



St. Vincent College
(Affiliated to Savtribai Phule Pune University)
Pune -411037

Title of the Event	Essay Writing Competition & Poster Making Contest.		
Date of the Event	27th July to 29th July 2024	Place of the event	St. Vincent College
Objectives of the Event	The primary objective was to inspire students to deeply reflect on the life of St. Ignatius Loyola and explore the contemporary relevance of core Ignatian values. Additionally, it aimed to provide a creative platform for students to articulate their understanding of these spiritual and ethical principles through visual art and literary expression.		
Name/s of the Resource Persons	Faculty Members as the Judges		

A short narration of the program

Essay Writing Competition & Poster Making Contest.

From 27th July to 29th July, St. Vincent College, Pune, hosted a vibrant and intellectually stimulating Essay Writing Competition and Poster Making Contest, organized by the All India Catholic University Federation (AICUF). This dual creative initiative was thoughtfully conceptualized to invite students to deeply explore and express their insights on the profound life and enduring legacy of St. Ignatius Loyola. By focusing on the timeless teachings of the revered saint, the competitions aimed to inspire the student body to reflect upon core Ignatian values and critically examine their continued relevance and application in the modern world.

The events witnessed a commendable turnout, bringing together a diverse group of students from various academic backgrounds and artistic disciplines. Participants enthusiastically engaged with the theme, channeling their unique perspectives into their respective mediums. In the Poster Making Contest, students showcased remarkable creativity, meticulous neatness, and visual storytelling to depict the essence of St. Ignatius's journey. Simultaneously, the Essay Writing Competition provided a platform for literary expression, where participants articulated thoughtful reflections on Ignatian principles. The distinct and personal spin that each student brought to their chosen contest highlighted their individual talents and deep engagement with the subject matter.

The overall execution of this three-day cultural and intellectual extravaganza was a resounding success, leaving a lasting impact on the college community. This achievement was made possible through the



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unwavering dedication, hard work, and seamless coordination of the AICUF team, coupled with the enthusiastic participation of the students. Ultimately, the competitions transcended mere academic exercises, evolving into a deeply meaningful experience that not only celebrated artistic and literary excellence but also successfully instilled a renewed appreciation for the spiritual and ethical dimensions of Ignatian values among the youth.

Name of the Collaborating Agency	AICUF
Learning Outcomes of the Event for the Participants	Participants developed a profound understanding of Ignatian spirituality and ethics while significantly enhancing their specific artistic or literary skills. They also learned to effectively translate abstract philosophical concepts into compelling visual narratives and structured essays, thereby fostering both creative expression and critical thinking.
Learning Outcomes for the Organizing team	The organizing team honed their event management and coordination skills by successfully executing a multi-day, dual-format competition that attracted diverse student participation. Furthermore, they gained valuable experience in promoting value-based education and effectively engaging the student body in meaningful reflections on the institution's rich Ignatian heritage.
No. of Participants	20 + Participants
Faculty in Charge	Dr. Gilbi John & Shahzad Nariman
Documents Attached	1. Attendance Sheet 2. Geotag photographs 3. Resume of resource persons if any 4. Copy of remuneration paid if any 5. Notice of the event 6. Thank you letter to the resource persons