



St. Vincent College
(Affiliated to Savtribai Phule Pune University)
Pune -411037

Title of the Event	Talent hunt competition		
Date of the Event	13th August 2025	Place of the event	St. Vincent College
Objectives of the Event	The Talent Hunt Competition aimed to identify and assess students with potential in music, dance, and performance arts to build a talent pool for inter-collegiate cultural events, while promoting holistic development and recognition of non-academic excellence within the college community.		
Name/s of the Resource Persons	Irisha Poonawala, Sharayu Bhalerao, and Sebastin Moktam		
A short narration of the program			
<p>Talent hunt competition</p> <p>On 13th August 2025, St. Vincent College, Pune, organized a Talent Hunt Competition as part of its efforts to identify and encourage student talent in the fields of music, dance, and performance arts. The event was held on the college premises and aimed to provide a platform for students to showcase their creative abilities while also helping the college select potential candidates for inter-college competitions in the coming academic year. A total of 28 students participated, representing a range of talents including solo and group dancing, vocal singing (both classical and contemporary), instrumental performances on guitar, violin, and tabla, as well as beatboxing.</p> <p>The competition began in the late morning and was conducted in the college auditorium. Each participant was given a time slot of 3 to 5 minutes to perform. The performances were judged by a panel of three members: Irisha Poonawala, Sharayu Bhalerao, and Sebastin Moktam, all of whom have experience in music, cultural coordination, or student activities. They evaluated the participants based on criteria such as technical skill, stage presence, creativity, audience engagement, and overall presentation.</p> <p>Dance performances included styles such as Bharatnatyam, hip-hop, and freestyle, with some students choreographing original pieces. Singing entries ranged from Marathi and Hindi film songs to semi-classical and pop renditions. Instrumentalists performed both solo and in small ensembles. A notable performance came from a beatboxer who incorporated sound effects and rhythm patterns, drawing appreciation for originality and control.</p>			



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No prizes or awards were announced on the spot, as the primary objective of the event was assessment rather than competition. The college administration and event coordinators made it clear that the purpose was to build a pool of skilled performers who could be trained and sent to represent the college in external cultural festivals and inter-college events. Follow-up auditions and training sessions are expected to be organized in the coming weeks for shortlisted students.

Overall, the Talent Hunt served its intended purpose of identifying capable performers and assessing the level of artistic talent within the student body. It also created visibility for non-academic skills and emphasized the college's commitment to holistic development. Based on the outcomes, the college plans to maintain a rotating roster of performers and provide basic grooming sessions in stagecraft, presentation, and teamwork to prepare them for competitive platforms.

Name of the Collaborating Agency	_____
Learning Outcomes of the Event for the Participants	Students gained valuable stage experience, received constructive feedback from experienced judges, and developed confidence in presenting their artistic skills; many also became aware of opportunities for further training and representation at external cultural platforms.
Learning Outcomes for the Organizing team	The organizing faculty and coordinators successfully mapped the breadth of student talent across disciplines, established a framework for ongoing talent development, and laid the foundation for structured grooming sessions and a sustainable roster of performers for future competitions.
No. of Participants	50 Plus participants
Faculty in Charge	Mrs. Archana Nair
Documents Attached	<ol style="list-style-type: none">1. Attendance Sheet2. Geotag photographs3. Resume of resource persons if any4. Copy of remuneration paid if any5. Notice of the event6. Thank you letter to the resource persons



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Photographs