुधारक, चाणक्य मंडळ परिवार प्रकाशन, पुणे. २००७

१६. नंदा बलराम (अनु.), वसंत पळशीकर, गोपाळ कृष्ण गोखले, ब्रिटीश राजवट व भारतीय नेमस्त युग, पुणे १८६६

१७. नरके हरी , फडके य.दि. महात्मा फुले गौरव ग्रंथ, महाराष्ट्र राज्य शिक्षण विभाग, मुंबई. १९९३

१८. पवार जयसिंगराव, राजश्री शाहू स्मारक ग्रंथ, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापूर. १९९९

१९. पाटील व्ही.बी. महाराष्ट्रातील समाजसुधारणेचा इतिहास, मेहता पब्लिशिंग हाऊस, पुणे. १९७८

२०. फाटक एन.आर. न्यामूर्ती महादेव गोविंद रानडे यांचे चरित्र, नीलकंठ प्रकाशन, पुणे. १९६६

२१. फडकुले निर्मलकुमार, लोकहीतवादी कार्य आणि कर्तृत्व, कॉन्टिनेन्टल प्रकाशन, पुणे. १९७३

२२. बगाडे उमेश, महाराष्ट्रातील प्रबोधन आणि वर्गजाति प्रभुत्व, सुगावा प्रकाशन, पुणे. २००६ ,

२३. भालेराव आनंद. मराठवाड्याचा स्वातंत्र्यसंग्राम. स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ संशोधन संस्था, औरंगाबाद. १९९९

२४. भोळे भा. ल. भारतीय राजकीय विचारवंत, पिंपलापुरे अंड कं. पब्लिशर्स, नागपूर. २०१८

२५. भोळे भास्कर लक्ष्मण, महात्मा ज्योतिराव फुले वारसा आणि वसा, साकेत प्रकाशन, औरंगाबाद. २००९

२६. पंडित नलिनी , महाराष्ट्रातील राष्ट्रवादाचा विकास, मॉडर्न बुक डेपो, पुणे. १९७४

२७. मंगुडकर एम.पी. महाराष्ट्रातील समाज प्रबोधन आणि छत्रपती शाहू महाराजांचे कार्य, पुणे विद्यापीठ प्रकाशन, पुणे.

२८. मोरे सदानंद. लोकमान्य ते महात्मा. राजहंस प्रकाशन. मुंबई. २००७

२९. रानडे महादेव गो. महाराष्ट्रातील समाज विचार १८१८ ते १८८४, सुविचार प्रकाशन मंडळ, नागपूर .

३०. सरदार ग. बा. अर्वाचीन मराठी गद्याची पूर्वपीठिका, मॉडर्न बुक डेपो , पुणे १९३७.

३१ सरदार ग. बा. आधुनिक महाराष्ट्राचे उपेक्षित मानकरी. सुनंदा प्रकाशन, पुणे १९४१.

३२ सरदार जी. बी. महात्मा फुले व्यक्ति आणि विचार, ग्रंथाली प्रकाशन. पुणे .

३३. सरदेसाई बी. एन. आधुनिक महाराष्ट्र, फडके प्रकाशन, कोल्हापूर. २०००.

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Discipline Specific Elective Courses (DSE-4D)- (3 + 1 Credit)
Semester -VI, Course Title- Constitutional Development in India (1858-1950)

Course Objectives:

1. To Introduce the Students to evolution of Constitution of India.
2. To Study factors and Situations that shaped the Constitutions.

Course Outcomes:

1. Student will understand evolution of Constitution of India.
2. Student will learn factors and conditions that contributed to Constitution of India
3. Students will understand democratic processes and thereby strengthen Democracy.

Pedagogy:

Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Course Content

Unit-I: Constitutional Development 1858-1891 **10**

- a) Government of India Act 1858 and Queen's Proclamation – Background, Provisions, Significance.
- b) Indian Councils Act of 1861- Causes, Provisions, Evaluation.
- c) Indian Councils Act 1891 – Causes, Provisions, Evaluation.

Unit II: Indian Councils Acts **15**

- a) Morley-Minto Reforms Act 1909 -Background, Provisions, Significance, Effects
- b) Montagu-Chelmsford Reforms Act 1919- Background, Provisions, Significance, Effect.

Unit-III: The Government of India Act 1935 **10**

- a) Background - Simon Commission, Nehru Report, Round table Conferences
- b) The Salient Features of Government of India Act 1935
- c) Provincial Autonomy

- a) Cripps Mission
- b) Wavell Plan, Cabinet Mission Plan
- c) Mountbatten Plan and Indian Independence Act 1947
- d) Indian Constitution - Salient Features

Reference Books:**English**

1. Keith A.B.; A constitutional history of India (1600-1935), Pacific Publication o Andesite Press, India
2. Sethi R.R. and Mahajan V.D.; Constitutional history of India, S. Chand Publication, New Delhi
3. Chhabra G.S.; Advanced study in the constitutional history of India (1773-1947), New Academic Publishing Company, Jullundur, India
4. Sikri S.L.; A Constitutional history of India, S. Nagin and Company, Jullundur, India
5. Jayapalan N.; Constitutional History of India, Atlantic publication, India
6. Mishra V.B.; Evolution of the Constitutional history of India (1773-1947), South Asia books, India
7. Khan M.M.; Constitutional history of India, Wisdom Press, Darya Ganj, New Delhi
8. Pylee Dr. M.V.; Constitutional history of India, S. Chand Publication, Darya Ganj, New Delhi
9. Aggarwala R.N.(Dr.); National Movement and constitutional Development of India, Metropolitan Book Co. (P) Ltd. Delhi

मराठी

- जोशी पद्माकर लक्ष्मीकांत ; भारताचा संवैधानिक इतिहास, विद्या प्रकाशन, नागपूर, १९९६.
- भोगले शांताराम; भारतीय राष्ट्रीय आंदोलने आणि घटनात्मक विकास, विद्या प्रकाशन, नागपूर, १९९६ .
- एस. गोपाल आणि सरोज देशपांडे; ब्रिटीशांची भारतातील राजनीती, डायमंड पब्लिकेशन, पुणे, २००६ .
- गायकवाड रा. ज्ञा., प्रा. दि. ज्ञा. थोरात; भारताचा राजकीय आणि घटनात्मक इतिहास, रविल प्रकाशन, सातारा, १९९९

हिंदी

- भटनागर महेश , आर. सी. अगरवाल; भारतीय संविधान का विकास तथा राष्ट्रीय आंदोलन, एस. चांद पब्लिकेशन, २००८.

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit System)
Form the Academic Year 2021-2022
Under the Faculty of Humanities
Skill Enhancement Courses (SEC 2 D) – (2 Credits)
Semester VI SEC: 12 Course Title: -Heritage Management

Course Objectives:

1. To understand the introduction of Heritage Management to the Students
2. To get an Opportunity to seek self-employment to the students

Course Outcomes:

1. Student will understand over all process of Heritage Management
2. Student will get the knowledge about scope and the fact of Heritage Management.
3. The students will enable to understand about legal and commercial framework of Heritage

Unit-I: Heritage **10**

- a) Define the concept of Heritage
 - i) Local
 - ii) National
 - iii) International
- b) Nature and Scope
- c) Importance of Heritage

Unit-II: Heritage Tourism **10**

- a) Define the Concept of Heritage Tourism
- b) UNESCO World Heritage Site in India
- c) UNESCO World Heritage Site in Maharashtra

Unit- III: Heritage Site Management **10**

- a) Roll of Government
- b) Roll of Common People
- c) Field Visit and Report

Reference Books

1. Kernal Balsar, The concept of the Common heritage of Mankind, Vol.30 Martinus Nijhoff
2. Richard Harrison (ed), Manual of Heritage Management, Butterworth Heineman.
3. Devide T Herbert (ed), Heritage Tourism and Society, Mausell.
4. Nagar S.L, Protection, Conservation and preservation of India's monuments. Aryan books
5. Chainani, S., Heritage conservation legislative and organizational policies for India. New Delhi: INTACH. 2007
6. UNESCO and its Programmes , protection of mankind's cultural heritage sites and monuments, UNESCO 1970. International, New Delhi 1998

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit System)
Form the Academic Year 2021-2022
Under the Faculty of Humanities
Skill Enhancement Courses (SEC 2 D) – (2 Credits)
Semester VI: 13 Course Title: - Archaeology

Course Objectives:

1. This paper is designed to introduce the students to the Key Concepts and practical approaches in Archaeology, highlighting their applications in interpreting the Human past.
2. It will enable students to understand the definition, aims and scope of Archaeology and its development as a discipline will be introduced to the Students.
3. The nature of the Archaeological record and the unique role of science in Archaeology is explained to the students.
4. Legislation related to Archaeology and the role of Archaeology in Heritage Management is also discussed in this course.

Course Outcomes:

1. Students will learn to understand the definition, aims and scope of Archaeology so as to understand its applications in interpreting the human past.
2. They will be able to understand the nature of the archaeological record and the unique role of science in archaeology.
3. They will have an overall understanding of the Archaeology.

Course Content:

Unit- I: Definition, Aims and Scope of Archaeology	10
a) Archaeology as the Study of the Past: Definition, Aims, and Scope	
b) Significance of Archaeology	
c) Archaeology and History: Differences and Similarities	
 Unit- II: Development of Archaeology in India	 10
a) Archaeological Survey of India	
b) Tata Fundamental Research Institute Mumbai	
c) Deccan College Pune	
 Unit-III: Value of Archaeology	 10
a) Cultural Heritage	
b) Monuments	

Reference Books-

1. Binford, L.R. 1972 Introduction. *An Archaeological Perspective*, pp. 1–14. Seminar Press, New York.
2. Chakrabarti, D.K. 1988. *A History of Indian Archaeology: From the Beginning to 1947*. New Delhi: Munsiram Manoharlal.
3. Daniel, Glyn, E. 1975. *A Hundred and Fifty Years of Archaeology*. London: Duckworth.
4. Dhavalikar, M K. 1984. Towards an Ecological Model for Chalcolithic Cultures of Central and Western India. *Journal of Anthropological Archaeology* 3. Pp- 133-158
5. Fagan, B. 1988. *In the beginning: An Introduction to Archaeology*. Glenview: Scott, Foresman and company.
6. Flannery, K.V., and J. Marcus 1998 *Cognitive Archaeology*. In *Reader in Archaeological Theory: Post-Processual and Cognitive Approaches*, edited by D. Whitley, pp. 35–48. Routledge, London.
7. Gardner, A. 2009 Agency. In *Handbook of Archaeological Theories*, edited by R.A. Bentley, H.G. Maschner, and C. Chippindale, pp. 95–108. AltaMira Press, Lanham, MD.
8. Gifford-Gonzalez, Diane. 2011. Just Methodology? A Review of Archaeology's Debts to Michael Schiffer. *Journal of Archaeological Method & Theory* (2011) 18: 299–308.
9. Hodder, I. 1995. *Interpreting Archaeology: Finding Meaning in the Past*. New York: Routledge.
10. Hurcombe Linda 2007. *Archaeological artefacts as material culture*. New York: Routledge
11. Kelly, R.L. 1995. Chapter 3, Foraging and Subsistence. In *The Foraging Spectrum: Diversity in Hunter- Gatherer Lifeways*. Smithsonian Institution Press, Washington, D.C. (pp. 65–110)
12. McIntosh Jane R. 2008. *Ancient Indus Valley: New Perspectives*. Abc Clio. California.
13. McHenry, Henry M. 2009. *Human Evolution in Evolution: The First Four Billion Years*, edited by M. Ruse and J. Travis. Cambridge, Massachusetts: Harvard University Press. Pp. 256-280
14. Paddayya, K. 1990. *New Archaeology and Aftermath: View from Outside the Anglo-American World*. Pune: Ravish Publishers
15. Paddayya, K. 2014. *Multiple Approaches to the Study of India's Early Past: Essays in Theoretical Archaeology*. Aryan Books International
16. Schiffer, M.B. 1995. *Behavioral Archaeology: First Principles*. Salt Lake City: University of Utah Press

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit System)
Form the Academic Year 2021-2022
Under the Faculty of Humanities
Skill Enhancement Courses (SEC 2 D) – (2 Credits)
Semester VI -SEC:14 Course Title: Numismatics

Course Objectives:

1. This paper is designed to introduce the students to the Currency system of Ancient India.
2. It aims at acquainting the students about the development in the Coinage System.

