



**St. Vincent College**  
**(Affiliated to Savtribai Phule Pune University)**  
**Pune -411037**

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| Title of the Event             | Cultural evening at Gulati Hall, Camp                                                                                                                                                                                                                                                                                                                                                                                 |                    |                                                    |
| Date of the Event              | 15th March 2025                                                                                                                                                                                                                                                                                                                                                                                                       | Place of the event | Gulati Hall, St. Vincent School Campus, Camp, Pune |
| Objectives of the Event        | The Cultural Evening aimed to mark the culmination of St. Vincent College's Golden Jubilee celebrations by reconnecting alumni with their alma mater and showcasing the institution's commitment to cultural diversity and artistic expression. It also sought to honor the college's historical roots by hosting the event at its original campus in Gulati Hall, fostering a sense of continuity and shared legacy. |                    |                                                    |
| Name/s of the Resource Persons | Dr. M. D. Lawrence & Fr. Agnelo Mascarenhas                                                                                                                                                                                                                                                                                                                                                                           |                    |                                                    |

A short narration of the program

**Cultural evening at Gulati Hall, Camp**

The month-long Golden Jubilee celebrations of St. Vincent College, Pune, marking fifty years of academic excellence, social commitment, and holistic education, reached a poignant and joyous culmination on 15th March 2025 with a grand Cultural Evening held at Gulati Hall, situated within the St. Vincent School Campus in Camp, Pune. The choice of venue held deep symbolic resonance: this very campus once housed the original premises of St. Vincent College during its formative years, making the evening not only a celebration of the present but also a heartfelt homecoming to the institution's roots.

The event was conceived as a bridge between generations—honoring the past, celebrating the present, and envisioning the future. In keeping with this spirit, the college extended special invitations to its alumni, many of whom traveled from across India to attend. The evening opened with a warm welcome address by the Principal, Dr. Anil Adsule, who reflected on the college's journey from its modest beginnings in Camp to its current stature as a respected center of higher learning. He emphasized that the Golden Jubilee was not merely a milestone in time, but a testament to the enduring values of intellectual rigor, social responsibility, and inclusive education that have guided the institution since its inception.

A defining feature of the evening was the alumni segment, during which former students from diverse batches—spanning the 1980s to the 2010s—shared personal anecdotes, cherished memories, and reflections on how their formative years at St. Vincent shaped their professional and personal lives. Their narratives,



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marked by warmth, humor, and nostalgia, painted a vivid portrait of campus life across decades: from spirited classroom debates and NSS camps to inter-collegiate competitions and mentorship from beloved faculty. Several alumni expressed profound gratitude for the college's role in instilling ethical leadership and a commitment to service—values that continue to guide them in fields as varied as education, law, social work, and entrepreneurship.

The cultural program that followed was a vibrant tapestry of India's rich and pluralistic heritage, curated to reflect both regional diversity and the college's inclusive ethos. The performances began with the Gondhali dance, a devotional folk tradition of Maharashtra's Dhangar community, recently acclaimed at the NIEM "Event Manager of the Year" competition. The dancers, adorned in traditional attire with rhythmic dholak beats and synchronized movements, paid homage to the local cultural landscape in which the college is embedded.

This was followed by an elegant South Indian classical dance segment, blending Bharatanatyam and Kuchipudi elements, showcasing intricate footwork, expressive abhinaya, and spiritual themes drawn from classical repertoire. The energy then shifted to the exuberant rhythms of Punjabi Bhangra, performed with infectious enthusiasm by students who captured the celebratory spirit of the harvest festival and the vivacity of North Indian folk traditions.

A particularly evocative performance was the Warli dance, inspired by the indigenous Warli tribal community of Maharashtra. Through minimalist yet powerful movements and symbolic gestures mimicking daily life and nature, the students honored the ecological wisdom and artistic legacy of Adivasi cultures. The program concluded with a graceful Nepali folk dance, featuring traditional dhaka topis and saris, accompanied by the melodic strains of the madal and flute—a nod to the college's diverse student body and its commitment to cross-cultural understanding.

Throughout the evening, the historic Gulati Hall—once the very classroom and assembly space for St. Vincent's earliest students—served as a living archive of institutional memory. Photographs from the college's early years were displayed in the foyer, and a short documentary tracing five decades of academic



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and extracurricular milestones was screened during intermission, evoking both pride and emotion among attendees.

The event concluded with a vote of thanks by the Cultural Secretary, who acknowledged the contributions of faculty mentors, choreographers, technical teams, and volunteers whose dedication made the evening possible. As the final notes of music faded, the hall resonated not just with applause, but with a shared sense of belonging—uniting past and present members of the St. Vincent family in a collective affirmation of legacy, community, and hope.

In its curation, execution, and emotional depth, the Golden Jubilee Cultural Evening transcended mere performance. It was a living chronicle of fifty years of educational endeavor, a celebration of cultural pluralism, and a reaffirmation that St. Vincent College remains, at its core, a home—where memories are honored, talents are nurtured, and futures are shaped with purpose and grace.

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| Name of the Collaborating Agency                    | _____                                                                                                                                                                                                                                                                                                                                                              |
| Learning Outcomes of the Event for the Participants | Students and alumni alike deepened their appreciation for India's pluralistic cultural heritage through live performances and intergenerational storytelling. Participants gained a stronger sense of institutional identity, historical consciousness, and the value of preserving both intangible traditions and collective memory within an academic community. |
| Learning Outcomes for the Organizing team           | The organizing team honed their skills in large-scale event management, intergenerational engagement, and thematic curation that blends nostalgia with contemporary expression. They also gained valuable experience in leveraging institutional history as a narrative anchor for community-building and cultural programming.                                    |
| No. of Participants                                 | 350+ alumni and students of St. Vincent College                                                                                                                                                                                                                                                                                                                    |
| Faculty in Charge                                   | Dr. Franklin Salvi                                                                                                                                                                                                                                                                                                                                                 |
| Documents Attached                                  | <ol style="list-style-type: none"><li>1. Attendance Sheet</li><li>2. Geotag photographs</li><li>3. Resume of resource persons if any</li><li>4. Copy of remuneration paid if any</li><li>5. Notice of the event</li><li>6. Thank you letter to the resource persons</li></ol>                                                                                      |