



St. Vincent College
(Affiliated to Savitribai Phule Pune University)
Pune -411037

Title of the Event	Diwali Celebrations and competitions		
Date of the Event	26th October 2024	Place of the event	St. Vincent College
Objectives of the Event	To celebrate the festival of Diwali through various activities and competitions		
Name/s of the Resource Persons	Dr. Madhuri Brahmane		

A short narration of the program

On 26th October 2024, St. Vincent College came alive with festive joy and creativity as it organized a vibrant series of Diwali-themed programs and competitions to celebrate the spirit of the festival. The event aimed to promote cultural diversity, creativity, and environmental consciousness among students while providing them with an opportunity to showcase their artistic skills.

The celebrations featured a variety of activities, including mehendi art, rangoli, diya and lantern making, dress competitions of Diwali characters, wealth-out-of-waste projects, Diwali paintings, natural flower decorations, and a sweets-making session. The day was filled with color, fun, and festive cheer, with enthusiastic participation from students, faculty, and staff.

Details of the Programs and Competitions

1. Mehendi Art Competition

The Mehendi Art Competition was one of the highlights of the day, where participants displayed their skill in creating intricate designs using natural mehendi. Students showcased a variety of traditional and modern patterns, reflecting the rich heritage of Indian art. The competition saw innovative floral and festive motifs that captured the essence of Diwali celebrations.

The judging criteria included neatness, creativity, and design intricacy.

2. Rangoli Competition

The college courtyard became a canvas of vibrant colors as students participated in the Rangoli competition. Using a variety of materials such as colored powders, flower petals, and diyas, participants created beautiful patterns and images representing themes of Diwali, peace, and prosperity. The competition encouraged teamwork and cultural expression, with students working in groups to showcase their creativity and precision.

3. Diya Making Competition



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In the Diya Making Competition, participants designed and decorated earthen lamps (diyas) with paint, glitter, beads, and fabric. The focus was on eco-friendly practices, with many students using natural and sustainable materials for their designs. The beautiful diyas symbolized the festival's theme of light triumphing over darkness and were later used to decorate the campus.

4. Lantern Making Competition

Students also participated in a Lantern Making competition, creating handmade paper lanterns in various shapes, sizes, and colors. The participants experimented with traditional designs as well as modern artistic styles, reflecting both the heritage of Diwali and their personal creativity. The lanterns added a warm and festive glow to the college premises.

5. Dress Competition of Diwali Characters

A unique addition to the celebrations was the Dress Competition, where participants dressed as iconic Diwali characters such as Lakshmi (Goddess of Wealth), Ganesha (Remover of Obstacles), and Narakasura (symbolizing evil). Each participant gave a brief introduction and explanation of their character, adding an educational element to the event. The competition highlighted the mythological significance of Diwali, bringing the festive stories to life.

6. Wealth Out of Waste Competition

Promoting sustainability and eco-consciousness, the Wealth Out of Waste competition encouraged participants to repurpose discarded items creatively. Students created decorative items, gift boxes, and artwork using old newspapers, plastic bottles, and other waste materials. The activity emphasized the importance of reducing waste and highlighted environmentally friendly practices.

7. Diwali Painting Competition

The Diwali Painting Competition provided students with a platform to express their artistic skills through colorful depictions of Diwali celebrations, mythological scenes, and festive elements. The participants used watercolors, acrylics, and mixed media to create visually stunning pieces that captured the essence of the festival.

8. Natural Flower Decoration Competition

Participants worked with fresh flowers to create beautiful garlands, bouquets, and festive decorations. The competition aimed to promote the use of natural elements in celebrations and encouraged participants to explore the art of floral arrangements. The floral decorations added a fragrant and festive touch to the event, enhancing the ambiance of the celebrations.

9. Diwali Sweets-Making Session



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The Diwali celebration also included a sweets-making session, where students learned to prepare traditional Indian sweets such as laddoos, barfis, and gulab jamuns. The activity not only promoted culinary skills but also provided insight into the importance of sharing and hospitality during festivals. The freshly prepared sweets were shared among participants and staff, fostering a spirit of togetherness and joy.

The event provided a platform for students to showcase their talents while promoting values of creativity, sustainability, and teamwork.

Many participants expressed their appreciation for the variety of activities organized, noting that the event allowed them to celebrate the festival meaningfully and creatively. The eco-friendly competitions raised awareness about the importance of sustainable celebrations, while the cultural activities fostered bonding and camaraderie among students.

Name of the Collaborating Agency	MTVM St. Vincent College
Learning Outcomes of the Event for the Participants	The Students came together in fraternity and celebrated the festival of lights along with participating in various competitions
Learning Outcomes for the Organizing team	To celebrate Diwali and conduct various competitions
No. of Participants	50+ Students
Faculty in Charge	Dr. Madhuri Brahmane
Documents Attached	1. Photographs



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 **GPS Map Camera**



Pune, Maharashtra, India

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Lat 18.499349° Long 73.871362°

26/10/24 12:13 PM GMT +05:30



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