Course Outcomes:

1. Students will be able to identify and decipher the Coins.
2. They will also be able to understand the Socio-Political background that accure through the coinage of that time; thus getting holistic picture of that economic system prevalent in Ancient India.

Course Content:

Unit-I: Introduction to Numismatics	7
a) Numismatic Studies: Terminology and Scope	
b) Importance in the Reconstruction of Socio-Cultural and Economic History	
Unit-II: Study of Ancient Indian Coinage: Polity-Economic Dimensions	8
a) The Mauryan Age - Karshapanas Coins	
b) Coins of the Post Mauryan Age	
c) Coins of the Guptas	
Unit-III: Study of Medieval Coins	7
a) Coinage of the Delhi Sultanate and Mughal Period	
b) Coins of Vijaynagar	
c) Coins of the Marathas	
Unit –IV: Study of Modern Coins	8
a) Coins of the British East India Company	
b) Coins of Independent India	
c) Indian Institute of Research in Numismatic Studies (IIRNS), Anjineri.	

Reference Books:

1. Allan, J. 1935. Catalogue of Coins of Ancient India. London: British Museum.
2. Altekar, A.S., 1937. Catalogue of Coins of the Gupta Empire. Varanasi: Numismatic Society of India.
3. Bhandarkar, D.R., 1921. Carmichael Lectures on Ancient Indian Numismatics. Calcutta: Calcutta University.. Bharadwaj, H.C. 1979. Aspects of Ancient Indian Technology. Delhi: Motilal Banarasidas. Chattopadhyaya, Bhaskar 1967. The Age of the Kushanas – A Numismatic Study. Calcutta: Punthi Pustak.
4. Chattopadhyaya, Brajdulal 1977. Coins and C u r r e n c y S y s t e m in South India. Delhi: Munshiram Manoharlal
5. Dasgupta, K.K. 1974. A Tribal History of Ancient India – A Numismatic Approach. Calcutta: Nababharat Publications.
6. Datta, Mala 1990. A Study of the Satavahana coinage. Delhi: Harman Publishing House. Dhavalikar, M.K. 1975. Pracheena Bharatiya Nanakshastra. Pune: Maharashtra Vidyapeeth Granthanirmitti Mahamandal.
7. Handa, Devendra 2007. Tribles Coins of Ancient India. New Delhi: Aryan Books International. Elliot, W. 1970. (Reprint) Coins of South India. Varanasi: Indological Book House. Gardener, P. 1886. The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum. London: British Museum.
8. Gokhale, Shobhana 1981. New Discoveries in the Satavahana Coinage, JNSI vol. XLIII: 54-59.
9. Goyal, S.R. 1995. Dynastic Coins of Ancient India. Jodhpur: Kusumanjali Book World.
10. Gupta, P.L. 1979. (2 nd Revised Edition) Coins. New Delhi: National Book Trust.
11. Gupta, P.L. 1981. Coins: Source of Indian History. Ahmedabad: B.J. Institute of Learning and Research.
12. Gupta, P.L. and Sarojini Kulashreshtha 1993. Kushana Coins and History. New delhi: D.K. Publishers.
13. Gupta, P.L. and T.R. Hardaker 1985. Ancient Indian Silver Punch-Marked Coins of the Magadha – Maurya Karshapana Series. Nasik: Indian Institute of Research in Numismatic Studies.
14. Jha, A.K. 1998. Observations on the Principles of Typology: A Study of Ancient Indian Coinage, in Ex Moneta: Essays on Numismatics in Honour of Dr. David W. Macdowall (A.K. Jha and Sanjay Garg eds.) Volume I, pp. 33-42. New Delhi: Harman Publishing House.

15. Jha, Amiteshwar and Dilip Rajgor 1994. Studies in the Coinage of Western Kshatrapas. Anjaneri: Indian Institute of Research in Numismatic Studies.
16. Krishnamurti, R. 1997. Sangam Age Tamil Coins. Madras: Garnet Publishers. Lahiri, A.N. 1965. Corpus of Indo-Greek Coins. Calcutta Journal of the Numismatic Society of India, Varanasi.
17. Mangalam, S.J. 2001. Shankar Tiwari Collection of Early Coins from Narmada Valley. Bhopal: Directorate of Archaeology and Museums, Government of Madhya Pradesh.
18. Numismatic Digest A Journal Published by Indian Institute of Research in Numismatic Studies, Anjaneri (Nasik).
19. Rajgor, Dilip 2001. Punch-Marked Coins of Early Historic India. California: Reesha Books International.
20. Rapson, E.J. 1908. Catalogue of Coins of Andhra Dynasty, Western Kshatrapas etc. London: British Museum.
21. Ray, S.C. 1977. The Stratigraphic Evidence of Coins in Indian Excavations and Some Allied Issues. Varanasi: Numismatic Society of India.
22. Sahni, Birbal 1973. The Technique of Casting Coins in Ancient India. Varanasi: Bharatiya Publishing House.
23. Sarma, I.K. 1980. Coinage of the Satavahana Empire. Delhi: Agam Kala Prakashan.
24. Shastri, A.M. (Ed.) 1972. Coinage of Satavahanas and Coins from Excavations, Nagpur: Nagpur University.
25. Shastri, A.M. (Ed.) 1999. Age of the Satavahanas (two volumes): New delhi: Aryan Prakashan. Srivastava, A.K. 1969. Catalogue of Indo-Greek Coins in the State Museum, Lucknow. Lucknow: State Museum.
26. Srivastava, A.K. 1972. Catalogue of Saka-Pahlava Coins of Northern India in the State Museum, Lucknow. Lucknow: State Museum.
27. Studies in South Indian Coins: A Journal Published by South Indian Numismatic Society, Madras.



SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

T.Y.B.A. Economics Syllabus

(Choice Based Credit System and Semester System)

**Revised Syllabus will be implemented with effect from the
academic year 2021-2022**

T.Y.B.A. Economics

(Sem V & VI)

Semester	Paper Name	Subject Code	Title of the Paper
V	Economics General - III		Indian Economic Development- I
	Economics Special - III		International Economics-I
	Economics Special - IV		Public Finance- I
	Skill Enhancement Course (SEC-3A)		Business Management- I
VI	Economics General - III		Indian Economic Development- II
	Economics Special - III		International Economics- II
	Economics Special - IV		Public Finance- II
	Skill Enhancement Course (SEC-3A)		Business Management- II (Project Report)

T.Y.B.A. Economics
General Paper-III: Indian Economic Development-I
(Course Code:)
Semester V

Preamble:

The course will be useful for learners aiming towards careers in the government sector, policy analysis and the social sector. This course would take an overview of aspects of economic development with special reference to India.

The course aims to introduce the learner to the main concepts in economic and human development, equip them compare and contrast different economies: recognize various indicators of economic and human development. The course will also provide a broad outline of the Sustainable Development Goals.

Course Learning Outcomes

At the end of the course the learner will have ability -

- To relate and recognize the concept and indicators of Economic Development.
- To describe and analyze the concept and indicators of Human Development.
- To explain the characteristics of Developing and Developed Countries.
- To describe the constraints to the process of Economic Development.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Economic Development and Growth	10
	1.1 Economic Development: Meaning, Definition and Indicators	
	1.2 Economic Growth: Meaning, Definition and Indicators	
	1.3 Need and Importance of Economic Development	
2	Developed and Developing Countries	14
	2.1 Concepts of Developed and Developing Countries	
	2.2 Characteristics of Developed Countries	
	2.3 Characteristics of Developing Countries : Economic, Demographic, Technological, Social and Political	
	2.4 India as an Emerging Economy	
3	Constraints to Development Process	12
	3.1 Vicious Circle of Poverty	
	3.2 Capital Constraints	
	3.3 Technology Constraints	
	3.4 Socio- Cultural Constraints	
	3.5 Political and Administrative Constraints	
	3.6 External Bottlenecks	
4	Human Resources and Economic Development	12
	4.1 Role of Human Resources in Economic Development	
	4.2 Human Development Index and India	
	4.3 Concepts of Physical Quality of Life Index:	
	4.3.1 Gender Development Index	
	4.3.2 Gender Inequality Index	
	4.3.3 Multidimensional Poverty Index	

Recommended Books -

- Ragnar Nurkse, Problem of Capital Formation in Underdeveloped Countries.
- Sen Amartya (1970), Growth Economics, Penguin.
- Zhingan M.L.(1982), The Economics of Development and Planning. Vrinda Publication (P) Ltd.
- Adelman, I. (1961), Theories of Economic Growth and Development, Stanford University Press, Stanford.
- Avhad Suhas (2015), 'Economics of Growth and Development' (Marathi Edition) Success Prakashan, Pune
- Behrman, S. and T.N.Srinivasan,(1995) Handbook of Development Economic, Vol. 1 to 3, Elsevier, Amsterdam,
- Chenery H. and T.N.Srinivasan, (1989) Handbook of Development Economics Vol1&2, Elsevier. Amsterdam.
- Dasgupta p. (1993) An Enquiry into Well Being and Destitution.
- Dhage S.K. (2015), Indian Economy (Marathi Edition) K.S. Publication, Pune.\
- Wavare A. (2017), Development and Planning Economics (Vikas va Niyojanache Arthshastra - Marathi Edition)
- Datir R.K.(2013), Vikas ani Paryavarniy Arthshastra, Nirali Prakashan, Pune.
- Rasal Rajendra (2020), Indian Economy (Marathi), Success Publication Pune, 7th edn.
- Ghatak,S.(1986), An Introduction to Development Economics, Allen and Unwin, London,
- Ghosh. B.N.(1982) Economic Development and Planning National Book House.
- Griliches M., D H. Perkins, M.Romer and D.R.Snodgrass (1992) Economic of Development (3rd Edition) W.W.Norton, New York.
- Patil J.F.(2014), Growth And Development economics (Vruddhi Va Vikasache Arthshastra, Phadke Prakashan - Marathi Edition)
- Higgins, Benjamin. (1959) Economic Development, W.W.Norton , New York
- Jennifer A. Elliott, (2013), An Introduction to Sustainable Development (Fourth Edition), Routledge Publication, London and New York.
- Kindleberger C.P.(1977), Economic Development (3rd Edition) McGraw Hill, New York.
- Jagdish Bhagwati, The Economics Of Underdeveloped Countries.
- Mahata J.K.(1964) Economic of Growth, Asia.
- Meier and Baldwin(1970) Economic Development, Asia .
- Mahata J.K.(1971) Economic Development , Chaitanya.
- Kute Santosh and Rithe (2019) ,Demography , Prashant Publication Jalgaon.
- Mishra &Puri, Development and Planning- Theory And Practice, Himalaya.
- Meier, G.M. (1995) Leading Issue in Economic Development, 6ed, Oxford University Press ,New Delhi,
- Todaro M.P. (1996) Economic Development (6th Edition) Longman, London.
- UNDP, Human Development Report [Latest]
- World Development Reports
- India Development Reports

T.Y.B.A. Economics
General Paper- III: Indian Economic Development-II
(Course Code:)

Semester VI

Preamble:

This course would take an overview of the process of Economic Planning and the Development Goals. The course aims to introduce the learner to the main concepts in Economic Planning, equip them with understanding of the planning process in India and changing in recent times and familiarize them to the Sustainable Development Goals. The Course also reviews the relation between Economic Development and Environment.

