



St. Vincent College
(Affiliated to Savtribai Phule Pune University)
Pune -411037

Title of the Event	Certificate Course in Dance and Drama		
Date of the Event	22 nd June	Place of the event	St Vincent College
Objectives of the Event	To nurture artistic talents through diverse traditional dance forms, enabling students to gain technical proficiency, cultural awareness, and stage confidence for competitions.		
Name/s of the Resource Persons	2 Professional Choreographers hired by the College.		
A short narration of the program			
Certificate Course in Dance and Drama St. Vincent College, Pune, recently organized a comprehensive Certificate Course in Dance and Drama, designed to immerse students in the vibrant world of the performing arts. The enriching program commenced on the 22nd of June and successfully continued through the end of August, providing a rigorous and engaging schedule over the Monsoon months. This initiative was conceptualized to offer a dedicated platform for students to explore their artistic inclinations, fostering a deep appreciation for both traditional and contemporary performing arts within the college campus while keeping them actively engaged in meaningful extracurricular pursuits. To ensure the highest quality of training and authentic instruction, the college administration hired two highly skilled and experienced choreographers to lead the sessions. Under their expert guidance, the students were introduced to a spectacular and diverse repertoire of dance forms that reflect a rich cultural tapestry. The extensive curriculum included traditional and folk styles such as Mangla Guar, Lavni, South Indian, Gondhal, Punjabi, Warli, Garba, Powada, Nepali, and Koli dances. Through these varied styles, students not only learned intricate footwork and rhythmic movements but also explored the dramatic storytelling, facial expressions, and theatrical elements inherent in each traditional performance. The primary focus of this certificate course was to nurture and refine the innate artistic abilities of the student participants. By mastering these diverse dance forms, the students have significantly honed their talents, gaining confidence, stage presence, and a profound understanding of cultural expressions. Furthermore, the rigorous training and practical exposure provided during the course will be particularly			



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advantageous for the students as they prepare to represent the college in various inter-collegiate and state-level cultural competitions. Ultimately, this successful endeavor has greatly enriched the cultural ecosystem at St. Vincent College, leaving the students inspired and well-equipped to showcase their newly acquired skills on larger platforms.

Name of the Collaborating Agency	_____
Learning Outcomes of the Event for the Participants	To nurture artistic talents through diverse traditional dance forms, enabling students to gain technical proficiency, cultural awareness, and stage confidence for competitions.
Learning Outcomes for the Organizing team	The organizing team enhanced their long-term event management, external expert coordination, and insight into effective student engagement strategies.
No. of Participants	20+ Students
Faculty in Charge	Dr. Franklin Salvi
Documents Attached	1. Attendance Sheet 2. Geotag photographs 3. Resume of resource persons if any 4. Copy of remuneration paid if any 5. Notice of the event 6. Thank you letter to the resource persons



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Photographs

