



St. Vincent College
(Affiliated to Savtribai Phule Pune University)
Pune -411037

Title of the Event	Diwali Rangoli Design Competition		
Date of the Event	October 17, 2025	Place of the event	St. Vincent College, Pune
Objectives of the Event	To celebrate Diwali by promoting Indian cultural heritage through the traditional art of rangoli, while fostering creativity, inclusivity, and a shared sense of festivity among students in alignment with the values of the festival.		
Name/s of the Resource Persons	_____		

A short narration of the program

Diwali Rangoli Design Competition

In celebration of Diwali—the Festival of Lights—St. Vincent College, Pune, organized a Rangoli Design Competition on October 17, 2025, in the college. The event aimed to promote Indian cultural heritage, foster creativity among students, and mark the spirit of Diwali through a traditional art form that symbolizes welcome, prosperity, and communal harmony.

The competition was open to all undergraduate and postgraduate students. Participants worked individually or in small groups to create original rangoli designs using colored powders, flowers, and eco-friendly materials. Emphasis was placed on aesthetic composition, thematic relevance to Diwali, and adherence to traditional motifs such as lotus patterns, diyas (lamps), and geometric symmetry, while also encouraging contemporary interpretations.

A panel of faculty members served as judges, evaluating entries based on creativity, neatness, cultural authenticity, and overall visual impact. The judging process was conducted impartially, with winners selected across categories that recognized both traditional excellence and innovative expression.

The event successfully reinforced the college's commitment to integrating cultural celebration with student engagement. By reviving and reimagining a time-honored practice, the competition provided a meaningful platform for students to connect with India's artistic traditions and collectively embody the values of Diwali—light over darkness, knowledge over ignorance, and unity in diversity.

Certificates of participation were awarded to all entrants, and prizes were conferred upon the top three designs during a brief closing ceremony. The vibrant displays remained on view throughout the day,



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enhancing the festive atmosphere on campus and inviting reflection on the cultural richness that Diwali represents.

Name of the Collaborating Agency	Cultural committee of St. Vincent College
Learning Outcomes of the Event for the Participants	Students deepened their appreciation for India's artistic traditions, developed creative and collaborative skills through hands-on engagement, and reflected on the cultural and symbolic significance of Diwali—particularly its emphasis on light, harmony, and community.
Learning Outcomes for the Organizing team	The organizing team strengthened their capacity to plan and execute culturally meaningful, student-centered events that align with institutional values, while gaining experience in fair evaluation, resource coordination, and fostering an inclusive campus environment through traditional art forms.
No. of Participants	20+ participants
Faculty in Charge	Mrs. Archana Nair
Documents Attached	<ol style="list-style-type: none">1. Attendance Sheet2. Geotag photographs3. Resume of resource persons if any4. Copy of remuneration paid if any5. Notice of the event6. Thank you letter to the resource persons