Course Learning Outcomes

At the end of the course the learner will have ability-

- To describe and explain the process of Economic Planning.
- To describe and examine the changing structure of planning process in India.
- To describe and explain the relation between Economic Development and Environment.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Economic Planning	12
	1.1 Economic Planning – Meaning, Definition and Features	
	1.2 Need of Economic Planning	
	1.3 Objectives of Economic Planning in India	
2	National Institution for Transforming India Aayog (NITI Aayog)	12
	2.1 NITI Aayog- Objectives and Structure	
	2.2 Role of NITI Aayog	
	2.3 Difference between Planning Commission and NITI Aayog	
3	Sustainable Development	12
	3.1 Sustainable Development : Meaning and Importance	
	3.2 17 SDGs (Sustainable Development Goals)	
	3.3 Measures for Sustainable Development	
	3.4 Current Scenario of SDG in India	
4	Environment and Economic Development	12
	4.1 Relation between Environment and Economic Development	
	4.2 Environment and Sustainable Development	
	4.3 Environmental Policies in India:	
	4.3.1 National Conservation Strategy (1992) - Highlights	
	4.3.2 National Environmental Policy (2006) - Highlights	
	4.4 Global Warming	

Recommended Books -

- Ragnar Nurkse, Problem of Capital Formation in Underdeveloped Countries.
- Sen Amartya (1970) Growth Economics, Penguin.
- Zingales M.L. (1982) the Economics of Development and Planning. Vrinda Pub.(P) Ltd.
- Adelman, I. (1961) Theories of Economic Growth and Development, Stanford University Press, Stanford.
- Avhad Suhas (2015), 'Economics of Growth and Development' (Marathi Edition) Success Prakashan, Pune
- Behrman, S. and T.N Srinivasan,(1995) Handbook of Development Economics, Vol. 1 to 3, Elsevier, Amsterdam,
- Chenery H. and T.N.Srinivasan, (1989) Handbook of Development Economics Vol1&2, Elsevier. Amsterdam.
- Dasgupta p. (1993) an Enquiry into Well Being and Destitution.
- Datt R.K. (2013) Vikas ani Paryavarniy Arthshastra, Nirali Prakashan, Pune.
- Ghatak,S.(1986) An Introduction to Development Economics,Allen and Unwin, London,
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- Griliches M., D H. Perkins, M.Romer and D.R.Snodgrass (1992) Economic of Development (3rdEdition) W.W.Norton, New York.
- Higgins, Benjamin. (1959) Economic Development, W.W.Norton , New York
- Jennifer A. Elliott, (2013), an Introduction to Sustainable Development (Fourth Edition), Routledge Publication, London and New York.
- Kindleberger C.P. (1977) Economic Development (3rd Edition) McGraw Hill, New York.
- Jagdish Bhagwati, The Economics Of Underdeveloped Countries.
- Mahata J.K. (1964) Economic of Growth, Asia.
- Meier and Baldwin (1970) Economic Development, Asia .
- Mahata J.K.(1971) Economic Development , Chaitanya.
- Mishra &Puri, Development and Planning- Theory And Practice, Himalaya.
- Meier, G.M. (1995) Leading Issue in Economic Development,6ed,Oxford University Press ,New Delhi,
- Todaro M.P. (1996) Economic Development (6th Edition) Longman, London.
- UNDP, Human Development Report [Latest]
- World Development Reports
- India Development Reports

T.Y.B.A. Economics
Special Paper - III: International Economics-I
(Course Code:)

Semester - V

Preamble:

This course provides the students a thorough understanding and deep knowledge about the concept of international economics and international trade. The contents of the paper spread over various modules, lay stress both on theory and applied nature of the subject. Besides this, the contents prepare the students to know the important theories of international trade. The paper also covers the meaning, types, importance of terms of trade and causes of unfavorable terms of trade to developing countries like India.

Course Learning Outcomes

At the end of the course the learner will have Ability

- To relate and recall the concepts of International Economics and International Trade.
- To describe and apply the theories of international trade.
- To explain and comprehend the issues relating to Terms of trade and Balance of Payment.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Introduction	12
	1.1 International Economics- Meaning, Scope and Importance	
	1.2 Inter-regional and International Trade	
	1.3 Importance of International Trade	
2	Theories of International Trade	12
	2.1 Theory of Absolute Cost Advantage and Theory of Comparative Cost Advantage	
	2.2 Heckscher-Ohlin Theory	
	2.3 Leontief's Paradox	
	2.4 Intra-Industry Trade	
3	Terms of Trade	12
	3.1 Meaning, Types and Importance of Terms of trade	
	3.2 Determinants of Terms of trade	
	3.3 Causes of Unfavorable Terms of trade to Developing Countries	
4	Balance of Payments	12
	4.1 Balance of trade and Balance of payments- Concepts	
	4.2 Balance of payments - Components	
	4.3 Disequilibrium of Balance of Payments, Causes and Consequences	
	4.4 Measures to correct Disequilibrium in the Balance of Payments	

Recommended Books -

1. Kenan, P.B. (1994), the International Economy, Cambridge University Press, London.
2. Kindlberger, C.P. (1973), International Economics, R.D. Irwin, Homewood.
3. Krugman, P.R. and M. Obstfeld (1994), International Economics: Theory and Policy, Glenview, Foresman.
4. Salvatore, D.L. (1997), International Economics, Prentice-Hall, Upper Saddle River, N.J.
5. Sodersten, Bo (1991), International Economics, Macmillan Press Ltd., London.
6. International Economics, M.L. Jhingan
7. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.
8. Greenaway, D. (1983), International Trade Policy, Macmillan Publishers Ltd., London.
9. Joshi V. and I.M.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford University Press, Delhi.
10. Panchmukhi, V.R. (1978), Trade Policies of India: A Quantitative Analysis, Concept Publishing Company, New Delhi.
11. Dhage S.K. (2015), International Economics (English Edition) K.S. Publication, Pune.
12. Kulkarni B.D. and Dhamdhare S.V. (2007), International Economics (Antarrashtriya Arthashastra - Marathi Edition) Dimand Publication, Pune.
13. Wavare A. , International Economics (Anatarrashtriya Airthshastra - Marathi Edition) Education Publication, Aurangabad
14. Patel, S.J. (1995), Indian Economy towards the 21st Century, University Press Ltd., India.
15. Rasal, Rajendra, International Economics (Marathi), Success Publication Pune.

Reports:

1. Ministry of Commerce and Industry, Government of India, Recent Annual Report
2. Government of India, Economic Survey Latest
3. Reserve Bank of India, Annual Report

T.Y.B.A. Economics
Special Paper - III: International Economics-II
(Course Code:)

Semester – VI

Preamble:

This course provides the students a thorough understanding and deep knowledge about India's foreign trade and trade policies. The contents of the paper spread over various modules, lay stress both on theory and applied nature of the subject that have registered rapid changes during the last few decade. Besides this, the contents prepare the students to know the foreign exchange market, provisions in FEMA and convertibility of rupee. The paper also covers the Indian government's policy towards foreign capital and role of multinational corporations in India and regional and international co-operation. This paper has become relatively more relevant from the policy point of view under the present waves of globalization and liberalization.

Course Learning Outcomes:

At the end of the course, the learner will have-

- Ability to relate and explain the concept of Exchange Rate and Foreign Exchange Market.
- Ability to describe the trends in Growth, Composition and Direction of India's Foreign Trade.
- Ability to comprehend the issues relating to Foreign Capital and Regional and International Co-Operation.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	India's Foreign Trade and Policy	12
	1.1 Role of Foreign Trade in Economic Development	
	1.2 India's Foreign Trade- Growth, Composition and Direction since 2000	
	1.3 Free Trade v/s Protection - Case For and Case Against	
	1.4 Highlights of India's Foreign Trade policy Since 2015	
	1.5 Evaluation of Policy of Special Economic Zones in Export Promotion	
2	Foreign Capital	12
	2.1 Role of Foreign Capital in Economic Development	
	2.2 Types of Foreign Investment	
	2.3 Foreign Investment Policy in India since 1991	
	2.4 Problems of Foreign Capital	
3	Foreign Exchange	12
	3.1 Exchange Rate : Concept; Fixed & Flexible Exchange Rate -Merits and Demerits	
	3.2 Foreign Exchange Market- Meaning, Structure and Functions	
	3.3 Convertibility of the Rupee	
	3.4 Foreign Exchange Management Act, 1999, Main Provisions	
4	Regional and International Co-operation: Nature and Functions of-	12
	4.1 South Asian Association for Regional Cooperation (SAARC)	
	4.2 Brazil, Russia, India, China and South Africa (BRICS)	
	4.3 European Economic Community (EEC)	
	4.4 World Trade Organization (WTO)	

1. Recommended Books -

2. Kenan, P.B. (1994), the International Economy, Cambridge University Press, London.
3. Kindlberger, C.P. (1973), International Economics, R.D. Irwin, Homewood.
4. Krugman, P.R. and M. Obstfeld (1994), International Economics: Theory and Policy, Glenview, Foresman.
5. Salvatore, D.L. (1997), International Economics, Prentice-Hall, Upper Saddle River, N.J.
6. Sodersten, Bo (1991), International Economics, Macmillan Press Ltd., London.
7. International Economics , M.L. Jhingan
8. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.
9. Greenaway, D. (1983), International Trade Policy, Macmillan Publishers Ltd., London.
10. Joshi V. and I.M.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford University Press, Delhi.
11. Panchmukhi, V.R. (1978), Trade Policies of India: A Quantitative Analysis, Concept Publishing Company, New Delhi.
12. Patel, S.J. (1995), Indian Economy towards the 21st Century, University Press Ltd., India.

Reports:

1. Ministry of Commerce and Industry, Government of India, Recent Annual Report
2. Government of India, Economic Survey Latest
3. Reserve Bank of India, Annual Report

T.Y.B.A. Economics
Special Paper – IV: Public Finance -I
(Course Code:)
Semester – V

Preamble:

The role and functions of the Government in an economy has been hanging with the passage of time. The term 'Public Finance' has traditionally been applied to involve the use of revenue and expenditure measures along with the budgetary policy is an important part to understand the basic problems of use of resources, distribution of Income etc. The course will be useful for students aiming towards careers in the government sector, policy analysis, banking and business. This course would take an overview of government finances with special reference to India. The course aims to introduce the learner to the main concepts in public finance, equip them with an analytical grasp of government taxes: direct and indirect taxes and familiarize students with the main issues in government expenditure and debt.

