



St. Vincent College
(Affiliated to Savtribai Phule Pune University)
Pune -411037

Title of the Event	Participation and Triumph of St. Vincent College Dance Teams at the “Event Manager of the Year” Competition		
Date of the Event	11th March 2025	Place of the event	Nehru Memorial Hall, Pune
Objectives of the Event	The primary objective of St. Vincent College’s participation was to provide students with a professional platform to showcase India’s diverse dance traditions—particularly the Gondhali folk form—and to demonstrate the outcomes of the college’s structured performing arts training program. It also aimed to foster cultural pride, stage confidence, and inter-institutional exchange among young performers.		
Name/s of the Resource Persons	_____		

A short narration of the program

The Participation and Triumph of St. Vincent College Dance Teams at the “Event Manager of the Year” Competition

On 11th March 2025, St. Vincent College, Pune, achieved a moment of significant cultural distinction at the prestigious “Event Manager of the Year” inter-collegiate competition, organized by the National Institute of Event Management (NIEM), Pune, held at the historic Nehru Memorial Hall. Representing the college with remarkable artistry and discipline, two of its cultural ensembles—the South Indian Classical Dance Team and the Gondhali Folk Dance Team—delivered performances that not only showcased the rich diversity of India’s performing traditions but also exemplified the institution’s sustained investment in holistic student development through the performing arts.

Among approximately 15 competing teams from colleges across Maharashtra, it was the Gondhali Dance ensemble of St. Vincent College that emerged as the overall winner of the dance competition—a resounding testament to their technical precision, emotive expression, and authentic cultural representation. The Gondhali tradition, rooted in the devotional and ritualistic practices of Maharashtra’s Dhangar community, is characterized by vigorous footwork, rhythmic drumming, and dynamic group coordination. The college’s team presented a meticulously choreographed piece that honored the spiritual essence of the form while adapting it for the stage with contemporary theatrical sensitivity. Their performance captivated both the



St. Vincent College
(Affiliated to Savtribai Phule Pune University)
Pune -411037

audience and the judging panel, earning widespread acclaim for its energy, synchronization, and cultural fidelity.

The success of both dance teams—particularly the Gondhali group—was not incidental but the direct outcome of systematic, year-round training facilitated by the college's robust cultural development program. Under the guidance of professional choreographers and performing arts mentors engaged by the institution, students underwent rigorous weekly rehearsals that emphasized not only technique and stage presence but also historical context and cultural authenticity. The Gondhali team, in particular, worked closely with folk dance specialists who immersed them in the socio-religious significance of the form, ensuring that their performance transcended mere spectacle and resonated with genuine cultural integrity. Similarly, the South Indian Classical Dance team, trained in Bharatanatyam and allied styles, demonstrated refined mudras, rhythmic precision, and expressive abhinaya, reflecting months of disciplined practice under expert tutelage.

The college's commitment to nurturing artistic excellence is embedded within its broader educational philosophy, which views the performing arts as vital to cultivating confidence, teamwork, and intercultural understanding. By providing access to professional-grade training, performance opportunities, and institutional support, St. Vincent College has created an ecosystem where students can explore traditional art forms with both reverence and innovation.

The victory at the NIEM-organized event underscores the effectiveness of this approach. Beyond the trophy and accolades, the achievement represents a deeper institutional success: the ability to empower students to become articulate cultural ambassadors who carry forward India's intangible heritage with pride and professionalism. The Gondhali team's first-place finish not only brought honor to St. Vincent College but also highlighted the value of integrating professional mentorship into extracurricular programming.

The event concluded with a formal felicitation ceremony, during which the winning team was applauded for setting a benchmark in folk performance. Faculty coordinators and peers expressed immense pride in the students' accomplishment, recognizing it as a collective triumph of dedication, institutional support, and cultural stewardship. This landmark achievement reaffirms St. Vincent College's position not only as a



St. Vincent College
(Affiliated to Savtribai Phule Pune University)
Pune -411037

center of academic excellence but also as a nurturing ground for artistic talent that bridges tradition and contemporary expression with grace and authenticity.

Name of the Collaborating Agency	National Institute of Event Management (NIEM), Pune
Learning Outcomes of the Event for the Participants	Students deepened their technical proficiency, stage presence, and understanding of the cultural and historical context of their respective dance forms through rigorous preparation and live performance. The experience enhanced their teamwork, adaptability under pressure, and appreciation for folk and classical traditions as living, evolving art forms.
Learning Outcomes for the Organizing team	The college's cultural coordination team gained valuable insights into managing high-stakes external performances, liaising with professional choreographers, and aligning artistic training with competitive standards. The success reinforced the effectiveness of their year-round mentorship model and informed future strategies for integrating professional arts education into student development.
No. of Participants	20 Students from St. Vincent College
Faculty in Charge	Dr. Franklin Salvi
Documents Attached	1. Attendance Sheet 2. Geotag photographs 3. Resume of resource persons if any 4. Copy of remuneration paid if any 5. Notice of the event 6. Thank you letter to the resource persons