



St. Vincent College
(Affiliated to Savtribai Phule Pune University)
Pune -411037

Title of the Event	Cultural celebration on occasion of Diwali		
Date of the Event	28 th October 2024	Place of the event	Auditorium St. Vincent College
Objectives of the Event	To display the rich diversity of India		
Name/s of the Resource Persons	Dr. Franklin Salvi		

A short narration of the program

A Glimpse of Tradition and Celebration: Festival of Lights at St. Vincent College

On the 28th of October 2024, the auditorium of St. Vincent College turned into a vibrant hub of culture, color, and joy as students came together to celebrate the Festival of Lights. The event was a magnificent showcase of India's diversity and unity, brought alive through music, dance, and tradition.

The Festive Spirit

From the moment one stepped into the auditorium, the atmosphere was electric with excitement. The venue was adorned with shimmering diyas, intricate rangoli patterns, and colorful lights, perfectly reflecting the essence of the festival. The students, dressed in the traditional attire of their respective states, brought a kaleidoscope of cultures to life. Sarees, lehengas, dhotis, kurta-pajamas, and more graced the stage and the audience, creating a truly enchanting ambiance.

Cultural Extravaganza

1. Dances of India

The program began with a medley of classical and folk dances from across the country which included Bharatnatyam, garba and Bhangra

2. Musical Performances

Folk songs and instrumental pieces were beautifully interwoven with modern musical expressions.

- A group of students sang soulful bhajans and regional songs, celebrating the spiritual essence of the festival.
- Traditional instruments like tabla created an enchanting harmony alongside modern beats.

3. Fusion of Tradition and Modernity

The younger generation added their flair to the event with contemporary performances.



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- **Beatboxing and Rap:** A group of talented students combined beatboxing with verses inspired by the themes of light and unity, blending creativity with festivity.
- **Western Dance Fusion:** Modern dance forms like hip-hop and freestyle were creatively merged with classical Indian music, showcasing the blend of cultures.

4. Dramatic Arts

- **Skits and Plays:** Short skits brought forward the festival's themes of light triumphing over darkness and the importance of togetherness. The witty dialogues and heartfelt performances earned rounds of applause.

Lighting the Lamp of Unity

A highlight of the evening was the ceremonial lighting of the lamp by the college principal and student representatives. The act symbolized unity and hope, resonating deeply with the audience.

The event concluded with a spectacular group performance featuring all the participants on stage. Together, they sang a medley of songs celebrating unity in diversity, accompanied by the rhythmic beats of traditional drums and modern instruments. The stage turned into a jubilant celebration, with students and faculty dancing and singing in unison.

The Festival of Lights celebration at St. Vincent College was more than just an event; it was an experience. It brought together people from diverse backgrounds, reinforcing the values of unity, togetherness, and joy. The smiles on every face and the sparkle in every eye were a testament to the success of the evening.

The event left everyone with cherished memories and a renewed sense of pride in India's rich cultural heritage, proving that the Festival of Lights is as much about illuminating hearts as it is about lighting diyas.

Name of the Collaborating Agency	Students council of St. Vincent College
Learning Outcomes of the Event for the Participants	The students were introduced to the diversity in Indian Culture
Learning Outcomes for the Organizing team	The rich diversity of india through its dresses, dances and folk music was displayed
Participants	Students of St. Vincent



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Faculty in Charge	Dr. Franklin Salvi
Documents Attached	1. Photographs



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