Objectives:

1. To make students to analyze the role of Public Finance in Economic Development.
2. To know the sources of Revenue, Expenditure and Debt of Govt. of India.
3. To make students competent to become success in competitive examination.

Course Learning Outcomes

At the end of the course the learner will have ability-

- To relate and recognize the Nature and Scope of Public Finance.
- To describe and analyze the concept of Public Revenue and its components.
- To explain types of Public Expenditure and reasons for rising Public Expenditure.
- To explain the types of Public Debt and its effects.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Introduction to Public Finance	12
	1.1 Meaning, Nature, Scope and Importance of Public Finance	
	1.2 Public Finance versus Private Finance	
	1.3 Role of Public Finance in Economic Development	
	1.4 Principle of Maximum Social Advantage: Musgrave's Approach	
2	Public Revenue	12
	2.1 Sources of Public Revenue	
	2.2 Meaning of Tax, Types of Taxes- Direct Tax and Indirect Tax, Merits and Demerits	
	2.3 Goods and Service Tax: Concept and Characteristics; Need for GST in India	
	2.4 Concepts: Impact of Tax, Incidence of Tax, Shifting of Tax and Taxable Capacity	
3	Public Expenditure	12
	3.1 Meaning and Principles of Public Expenditure	
	3.2 Classification of Public Expenditure	
	3.3 Reason for Increasing Public Expenditure	
	3.4 Wagner's Law of Public Expenditure	

4	Public Debt	12
	4.1 Meaning, Sources and Importance of Public Debt	
	4.2 Methods of Repayment of Public Debt	
	4.3 Burden of Public Debt	
	4.4 The Fiscal Responsibility and Budget Management Act 2003-Highlights	

Recommended Books

1. Andley and Sundaram- Theory and Practice of Public Finance.
2. Bhatia H.L “Public Finance “ Vikas Publishing House, 18th edition
3. Jayaram Hiregange, Deepak Rao (2017), India GST for Beginners, White Falcon Pub.
4. Government of India (2017). GST-Concept and Status
5. Singh S.K, Public Finance in Theory and Practice, S. Chand, New Delhi.
6. Ozerkar S.R.,Rajaswa (Marathi), Vidya Prakashan, Ruikar Marg Nagpur
7. Deo and Zamre, Rajaswa (Marathi) Pimpalpure and Co, Publishers, Nagpur.
8. Buchanan J. M., Public Principles of Public debt, Irwin, Homewood, III, USA.
9. Herber, B.P., Modern Public finance, AITBS, New Delhi.
10. Hicks Ursula (1961) “Public Finance” Digswell Place, James Nishbet & Co. Ltd.
11. Musgrave R. A. (1959) “The Theory of Public Finance: A study in Public Economics” McGraw Hill Logakwha Ltd.
12. Musgrave R. A. & Musgrave P. B “Public Finance: In Theory & Practice” McGraw Hill Logakwha Ltd.
13. Prest, A.R. and Barr N.A., Public Finance in Theory and Practice, ELBS, London.
14. Bhadane Jaywant R, (2020) GST Smart Taxation System, International Publication
15. Taylor Philip C (1968) “The Economics of Public Finance” Oxford Univeristy & IBH Publishing Co.
16. Alam, S, (2016) GST and the States, Sharing tax administrations, Economic and Political Weely, 51 (31) (Article)
17. Ministry of Finance, Government of India (Oxford Press), Economic Survey 2020.
18. Dhamdhare S.V. (2019) , Sarvajanic Ayvay (Marathi Edition) ,Dimond Publication,Pune.
19. Khandare Vilas (2004) , Money Banking And Finance, Ravi Printers ,Aurangabad .

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<https://data.gov.in>
<https://www.gst.gov.in>
<https://www.incometaxindia.gov.in>

T.Y.B.A. Economics
Special Paper – IV: Public Finance -II
(Course Code:)
Semester – VI

Objectives:

1. To make students able to analyze Budget process of India.
2. To make the students aware about Role and working of Finance Commission.
3. To make students competent to become success in competitive examination.

Course Learning Outcomes

At the end of the course the learner will have ability

- To explain and assess the components and instruments of Fiscal Policy.
- To relate to the concepts of Budget and its components.
- To describe and analyze the concept of Deficit Financing and its effects.
- To describe and explain the Centre and State Financial Relationship.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Fiscal Policy	12
	1.1 Fiscal Policy- Meaning, Instruments and Objectives	
	1.2 Fiscal Policy in Developing Countries	
	1.3 Limitations of Fiscal Policy	
	1.4 Review of Fiscal Policy in India Since 2011	
2	Budget	12
	2.1 Budget- Meaning, Nature and Objectives	
	2.2 Classification of Budget	
	2.3 Preparation of Indian Central Budget	
	2.4 Gender Budget- Meaning and Importance.	
3	Deficit Financing	12
	3.1 Deficit Financing- Meaning and Objectives	
	3.2 Role of Deficit Financing in Developing Countries	
	3.3 Trends in India's Deficit Financing Since 2011	
	3.4 Effects of Deficit Financing	
4	Centre-State Financial Relationship	12
	4.1 Centre-State Financial Relationship: Constitutional Provisions	
	4.2 Conflict in the Centre-State Financial Relationship	
	4.3 Role of the Finance Commission	
	4.4 Recommendations of 15 th Finance Commission	

Recommended Books

1. Andley and Sundaram- Theory and Practice of Public Finance.
2. Bhatia H.L “Public Finance “ Vikas Publishing House, 18th edition
3. Jayaram Hiregange, Deepak Rao (2017), India GST for Beginners, White Falcon Pub.

4. Government of India (2017). GST-Concept and Status
5. Bhadane Jaywant R, (2020) GST Smart Taxation System, International Publication
6. Singh S.K, Public Finance in Theory and Practice, S. Chand, New Delhi.
7. Ozerkar S.R.,Rajaswa (Marathi), Vidya Prakashan, Ruikar Marg Nagpur
8. Deo, and Zamre, Rajaswa (Marathi) Pimpalpure and Co, Publishers, Nagpur.
9. Buchanan J. M., Public Principles of Public debt, Irwin, Homewood, III, USA.
10. Herber, B.P., Modern Public finance, AITBS, New Delhi.
11. Hicks Ursula (1961) “Public Finance” Digswell Place, James Nishbet & Co. Ltd.
12. Musgrave R. A. (1959) “The Theory of Public Finance: A study in Public Economics” McGraw Hill Logakwha Ltd.
13. Musgrave R. A. and Musgrave P. B “Public Finance: In Theory & Practice” McGraw Hill Logakwha Ltd.
14. Prest, A.R. and Barr N.A., Public Finance in Theory and Practice, ELBS, London.
15. Taylor Philip C (1968) “The Economics of Public Finance” Oxford University and IBH Publishing Co.
16. Alam, S, (2016) GST and the States, Sharing tax administrations, Economic and Political Weely, 51 (31) (Article)
17. Ministry of Finance, Government of India (Oxford Press), Economic Survey 2020.
18. Khandare Vilas ,Povale ,Takale,(2012) , Economics Of Agriculture Development ,Omkar Printers, Aurangabad.
19. Dhamdhare S.V. (2019) , Sarvajanic Ayyavay (Marathi Edition) ,Dimond Publication,Pune.

Websites:

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<https://www.gst.gov.in>

<https://www.incometaxindia.gov.in>

T.Y.B.A. Economics
Skill Enhancement Course
Business Management

Sem ester	CC Paper	Paper No.	Name of Paper	Lectures / Week	Total Lect.	CA Marks	ESE Marks	Total	No. of Credits
V	SEC -III SEC-3A		Business Management- I	03	30	15	35	50	2
VI	SEC -IV SEC-3A		Business Management - II Project	03	30	15	35	50	2

SEC -Skill Enhancement Course; CC -Core Course; CA - Continuous Assessment;
ESE -End of Semester Examination

T.Y.B.A. Economics
Skill Enhancement Course
SEC 3A: Business Management-I
(Course Code:)
Semester – V

Course Learning Outcomes:

At the end of the Course, the Learner will have the following skills:

- Management of Business.
- Business planning and decision making
- Leadership Skills- Ability to work in teams at the same time, ability to show leadership qualities

Unit No.	Name and Sub Titles of the Topic	No. of Lectures	Skill Enhancement Exercises
1	Business Management	6	<ul style="list-style-type: none"> • Discussion/ Practical/ Field Study
	1.1 Nature and Scope of Management		
	1.2 Characteristics of Management		
	1.3 Need & Importance of Study of Management		
	1.4 Process of Management		
2	Business Planning and Decision Making	6	<ul style="list-style-type: none"> • Case Studies / Mini Projects / Individual /Team Presentations. • Practical Exercises in Decision Making Process/ Problem Solving
	2.1 Nature of Planning		
	2.2 Steps in Planning Process		
	2.3 Types of Business Planning		
	2.4 Study of Planning Process		
	2.5 Steps in Decisions Making Process		
	2.6 Factors affecting decision Making		

3	Schemes of Government : Make in India Start-up India Stand up India Mudra Loans Dairy Management Scheme Fruits Management Development Programme Agriculture Products Sell Management	6 2 + 2 Guest Lecture	<ul style="list-style-type: none"> • Visit to SSS/ Interview with Mudra Beneficiary. • Study of Street Vendors/ Hawkers/ Mini Enterprises etc. • Exhibitions Business Plan Ideas Competitor
4	Workshop: Workshop on Entrepreneurship Development Training Programme	8	2 -Half-Day Work - shops -4 hours each OR 1- One Day Workshop - 8 hours

Recommended Books

1. Stephen R. Covey, The 7 Habits of Highly effective People (1989), Guerilla Marketing.
2. Harvard Business Review, Management Tips, hbr.org/books.
3. Pandey, I.M. Financial Management, Persons 12th edn.
4. Saksena, S.C., Principles of Business Management (2019), Sahitya Bhawan Publi.Agra.
5. Kalkar Parag and Ajinath Doke, Vyavsay Vyavsthapan, Nirali Prakashan, Pune.
6. Vasistha, Neeru, Principles of Management, Taxmann.
7. Hannagan, Tim. Management Concepts and Practices, Macmillan India Ltd.
8. Government of India, Official Websites.

T.Y.B.A. Economics
Skill Enhancement Course
SEC-3A: Business Management-II (Project Report)
(Course Code:)
Semester – VI

Course Learning Outcomes:

At the end of the Course, the Learner will have the following skills:

- Analytical Skills – Ability to analyze data collected and interpret in the most logical manner
- Project Report Writing Skills- Ability to comprehend and illustrate/demonstrate findings
- Presentation Skills – PPT/Poster- Ability to illustrate findings in the most appealing manner
- Leadership Skills: Ability to show leadership skills with business ideas or work on business ventures as a practical example

Unit No.	Name and Sub Titles of the Topic	No. of Lectures	Skill Enhancement Exercises
1	Case Study	2	Preview to Students for Project Report
	Guest Lecture – Local Entrepreneur – Success Stories / Struggles/ Historical Reviews/ Start-ups, etc		
2	Project Interim Presentation	14	Initial Mid Semester Presentation (15 marks)
	Detailed Study of ANY Business Enterprise under the Guidance of Subject Teacher OR Presentation of a Business Idea		
3	Project Final Presentation	14	Final Presentation Viva (35 Marks) Int. Examiner - 10 Ext. Examiner - 10 Report- 15
	Presentation with PPT or Poster or Exhibition of Business Ideas/ Reports		

Recommended Books

1. Stephen R. Covey, The 7 Habits of Highly effective People (1989), Guerilla Marketing.
2. Harvard Business Review, Management Tips, hbr.org/books.
3. Pandey, I.M. Financial Management, Persons 12th Edn.
4. Saksena, S.C., Principles of Business Management (2019), Sahitya Bhawan Publi.Agra.
5. Kalkar Parag and Ajinath Doke, Vyavsay Vyavsthapan, Nirali Prakashan, Pune.
6. Vasistha, Neeru, Principles of Management, Taxmann.
7. Hannagan, Tim. Management Concepts and Practices, Macmillan India Ltd.
8. Government of India, Official Websites.

