

Title of the Event	Reader-Author Interaction Session		
Date of the Event	January 6, 2025	Place of the event	St. Vincent College
Objectives of the Event	The Reader-Author Interaction Session aimed to bridge the gap between readers and writers by facilitating a direct dialogue with author Ms. Soniya Swami, exploring the themes and creative process behind her novel The Speaking Thorn-Bush and WildFlower, and fostering a deeper appreciation for literature and storytelling among students and faculty.		
Name/s of the Resource Persons	Ms. Soniya Swami, Dr. Yogesh Mate		

A short narration of the program

Reader-Author Interaction Session

The Reader-Author Interaction Session (বাবক-লিপ্তক संবাद सत्र) was successfully conducted on January 6, 2025, to foster a literary dialogue between readers and authors. The session aimed to bridge the gap between literary creators and their audience, offering an insightful discussion on literature, storytelling, and creative writing. The event featured renowned author Soniya Swami, who presented and discussed her novel, The Speaking Thorn-Bush and WildFlower.

Objective of the Session:

The primary objective of the session was to encourage literary enthusiasm among readers and aspiring writers. The event was designed to:

- Facilitate direct interaction between readers and the author.
- Explore the themes, inspirations, and creative process behind The Speaking Thorn-Bush and WildFlower.
- Enhance participants' understanding of storytelling, character development, and literary techniques.
- Provide a platform for discussing the significance of literature in contemporary society.

Event Highlights:

The session commenced with a warm welcome address by the organizer, who emphasized the importance of reader-author interactions in nurturing a love for literature. Soniya Swami was introduced to the audience, highlighting her literary contributions and accomplishments.



1. Introduction to the Novel:

Soniya Swami provided an engaging overview of The Speaking Thorn-Bush and WildFlower. She discussed the central themes of resilience, human emotions, and the intricate relationship between nature and personal growth. The novel's unique storytelling approach, blending poetic prose with deep philosophical insights, captivated the audience.

2. Author's Journey and Inspiration:

During the session, the author shared her journey as a writer, discussing her inspirations and challenges. She elaborated on how personal experiences, folklore, and societal observations influenced her storytelling. Soniya Swami also shed light on the extensive research and creative process involved in writing her novel.

3. Interactive Q&A Session:

The most engaging part of the event was the interactive question-and-answer session. Readers eagerly participated, posing thought-provoking questions about the novel's characters, plot development, and thematic depth. Some of the key discussions included:

- The symbolic meaning behind the title The Speaking Thorn-Bush and WildFlower.
- The process of character creation and development.
- The role of nature as a metaphor in literature.
- How aspiring writers can overcome creative blocks and develop their unique voice.

4. Live Reading and Interpretation:

To further enrich the session, Soniya Swami conducted a live reading of select passages from her novel. The readings were followed by a literary interpretation discussion, where participants shared their perspectives on the underlying themes and messages.

Conclusion and Impact:

The Reader-Author Interaction Session with Soniya Swami was a resounding success. The event left participants inspired and more connected to the world of literature. Attendees appreciated the opportunity to gain firsthand insights into the creative process and engage in meaningful discussions with the author.



The session concluded with a vote of thanks, expressing gratitude to Soniya Swami for her valuable insights and to all participants for their enthusiastic engagement. Many attendees expressed their desire for similar sessions in the future, highlighting the importance of such literary interactions in fostering a vibrant reading culture.

The event not only strengthened the bond between readers and writers but also encouraged aspiring authors to pursue their literary aspirations. It was truly a remarkable experience that celebrated the power of storytelling and the beauty of literature.

Name of the Collaborating Agency	S.P.P.U & Library, St. Vincent College		
Learning Outcomes of the Event for the Participants	Participants gained insights into the author's inspiration, narrative techniques, and character development strategies; enhanced their literary interpretation skills through live readings and discussions; and were encouraged to reflect on the role of literature in expressing human emotions and societal issues.		
Learning Outcomes for the Organizing team	The organizing team developed competencies in curating meaningful literary engagements, strengthened collaboration with published authors, and reinforced the college's commitment to promoting a vibrant reading and writing culture on campus.		
No. of Participants	50+ Participants and Faculty Members		
Faculty in Charge	Dr. Yogesh Mate		
Documents Attached	 Attendance Sheet Geotag photographs Resume of resource persons if any Copy of remuneration paid if any Notice of the event Thank you letter to the resource persons 		



Photographs









