



St. Vincent College
(Affiliated to Savitribai Phule Pune University)
Pune -411037

Title of the Event	Official Launch of the College Newsletter “STREAMS” – Academic Year 2025–26					
Date of the Event	August 2025	Place of the event	St. Vincent College			
Objectives of the Event	The launch of STREAMS aimed to establish a cohesive, institutional communication platform that documents academic and co-curricular life, fosters community engagement, and strengthens transparency and continuity across the St. Vincent College ecosystem.					
Name/s of the Resource Persons	Dr. Gilbi John					
A short narration of the program						
Official Launch of the College Newsletter “STREAMS” – Academic Year 2025–26						
At the outset of the academic year 2025–26, St. Vincent College, Pune, formally launched its institutional newsletter titled “STREAMS”, marking a significant step in strengthening internal communication, documenting institutional life, and nurturing a shared sense of community among students, faculty, alumni, and other stakeholders. More than a periodic bulletin, STREAMS is envisioned as a living archive and dynamic narrative space that captures the intellectual energy, cultural vibrancy, and service-oriented ethos that characterize the college’s daily life.						
The name STREAMS was thoughtfully chosen to reflect the continuous, interconnected flow of knowledge, ideas, experiences, and values that course through the academic and co-curricular landscape of St. Vincent College. Just as streams converge to form rivers, the newsletter aims to weave together diverse voices—students reflecting on rural immersions, faculty sharing research insights, alumni recounting their journeys, and event coordinators highlighting collaborative achievements—into a cohesive institutional story.						
Each edition of STREAMS is designed to be comprehensive yet concise, featuring timely updates on: Academic developments, including NEP-aligned curriculum innovations and departmental initiatives; Co-curricular and extracurricular engagements such as seminars, workshops, intercollegiate competitions, and cultural festivals; Activities of student-led bodies, including AICUF, MTVM, the Media Team, and the newly formed Career Parliament; NSS outreach programs, social awareness campaigns, and community service projects; Recognitions and accomplishments of students and faculty in academic, artistic, and						



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professional domains; Guest lectures, industry collaborations, and career guidance sessions that bridge classroom learning with real-world contexts.

The launch of STREAMS underscores the college's commitment to transparency, institutional memory, and inclusive communication. By documenting milestones—both large and small—it ensures that the collective efforts of the college community are acknowledged, preserved, and shared beyond campus walls. It also serves as a tool for alumni engagement, offering former students a meaningful window into the evolving life of their alma mater.

Produced under the guidance of faculty mentors and with active contributions from the student Media Team, STREAMS embodies a collaborative spirit that aligns with the college's Jesuit educational philosophy—where communication is not merely informational but formational. It encourages students to hone their writing, editing, and storytelling skills while cultivating a sense of ownership over their academic environment.

With its inaugural issue released in early August 2025, STREAMS has already begun fulfilling its role as a bridge between past, present, and future—celebrating legacy while illuminating the path ahead. In doing so, it reinforces St. Vincent College's identity not only as a center of learning but as a community in dialogue, constantly reflecting on its journey and reaffirming its mission of holistic education rooted in excellence, empathy, and service.

Name of the Collaborating Agency	St. Vincent College
Learning Outcomes of the Event for the Participants	Students, faculty, and alumni gained a renewed sense of connection to the college's mission and activities, while student contributors—particularly from the Media Team—developed practical skills in editorial planning, storytelling, and collaborative content creation.
Learning Outcomes for the Organizing team	The organizing faculty and Media Team mentors refined their approach to institutional storytelling, established a sustainable framework for regular publication, and reinforced the newsletter's role as both a communication tool and a pedagogical space aligned with the college's values of reflection and shared responsibility.
No. of Participants	—



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Faculty in Charge	Dr. Gilbi John
Documents Attached	<ol style="list-style-type: none">1. Attendance Sheet2. Geotag photographs3. Resume of resource persons if any4. Copy of remuneration paid if any5. Notice of the event6. Thank you letter to the resource persons