SAVITRIBAI PHULE PUNE UNIVERSITY



TYBA Psychology Syllabus

From the academic year 2021-22

Outcome Based Syllabus

	Semester-V	Semester-VI	
G-3 35223	SEC- 1C (Industrial and Organizational Psychology) (3)	SEC- 1D (Applied Psychology) (3)	
S-3 35221	DSE-1C (Psychological Testing) (Theory) (3)+(1) Testing Project	DSE-1D Experimental Psychology (Theory) (3)+(1) Testing Project	
S-4 35222	DSE-2C (Psychological Tests) (Practical) (3)+(1) Statistics	DSE-2D (Psychological Experiments) (Practical) (3)+(1) Statistics	
35224	SEC-2C (Personality Development-1) (2) (Value/skill based course)	SEC-2D (Personality Development-2) (2) (Value/skill based course)	
	G.E. 1 (2)	G.E.2 (2)	

- One credit is equal to one clock hour
- It is expected to refer Bloom's taxonomy

SEMESTER-V

SEC 1 C (3) : INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

After completing the course, student should be able to:

CO1: Describe the concept of industrial and organizational psychology, selection and training, evaluation and motivation at workplace.

CO2: Explain job profile, job analysis, recruitment techniques and employee training.

CO3: Identify and classify the appraisal rating system.

CO4: Compare different theories of motivation.

CO5: Evaluate the training programme and job performance.

UNIT-1: INDUSTRIAL AND ORGANIZATIONAL (I/O) PSYCHOLOGY- NATURE AND SCOPE

1.1: I/O Psychology: Meaning, subject matter and functions of Industrial Psychology

1.2: The history of I/O Psychology

1.3: I/O Psychology in the present

1.4: Future of I/O Psychology

UNIT-2: PERSONNEL SELECTION AND TRAINING

2.1: Job Profile, job analysis and Recruitment techniques

2.2: Interviews, psychological testing and Needs assessment for training

2.3: Psychological Principles in training and training for knowledge and skill

2.4: Evaluation of Training Programme

UNIT- 3: EVALUATING JOB PERFORMANCE, JOB SATISFACTION

3.1: Uses of performance evaluation: Downsizing, promotion, seniority

3.2: Sources of evaluation: The evaluator and performance appraisal

3.3: Appraisal rating and non-rating evaluation methods

3.4: Job satisfaction: Concept and theories

UNIT-4: MOTIVATION AND LEADERSHIP AT THE WORKPLACE

4.1: Work motivation: Concept, Self-discipline – seven step process

4.2: Need and cognitive theories: McClelland, Herzberg, Goal Setting Theory, Self Efficacy Theory

4.3: Leadership- Styles, Theories

4.4: Communication: Concept, Process

READING:

- Aamodt, M.G. (2007). Industrial and organizational psychology: An applied approach. US: Thomson & Wadsworth.
- Berry, L.M. (1998), reprint 2010. Psychology at work: An introduction to Industrial and Organizational Psychology. N.Y.: McGraw-Hill International Editions.
- French (2015). Organization Development: Behavioral Science Interventions for Organization Improvement, 6/e , Pearson, Education
- Gadekar, Jamale, Rasal (2013), Audyogik va Sanghatanatmak Manasshastra
- Luthans, F. (1995). Organizational behavior (7th ed). New York: McGraw- Hill, inc.
- McShane, et al. (2006). 1st reprint. Organizational behavior. N.D.: Tata McGraw-Hill
- Miner, J.B. (1992). Industrial-Organizational Psychology. N.Y.: McGraw-Hill
- Pandit, R., Kulkarni, AV. & Gore, C. (1999). Manasashastra: Audyogik aani vyavasayik upayojan. Nagpur: Pimpalpure & Co.
- Robbins, S.P. & Sanghi, S. (2007). Organizational behavior (11th Ed.). New Delhi: Pearson Education.
- Robbins, S.P.; Judge, T.A; and Sanghi, A (2009). Organizational behavior. N.D.: Pearson Prentice Hall.
- Schultz, D. and Schultz, S. E. (2006). Psychology and work today. 8th ed. N.D.: Pearson Edu.
- Singh (2015). Organizational Behaviour : Text and Cases, 2/e - Pearson, Education
- Warren (2015). Occupational Psychology: An Applied Approach, 1/e, Pearson Education

DSE 1 C (3): PSYCHOLOGICAL TESTING (THEORY) + (1) TESTING PROJECT

After completing the course, student should be able to:

CO1: Describe the concept of psychological test, reliability, validity and norms.

CO2: Classify and categorize psychological tests, reliability- validity-norms types.

CO3: Identify the reliability and validity of psychological tests,

CO4: Evaluate the types of norms.

CO5: Conduct testing project for behaviour analysis.

UNIT-1: INTRODUCTION OF PSYCHOLOGICAL TESTS

1.1: What is psychological test? History

1.2: Classification, characteristics

1.3: Steps in test construction

1.4: Ethical issues in test construction

UNIT-2: RELIABILITY OF TESTS

2.1: Reliability: Meaning, true score estimation

2.2: Types: Test-retest, Split-half, Parallel-form and Scorer reliability

2.3: Standard error of measurement

2.4: Reliability- Influencing factors and improvement techniques

UNIT-3: VALIDITY OF TESTS

3.1: Validity: Meaning,

3.2: Types: Content, criterion and construct

3.3: Convergent and discriminant validity

3.4: Validity: Statistical calculation method

UNIT-4: NORMS AND ITEM ANALYSIS

4.1: Meaning of norms, Norm-referencing and Criterion-referencing tests

4.2: Types of norms: Age, grade, percentile and standard-score norms

4.3: Item Analysis: Item difficulty and Item discrimination

4.4: Item response theory

FOR 1 CREDIT: GROUP TESTING:

1. For group testing, a small sample (n=30 at least) should be taken.
2. Any one standardized psychological test should be administered to the sample.
3. Responses should be scored as per the instructions given in the manual.
4. Report for group testing should be structured as follows:
 - a. Purpose of the group testing
 - b. Description of the test, e.g. author, psychometric properties, uses of test.
 - c. Tabular presentation of scores and results
 - d. Qualitative analysis, if applicable
 - e. Interpretation at group level
- f. Any other relevant finding
- g. Conclusion
- h. References

READING

- Anastasi, A. & Urbina, S. (2009). Psychological testing. N.D.: Pearson Education.
- Asch, S. E. (1955). Opinions and social pressure. Scientific American, 193, 31- 35.
- Desai, B. and Abhyankar, S.C. (2001). Prayogik Manasashastra ani Samshodhan Paddhati. Pune: Narendra Prakashan.
- Hechter, M. and Opp, K. D. (2001). Social Norms. New York: Russell Sage Foundation.
- Kaplan R.M.& Saccuzzo D.P.(2005) Psychological Testing,Principles ,Applications and Issues.Sixth Ed. Cengage Learning India, Pvt Ltd.
- Sherif, M. (1936). The Psychology of Social Norms. New York: Harper and Row. Asch, S. (1952). Social Psychology. (Englewood Cliffs, NJ: Prentice Hall)
- Singh, A.K. (2006). Tests, Measurements and research methods in behavioural sciences. Patna: Bharati Bhavan.

DSE 2 C (3): PSYCHOLOGICAL TESTS + (1) STATISTICS

After completing the course, student should be able to:

CO1: Describe mapping of human behaviour.

CO2: Explain general ability testing, personality, adjustment and attitude.

CO3: Identify and classify the intellectual ability and personality patterns.

CO4: Conduct testing and evaluate intellectual ability, personality traits, adjustment and attitudes of participant.

CO5: Analyze statistical methods employed in behaviour analysis.

I] GENERAL AND SPECIAL ABILITY TESTING (any two)

1. Malin's Verbal OR Performance Scale
2. Standard Progressive Matrices (SPM)
3. Binet Kamath Test
4. Test of Creativity
5. Differential Aptitude Tests (DAT)- Any two sub tests
6. Dexterity test

II] PERSONALITY (any two)

1. Eysenck Personality Questionnaire
2. NEO-FFI
3. Sentence Completion Test
4. 16 PF
5. Introversion-Extraversion Test
6. Interest inventory
7. Type A and Type B personality test.

IV] ADJUSTMENT (any one)

1. Family
2. School
3. Marriage
4. Expectations from the Life partner Scale

V] TESTING OF ATTITUDE (any one)

1. Marriage
2. Religion
3. Optimism-pessimism
4. Attitude towards the mother scale.

FOR 1 CREDIT: STATISTICS:

1. Frequency distribution, Normal Probability curve
2. Measures of central tendency: Mean, Median, Mode for grouped and ungrouped data
3. Measures of variability: Range, Standard Deviation and Quartile Deviation (Q1, Q3 and Q) for grouped data.

READINGS:

Anastasi, A. & Urbina, S. (2009). Psychological testing. N.D.: Pearson Education.

Brotha, K. D. (1989, reprint 2014). Experimental design in Behavioural Research. New Age International Pvt. Ltd., New Delhi.

Chadha N.K.(2009),Applied Psychometry, Sage Publication Pvt Ltd. New Delhi.

Desai, B. and Abhyankar, S.C. (2001). Prayogik Manasashastra ani Samshodhan Paddhati. Pune: Narendra Prakashan.

Garrett, Henry E. (2006). Statistics in Psychology and Education(1st Indian reprint).Surjeet Publications, Delhi-7.

Gliner, J. A., & Morgan, G. A. (2000). Research methods in applied settings: An integrated approach to design and analysis. Mahwah, NJ: Lawrence Erlbaum.

Kaplan R. M. & Saccuzzo D.P.(2005) Psychological Testing, Principles, Applications and Issues. Sixth Ed. Cengage Learning India, Pvt Ltd.

Mangal, S. K. (2009).*Statistics in Psychology and Education* (2nd Edition- 10th printing). PHI learning Pvt. Ltd., New Delhi.

SEC 2 C (2) (VALUE/SKILL-BASED COURSE) : PERSONALITY DEVELOPMENT-1

After completion of this course, student should be able to:

CO1: Describe the concept of personality.

CO2: Identify and classify various personality traits.

CO3: Correlate real life behavioural patterns with theoretical assumptions.

CO4: Apply psychological skills in daily life situations.

UNIT-1: PERSONALITY

- Concept and Role of Personality: Definitions,
- Factors affecting personality

UNIT -2: TRAITS

- Personality Traits
- The 7 habits of highly effective people

UNIT -3: FIVE PILLARS OF PERSONALITY DEVELOPMENT

- Introspection,
- Self- Assessment,
- Self-Appraisals,
- Self-Development,
- Self-Introduction

READINGS:

Covey Stephen (2004). The 7 habits of highly effective people. Franklin Covey Co.

Hurlock Elizabeth (1988). Personality Development, McGraw Hill

Natu, S.A, (2021). Personality Development, Revised Edition, Nirali Prakashan, Pune

SEMESTER-VI

SEC 1 D (3): APPLIED PSYCHOLOGY

After completing the course, student should be able to:

CO1: Describe the concept of applied psychology, educational psychology, family structure and developmental patterns.

CO2: Know the clinical psychology related mechanisms, social issues, and criminal behavior.

CO3: Classify the intellectual ability, abnormality, criminal behavior.

CO4: Identify the problems and solutions in the field of education,

CO5: Evaluate the interpersonal relations.

CO6: Apply psychological remedies to assess abnormal behaviour, to tackle the social issues and to rectify the problematic behaviour.

UNIT-1: INTRODUCTION APPLIED PSYCHOLOGY

1.1 Definition, Nature and Scope of applied Psychology

1.2 Fields of Applied psychology

1.3 Clinical applications (classification of mental disorders DSM V , ICD 10 , therapies – CBT, Client centered therapy, REBT)

1.4 Cognitive Neuro Science (nature and major applications – PNI, EEG, MRI, CT, PET etc)

UNIT-2: APPLICATIONS IN EDUCATION

2.1 Definition, Nature and Scope of Educational Psychology

2.2 Effective Teaching – Learning Methodologies / Pedagogies (group discussions, projects, presentations, interactive methods)

2.3 Issues of Various Categories of Challenged Students – Physically, mentally, economically challenged, Intellectual Disabilities (ID)

2.4 Problems and Solutions to Educational Problems – physical environment, Government policies, school and higher education, Ashramshalas

UNIT-3: FAMILY AND DEVELOPMENTAL APPLICATIONS

3.1 Definition, Nature and Scope of Developmental Psychology

3.2 Issues of Adolescents (stress and strain, identity crisis, adjustment to physiological and psychological changes)

3.3 Family and Marital Problems and Solutions

3.4 Love, Relationships (dating, live in) and Break Ups

UNIT-4: SOCIAL ISSUES AND NEW TRENDS IN APPLIED PSYCHOLOGY

4.1 Role of Psychologists in tackling Social Issues (interventions, research, policy level work)

4.2 Psychology of Terror, Psychology of Corruption

4.3 Definition, Nature and Fields (correctional, investigative)

4.4 Criminal Psychology, Cyber Crimes, Violence (meaning and types), Investigative Procedures (role of the psychologist) Law – contribution of Psychology to law

READINGS: :-

Bayne and Horton (2003). *Applied psychology*, Sage Publications

Weiten and Lloyd (2004). *Psychology applied to Modern Life and Adjustment in 21st Century*, Thomas Wadsworth Publications.

Sharma, R (2009). *Applied Psychology*, Atlantic Publications

Bachhav, A. M. (2012). *Applied Psychology*, Chandralok Prakashan, Basant Vihar, Kanpur-21

David F. Marks, Michael Murray, Brian Evans, Carla willing Cailine Woodall & Catherine E Sykes, (2006). *Health Psychology*, Sage Publications

Richard H. Cox (2002). *Sport Psychology*, McGraw –Hill Higher Education

DSE 1 D (3): EXPERIMENTAL PSYCHOLOGY (THEORY) + (1) RESEARCH PROJECT

After completing the course, student should be able to:

CO1: Describe the process of experiment in psychology, concept of psychophysics.

CO2: Explain problem, hypothesis, variables, sampling in experiment.

CO3: Identify and classify the learning system, methods of psychophysics.

CO4: Compare laws of psychophysics, types of hypotheses.

CO5: Conduct research based project.

UNIT-1: INTRODUCTION AND HISTORY OF EXPERIMENTAL PSYCHOLOGY

1.1: What is experiment? Characteristics, types

1.2: Contribution of eminent psychologists in experimental psychology

1.3 Scientific method: definition, nature

1.4: Social scientific research

UNIT-2: PROBLEM AND HYPOTHESIS IN RESEARCH

2.1: What is problem? Definitions, origin, sources and selection

2.2: Statement of problem

2.3: Hypothesis: Definition, formulation, sources

2.4: Types of hypotheses

UNIT-3: VARIABLES AND SAMPLING

3.1: What is variable? Definitions, types

3.2: Controlling of variables

3.3: Sampling: Meaning and types

3.4: Sampling distribution and sampling error

UNIT-4: PSYCHOPHYSICS AND HUMAN LEARNING

4.1: What is psychophysics? Methods of psychophysics

4.2: Weber's law and Fechner's law, Signal detection theory (SDT)

4.3: Definition and nature of Human learning.

4.4: Methods of Human learning.

1. Serial Learning, 2. Distributed Vs Undistributed, 3. Partial Vs Whole 4 Structured

For 1 Credit: PROJECT:

1. For project, a sample of at least 30 subjects should be taken
2. Project report should be structured as follows
 - a. Introduction and definition of basic concepts
 - b. Rationale/significance of the study
 - c. Hypothesis / Or Exploratory Study if Qualitative
 - d. Sample
 - e. Tools for data collection
 - f. Statistical analysis / Qualitative Analysis
 - g. Results, discussion and conclusion
 - h. Limitations and suggestions
 - i. References

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Christensen, L. B.; Johnson, R. B.; Turner, L. A (2014). Research Methods, Design and Analysis. Pearson

D'Amato, M.R. (2009). Experimental psychology: Methodology, psychophysics and learning. N.D.: Tata McGraw-Hill.

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Kothari, C.R. (reprint 2009). Research methodology: Methods and techniques. New Delhi: Wiley Easton Ltd.

McBurney, D.H. and White, T.L. (2007). Research methods. US: Cengage

Singh, A.K. (2006). Tests, Measurements and research methods in behavioural sciences. Patna: Bharati Bhavan.

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Woodworth, R.S. & Schlosberg, H. (reprint 2008, 6th ed.), Experimental Psychology. ND: Oxford & IBH Publishing Co. Pvt. Ltd.

Zachmeister, J.E., Zachmeister, E.B., and Shaughnessy, J.J. (2009). Essentials of research methods in psychology. N.D.: Tata McGraw-Hill.

DSE 2 D (3): PSYCHOLOGICAL EXPERIMENTS + 1 STATISTICS

After completing the course, student should be able to:

CO1: Explain psychophysics, various cognitive processes of human being.

CO2: Classify and compare psychological experiments.

CO3: Conduct laboratory experiments.

CO4: Analyse statistical base of human behavior.

I] PSYCHOPHYSICS (any one)

1. Method of Limits- RL or DL
2. Method of Constant Stimuli- RL or DL
3. Method of Average Error: PSE and CE

II] ATTENTION (any one)

1. Divided attention
2. Span of attention
3. Stroop effect

III] PERCEPTUAL PROCESSES (any one)

1. Illusion
2. Size constancy
3. Retinal color zones
4. Reaction time
5. Depth perception

IV] THINKING AND PROBLEM SOLVING (any one)

1. Effect of mental set on problem solving
2. Maze learning
3. Problems solving- Pyramid puzzle / Wiggly Blocks / Heart-and-Bow puzzle

V] LEARNING (any one)

1. Bilateral transfer
2. Effect of knowledge of results
3. Habit interference
4. Serial learning

VI] MEMORY (any one)

1. Recall and recognition
2. Retroactive inhibition / Proactive inhibition
3. Short Term Memory

FOR 1 CREDIT: Statistics:

1. Rank Difference Correlation and Chi-square.

2: Product moment correlation

READINGS:

D'Amato, M.R. (2009). Experimental psychology: Methodology, psychophysics and learning. N.D.: Tata McGraw-Hill.

Desai, B. and Abhyankar, S.C. (2001). Prayogik Manasashastra ani Samshodhan Paddhati. Pune: Narendra Prakashan.

Jalota, S. (1962). Experiments in psychology. Asia Publishing House.

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Parameshwaran, E. G. & Rao, B. T. (1968). Manual of experimental psychology. Bombay: Lalvani Publishing House.

Postman, L. & Egan, J.P. (1949), reprint 2009. Experimental psychology: An introduction. ND: Kalyani Publication.

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Tinker, M.A. & Russell, W.A. Introduction to methods in experimental psychology. Appleton – Century Crofts.

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Woodworth, R.S. & Schlosberg, H. (reprint 2008, 6th ed.), Experimental Psychology. ND: Oxford & IBH Publishing Co. Pvt. Ltd.

SEC 2 D (2) (VALUE/SKILL-BASED COURSE) : PERSONALITY DEVELOPMENT-2

After completion of this course, student should be able to:

CO1: Describe the concept of self-esteem and personality development.

CO2: Identify and classify behavioural assessment techniques.

CO3: Evaluate personality of individuals.

CO4: Apply psychological skills to develop own's personality.

UNIT -1: CORE ASPECT OF PERSONALITY: SELF

- Self Esteem and Personality Development: Definitions,
- Negative and Positive Self Esteem

UNIT -2: ASSESSMENT TECHNIQUES

- Personality Development and its Applications: Mind mapping, Competency mapping, 360-degree assessments

Unit -3: DEVELOPMENT PROCESS

- Development of an Ideal Personality: Communication, Decision making, Ethics, Time management

READINGS:

Hurlock Elizabeth (1988). Personality Development. McGraw Hill

Natu, S.A, (2021). Personality Development, Revised Edition, Nirali Prakashan, Pune

Sanghi Seema (2016). The Handbook of Competency Mapping (3rd Edn) . Sage

SN: Examination and evaluation pattern will be announced soon by BOS- Psychology

Examination and evaluation pattern for the subject:

DSE- 2C (Semester-V) : (Psychological Tests) (Practical)

DSE- 2D (Semester-VI) : (Psychological Experiments) (Practical)

GENERAL GUIDELINES:

- 1: For the above 2 subjects, practical examination will be conducted at the time of semester-end for 100 marks. There will be no internal examination.
2. For the regular practical conduction and practical examination each batch of students should consist of 08 students.
- 3: Workload distribution will be based on credit structure.
- 4: Each batch will conduct practical twice per week.
5. The concerned teacher should verify the completion of practical journal (Tests and Experiments) and issue a completion certificate signed by the head of the department.

GUIDELINES FOR ASSESSMENT (SEMESTER-END EXAMINATION)

1. One chairman will be appointed for semester end practical examination by SPPU. Two or three district coordinators will assist him. They will prepare the total examination program. They will decide the internal and examiners panel.
- 2: While preparing the programme for final examination, the number of students in any given batch should not exceed 8.
3. The examiners should set one question paper (6 tests/ experiments with statistical example) on the spot.
4. Before conducting the examination the external examiner should confirm that all the guidelines mentioned in the syllabus were strictly followed while teaching and conducting the practical. The examiner should also see whether the numbers of practical are conducted as per the specifications given in the syllabus.
5. While appearing for the final examination, students must produce the fair journal containing the report of the practical duly completed and signed by the concerned teacher and head of the department.
6. External Examiner should allow students to appear for final examination only on producing the Completion Certificate.
7. The structure of the question paper is as follows:

Journal (Tests or Experiments)	Statistics	Instructions	Report	Oral examination	Total
20 Marks	20 Marks	20 Marks	20 Marks	20 Marks	100

- 8: The duration for practical examination will be of three clock hours per batch.
- 9: Assessment of statistics and practical report should be done by the external examiner only.
- 10: Practical Journal, Instructions, Oral examination be assessed by the internal and external examiners. Average marks of the two examiners should be considered as final assessment.
- 11: The following items should be considered for billing purpose, as per the revised rates of examiners' remuneration of S P Pune University.

Sr. No.	Particulars
1	Paper setting (Per batch)
2	Candidate evaluation – Each examiner
3	Model answer (Per batch)
4	Scheme of marking (Per batch)
5	Translation - (Per batch)

12. Total remuneration for the examination should be equally divided between the two examiners.
Admissible staff – Lab supervisor, expert assistant and Peon.
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SAVITRIBAI PHULE PUNE UNIVERSITY
TYBA - SEMESTER END PRACTICAL EXAMINATION IN PSYCHOLOGY

DSE 2 C (Semester-V): **(Psychological Tests)**

DSE 2 D (Semester-VI): **(Psychological Experiments)**

Name of the College and exam centre:

Date and Time:

Batch:

Sr. No.	Seat No.	Journal (Tests or Experiments) 20 Marks				Statistics 20 Marks	Instructions 20 Marks				Report 20 Marks	Oral examination 20 Marks				Total 100
		Int.	Ext.	Total	Ave.		Int.	Ext.	Total	Ave.		Int.	Ext.	Total	Ave.	
1																
2																
3																
4																
5																
6																
7																
8																

Internal Examiner (Name and Sign)

External Examiner (Name and Sign)



SAVITRIBAI PHULE PUNE UNIVERSITY
(Formerly University of Pune)

T.Y.B.A. Sociology Syllabus
(Semester & Choice Based Credit System)

(To be implemented from the Academic Year 2021-22)

TYBA Revised Syllabus (2021-2022)
SOCIOLOGY
CBCS Semester Pattern

Sr. No.	Titles	Semester	Paper	Subject Codes	Credit
1	Fundamental Principles of Social Research	V	S 3	DSE III	3
2	Techniques of Social Research	VI	S 3	DSE IV	3
3	Contemporary Indian Society	V	S 4	DSE V	3
4	Indian Society: Changes and Challenges	VI	S 4	DSE VI	3
5	Crime and Society OR Work and Society	V	G 3	CCIII	3
6	Introduction to Human Rights and Social Justice OR Work and Society in India	VI	G 3	CCIV	3
9	Academic Writing and Research Project	V	Credit Course	SEC III	2
10	Understanding and Mitigating Violence	VI	Credit Course	SEC IV	2

Special 3 Fundamental Principles of Social Research

Semester -V

Objectives

1. To familiarize the students with different sociological approaches to research.
2. To acquaint the students with different types of research and issues in research.
3. To introduce the students to different procedures in conducting social research.

Unit I: Introduction and Approaches to Social Research (18)

1. Meaning and significance of social research
2. Approaches in social research: positivist, critical, interpretative, feminist
3. Ethics of social research

Unit II: The Research Process (15)

1. Steps in social research
2. Hypothesis: meaning, characteristics and types
3. Research design – meaning and types
4. Types of social research – pure and applied
5. The relationship between theory and research

Unit III. Preparation of Data Collection (12)

1. Primary and secondary sources
2. Sampling – meaning, purpose and types of sampling techniques

Special 3 Techniques of Social Research

Semester – VI

Objectives

1. To impart to students basic research skills
2. To familiarize them about both the quantitative and qualitative research

Unit I: Quantitative and Qualitative Methods (15)

1. Difference between quantitative and qualitative research
2. Survey- Meaning, nature, advantages and disadvantages
3. Case study – meaning, nature, advantages and disadvantages

Unit II: Techniques of Data Collection (14)

1. Observation – The Techniques, types, advantages and disadvantages
2. Interview – The Techniques, types, advantages and disadvantages
3. Questionnaire –The Techniques, types, advantages and disadvantages

Unit III: Data Analysis and Report Writing (16)

1. Use of Narratives, Photographs, tables, graphs, histograms
2. Measures of central tendency (mean, median and mode) and dispersion
3. Analysis- Qualitative Quantitative
4. interpretation and Report writing

References

1. Ahuja, Ram. 2007. *Research Methods*. Rawat Publication, Jaipur.
2. Babbie, Earl. 2004. *The Practice of Social Research*. (10th ed.), Wadsworth-Thomson, C.A.USA.
3. Bhandarkar, P. L. and Wilkinson. 2007. *Methodology and Techniques of Social Research*. Himalaya Publishing House, New Delhi.
4. Bryman, Alan. 2008. *Social Research Methods*. Oxford University Press.
5. Goode and Hatt. 2006. *Methods in Social Research*. Surjeet Publication, New Delhi.
6. Haralambos, and Holborn. 2007. *Sociology: Themes and Perspectives*. Collins, London.
7. Young, Pauline. 1988. *Scientific Social Surveys and Research Practice*. Hall of India, New Delhi.
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9. Sarantakos, S. 1998. *Social Research*. McMillan Press. UK.

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२. खैरनार, दिलीप. २००९. प्रगत सामाजिक संशोधन पद्धती व सांख्यिकी, डायमंड प्रकाशन पुणे
३. सोमण, मा.श. २००८. सामाजिक संशोधनाची तंत्रे, पुणे विद्यार्थी गृह प्रकाशन, पुणे
४. भांडारकर, पी.एल. १९७६. सामाजिक संशोधन पद्धती, दत्तासन प्रकाशन. नागपूर
५. बोरुडे, आर.आर. २००८. संशोधन पद्धतीशास्त्र, पुणे विद्यार्थी प्रकाशन. पुणे.
६. माई, सुनील. २००८. सामाजिक संशोधन पद्धती, डायमंड प्रकाशन पुणे
७. कराडे, बी. एम. २००७. शास्त्रीय संशोधन पद्धती, पिंपळापुरे प्रकाशन नागपूर.
८. घाटोळे, रा.न. २००१. सामाजिक संशोधन तत्वे आणि पद्धती, मंगेश प्रकाशन, नागपूर.
९. तांबे, श्रुती. २०१७. सामाजिक संशोधन पद्धती (स.मा.गर्गे) संपादित (डॉ.तांबे श्रुती) विषयवार संपादित (भारतीय समाजविज्ञान कोश खंड ६). ५८९-५९५ मेहता पब्लिशिंग हाउस.
१०. तांबे, श्रुती. २०१७. गुणात्मक असंरचित मुलाखत (स.मा.गर्गे) संपादित (डॉ. तांबे श्रुती) विषयवार संपादित (भारतीय समाजविज्ञान कोश खंड ६). ६००-६०२ मेहता पब्लिशिंग हाउस.
११. नगी, शार्लीन हेस- बिबर. २०१७. गुणात्मक संशोधनाची कार्यपद्धती. नवी दिल्ली : सेजभाषा प्रकाशन
१२. व्हर्जिनिया, ब्राउन, व्हिक्टोरिया, क्लार्क. २०१७. यशस्वी गुणात्मक संशोधन, नवी दिल्ली : सेजभाषा प्रकाशन

Special -4 Contemporary Indian Society

Semester V

Objectives:

1. To acquaint the students to the forces that have shaped contemporary India.
2. To expose the students to the various issues of contemporary India.

Unit I: Forces that contributed to the making of contemporary India (12) **(Definition and Impact)**

1. Colonialism
2. Modernization
3. Globalization
4. Nation building: Views of Gandhi, Nehru and Dr. Ambedkar

Unit II: Contours of Contemporary India (18)

1. Issues of Diversity and Justice, Distinctiveness of India's Secularism, Constitution as an instrument of Social Change- Individual as a social, political unit, Freedom
2. Indian Democracy – its nature, strengths and weaknesses, (Family, Caste, Gender, Religion, Ethnicity and Village Life)
3. Economic Development: Planned Development, Economic Policy 1991

Unit III: Agrarian Society in post-Independence India (15)

1. Land Reforms, Green Revolution
2. MGNREGA and Rural Employment, Distress Migration
3. Land acquisition, Farmers' Suicides, Farmers' Agitations

Special -4 Indian Society: Changes and Challenges

Semester VI

Objectives:

1. To acquaint the students to the changes in contemporary Indian Society.
2. To familiarize the students to the various challenges of contemporary India.

Unit I: Changing Nature and Challenges of Urban Society (15)

1. Urbanization in India – Uneven Development and Inequalities
2. Civic Issues: Transport and Water
3. Civic Issues: Garbage, Pollution, and Slums

Unit II: Media and Democracy in India (15)

1. Media and Indian Democracy
2. Commercialization of media, Transnational investment
3. Media in post-truth era (Consumption, Spectacles and Mediatization)
4. Alternate media (Media of NGOs, Social Movements and Unions)

Unit III: Education & Health System: Quality, Quantity and Equity in India (15)

1. New Education Policy: Background, Features and Issues
2. Online Teaching: Necessity and Challenges
3. The Public & Private Health Sectors: Availability, Quality, Access, Affordability and Ethics with special reference to Covid-19 pandemic

Essential Readings:

1. Baxi & Parekh. 1995. *Crisis and Change in Contemporary India*. Sage, New Delhi. (For Gandhi & Nehru)
2. Binswanger-Mkhize, H. P. 2013. The stunted structural transformation of the Indian economy, agriculture, manufacturing and the rural non-farm sector. *The Economic and Political Weekly*, XLVIII (26, 27), 5-13.
3. Chandhoke, Neera & Praveen Priyadarshi. 2000. *Contemporary India: Economy, Society and Polity*. Pearsons India
4. Chandra, Bipin, Mridula Mukherjee & Aditya Mukherjee .2008. *India since Independence*. Penguin Books India.
5. Desai, A.R. 1982. *Social Background of Indian Nationalism*, Popular Publication, Mumbai.

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7. Deshpande, R.S. & Khalil Shah. 2007. *Agrarian Distress and Agricultural Labour*. Indian Journal of Labour Economics, Vol.50, No.2
8. Jayal, Niraja Gopal. 2001. *Democracy in India*. OUP, New Delhi, 1- 45 (Introduction only)
9. Mishra, Loknath and Abha Shree. 2020. Online teaching –learning in higher education during lockdown period of covid-19 pandemic. International Journal of Educational Research. Vol. 1.
10. Nayyar, Deepak.1996. *Intelligent person's guide to liberalization*. Penguin Book India.
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12. Rapanta, Chrysi, Luca Botturi & Marguerite Koole. 2020. Online University Teaching During and After the Covid-19 Crisis: Refocusing Teacher Presence and Learning Activity. Post Digital Science and Education, 2, Pp 923-945
13. Seneviratne, Kalinga. (Ed.). 2019. Myth of 'Free Media' and Fake News in the Post-Truth Era. Sage Publications.
14. Social Scientist- September – December 2010. Vol 38; Number 9- 12 (Special issue on Education).
15. Thapar, Romila. 2000. *India – Another Millennium, Penguin*. (Chap on Media by N. Ram)
16. Tilak, JBG. (Ed.). 2013. *Higher education in India: In search of equality, quality and quantity*: Orient Black Swan, New Delhi.
17. *Health system in India: crisis & alternatives*. 2006. by National Coordination Committee, Jan Swasthya Abhiyan.

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1. Beasley, C. 2008. Rethinking Hegemonic Masculinity in a Globalizing World. Men and Masculinities, 11(1), pp.86-103.
2. Bhasin, Kamala / Trans. Shruti Tambe. Understanding Gender
3. Das, Veena. 2003. *Oxford Companion to Sociology and Social Anthropology*. Vol I & II, OUP, New Delhi.
4. Khilnani, Sunil. 2003. *The idea of India*. Penguin Books India.
5. Shivaramkrishnan, K.C. and Kundu Amitabh. 2007. *Oxford Handbook of Urbanization in India*, OUP, New Delhi.
6. http://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/S000033SO/P000300/M013097/ET/145258955205ET.pdf

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7. <http://egyankosh.ac.in/bitstream/123456789/8526/1/Unit%205.pdf>
(Education Commissions and Policies Since Independence)
8. <https://www.economicsdiscussion.net/articles/development-of-education-in-india-after-independence/2293> (Development of Education in India after Independence)
9. https://ruralindiaonline.org/en/library/resource/national-education-policy-2020/?gclid=Cj0KCQjwhr2FBhDbARIsACjwLo26JS6Xh7ze0y3YTQm3wo2C4en9_LkgucbGynVrOCeImLgbNwljAR4aAovQEALw_wcB (New Education Policy 2020)
10. Generation M: Misogyny in Media and Culture- A documentary by SAGE

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3. कराडे, जगन. २००८. जागतिकीकरण आणि भारतासमोरील आव्हाने, डायमंड प्रकाशन. पुणे.
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5. शहा, घनशाम. २००४. भारतातील सामाजिक चळवळी. डायमंड प्रकाशन. पुणे

General -3 Crime and Society

Semester V

Objectives:

1. To acquaint the students with recent trends in criminology, changing profile of crime and criminals.
2. To acquaint the students with different sociological approaches to crime.
3. To prepare the students for professional roles as correctional agents in agencies of criminal justice administration.

Unit –I: Concept and approaches to Crime (15)

1. Crime: Definition, Characteristics and Causes of Crime (social, economic, political and cultural.)
2. Approaches to Crime: Functionalist perspective: Emile Durkheim (Crime as inevitable), Interactionist perspective: Howard Becker (Labelling theory), Marxist perspective: William Chambliss (Capitalism and crime) and Neo-Marxist perspective: Ian Taylor, Paul Walten and Jock Young (The new criminology)

Unit –II: Major Forms and Changing Profile of Crime in India(15)

1. Crimes against SCs, STs and DTNTs, Crimes against Women, Juvenile delinquency and crimes against children: Meaning, features and causes
2. White collar crime, Cybercrime: Meaning features and causes.

Unit –III: Recent Trends and Prevention of Crime (15)

1. Criminalization of politics, Environmental crimes, Terrorism: Meaning, features and causes
2. Prevention of Crime: Punishment, Prison and alternative imprisonment (Open prison, Probation, Parole), Rehabilitation of prisoners, Crime and the role of media

Essential Readings:

1. Ahuja, Ram.2001.*Criminology*. Jaipur: Rawat Publications.
2. Ahuja, Ram. 2014.*Social Problems in India*. Jaipur: Rawat Publications.
3. Ahuja , Ram.1987. *Crime Against Women* .Jaipur :Rawat Publication.
4. Bhosale, Smriti. 2009. *Female Crime in India*. New Delhi: Kalpaz Publications.
5. Gill, S.S. 1998. *The Pathology of Corruption*. New Delhi: Harper Collins Publishers.

6. Haralambos and Holborn. 2007. Sociology: Themes and Perspectives. London: Collins.
7. Radhakrishna, M. 2007. Urban Denotified tribes: Competing Identities, Contested Citizenship. EPW. Vo. 42. No 51. (Dec 22-26, 2007) pp. 59-64.
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References:

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2. Goel, Rakesh and ManoharPowat. 1994. *Computer Crime: Concept, Control and Prevention*. Bombay: Saymson Computers Pvt.Ltd.
3. Kolekar, S. Violence Against Nomadic Tribes. Vol 43. Issue No. 26-27.28 June 2008.
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मराठी वाचन साहित्य:

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३. कुलकर्णी, पी. के. २०१३. गुन्हेगाराचे समाजशास्त्र. नागपुर: विद्या प्रकाशन.
४. कुलकर्णी, शिल्पा. २००७. गुन्हा आणि समाज. पुणे: डायमंड प्रकाशन.

General 3 (optional) –Work and Society

Semester – V

Objectives

1. To develop in students a sociological understanding of the concept of work, it's changing nature and impact on society
2. To introduce students to types of organizations in industrial and post-industrial society
3. To expose students to the impact of New Economic Policies on formal and informal sector

Unit I: Meaning and Significance of the Concept of Work (15)

1. Meaning, importance and characteristics of the concepts of formal and informal work
2. Historical overview of work - Gathering-hunting, manorial, guild system, domestic/putting out system, factory system and post-industrial production
3. Types of organizations – Bureaucracy: characteristics and problems, Taylorism: Scientific Management, Fordism, Japanese model and human resource management

Unit II: Contemporary Theorization of Work: Major Concepts (16)

1. Informalization – Keith Hart, ILO, Jan Breman
2. Feminization – Guy Standing, Linda McDowell
3. MacDonaldization – George Ritzer
4. Deskilling – Harry Braverman
5. Brave New World of Work – Ulrich Beck
6. Surveillance – Michel Foucault
7. Emotional Labour – Arlie Hochschild

Unit III: The Information Revolution, Growth of Service Sector and the New International Division of Labour (14)

1. The role of Multi National Companies (MNCs) and their impact on nature of work and International Division of Labour
2. Nature of work in post-industrial society – flexibilization, casualization, footloose labour, outsourcing/sub-contracting

General -3: Introduction to Human Rights and Social Justice

SEM- VI

Objectives

1. To enhance the knowledge, understanding and awareness of students about human rights and social justice
2. To develop skills related to protection of human rights and ensuring of social justice
3. To promote respect for all through knowledge of human rights

Unit I: Basic Concepts in Human Rights and Social Justice (18)

1. Human Rights – Definition, Meaning and Characteristics
2. Social Justice - Meaning, Types and Principles (Equity, Participation, Diversity and Human rights)
3. Significance of Human Rights and Social Justice
4. Universal Declaration of Human Rights-Significance and Preamble

Unit II: Constitution, Human Rights and Social Justice in Indian Context (15)

1. Preamble to the Constitution of India
2. Human rights in Indian Constitution
3. Social Justice in the Context of Caste, Gender, Age, and Sexual Group)
(Justice to the aged and children) in India
4. Human Rights and Minorities in India

Unit III: Emerging Issues of Human Rights and Social Justice (12)

1. Right to Information
2. Right to Privacy: Social Media and UID (Aadhar Card)
3. Right to Healthcare and Public Health
4. Rights of Differently Able

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6. UNDP. Human Development Reports(all)

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General 3 Work and Society in India

Semester – VI

Objectives

1. To expose students to the impact of New Economic Policies on nature of work in India
2. To make students aware of the problem in the informal sector In India

Unit I: New Economic Policies and their impact on primary and secondary sectors in India

(15)

1. New Economic Policy and its impact on primary sector: agriculture and allied, mining, fishing, forestry and on people working in them
2. New Economic Policy and its impact on secondary sector: manufacturing sector and labour working in it

Unit II: Service Sector (Tertiary Sector): Its Growth in India and Service Work(15)

1. Growth of Service Sector in India in neo-liberal economy (IT, BPO, Retail, Hospitality and so on)
2. Nature of work and labour practices in service industry
3. Social composition of service labour in India (caste, class, gender, ethnicity, region, religion)

Unit III: Rising Informalization of Indian Labour (15)

1. Nature of Informal work – working conditions: social security, nature of contract, working hours, payments, leaves, and so on
2. Informalization and migrant labour in India
3. Informalization of labour and collective action (impact on trade unions)

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12. Kalpagam, Uma. 1994. *Gender and Labour*. Delhi: Sage Publications

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५. शरीत भौमिक यांची मुलाखत. १९९९. “एकेकाळचा संघटीत सुरक्षित कामगार शहरी गरीब बनत आहे” –मुलाखतकार महेश गावस्कर. पर्याय. एप्रिल-जून
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Academic Writing and Research Project Credit Course

Objectives:

- To acquaint students with writing skills.
- To make students understand various research methods.
- To develop practical knowledge about the basic steps involved in research design, tools and techniques.
- To make students get an insight into the analysis and findings of research study and to develop the presentation skills.

Guidelines:

1. Choose a topic of interest. Be creative.
2. Identify the major issues, problems, or questions surrounding the topic.
3. Review the related literature.
4. Develop the research methods: Qualitative methods (content analysis of visual and textual material, oral history, focus groups, open ended surveys etc.) and Quantitative methods (surveys, questionnaire etc.)
5. Collect the data and analyse the data.
6. Explain/interpret your results. What do they all mean?
7. Presentation should include introduction, methods, results, discussion, conclusion and references, report writing

Examination:

Internal: Review of literature related to topic selected. (15 marks for writing skill and 10 marks for presentation) =25 Marks

External: Project report writing (15 marks for report writing skill and 10 marks for presentation) = 25 Marks

Understanding and Mitigating Violence

Credit Course

Objectives

1. To introduce students to the concepts, sociological understanding and conditions associated with the issue of violence in society today
2. To enhance the ability of the students to critically engage with the practical issues linked with violence
3. To enhance their ability to collect, analyze and present and interpret data, narratives on violence with the help of GOs and NGOs.

Format for Teaching this Course

1. 20 Lectures for teaching
2. -10 lectures for exercises, library work, case studies, etc.

Course Outline:

Unit I- Violence - a social issue

(5)

1. Concepts of violence, social conflict, abuse, humiliation, teasing, bullying, and lynching
2. Violence as a social issue (Sociological Perspective on Violence)

Unit II: Construction and Context of Violence

(10)

1. Why violence in society? (Social Construction of Violence-traditions, inequality, constructed news, religious fundamentalism, political parties, patriarchy, neoliberal globalization and markets), Shadow Pandemic and violence with special reference to COVID-19
2. Violence as a complex issue- Forms of Violence (Gender, LGBTQ and family violence, culture, children, caste-religion-region-nationality and violence)

Unit III: Dealing with Violence on Ground Level

(5+10)

1. Violence and Laws dealing with Violence (major laws like Vishakha Act, Domestic Violence Act-2005, Criminal Law Amendment Act 2013, etc)

2. Government, Civil society and action around violence- GO (Crime Against Women Cells-CAW, Anti-Superstition and Black Magic Act, Mahatma Gandhi Tanta Mukti Yojana), NGOs dissemination and action, SDG and Movements
3. Exercises- Observing violence from interpersonal level to ways of mitigating violence
4. Ending violence- Answers at the Societal, political and community level

The Exercises may include-

- Collection of newspaper cuttings on a particular form of violence and class discussion
- Data collection from police on cases of violence
- Visiting Women's Cell nearby and writing a report on gender, patriarchy and violence against women and the third gender
- Report writing on visits
- Watching movies like 'RubaruRoshani', 'Ankush', 'Mr. and Mrs. Iyer', 'Billion Colour Story', 'The World Before Her', 'Thappad, Zapak', etc. and debate
- Collection of narratives from the victims, action workers from GOs and NGOs
- Report writing and FIR after an incidence of violence
- List the agencies that may help in the incidences of violence
- Counseling toolkit
- Advocacy workshop
- Writing reports on issues like One Billion Rising, Dakeen tradition, etc.

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