



St. Vincent College
(Affiliated to Savtribai Phule Pune University)
Pune -411037

Title of the Event	Cultural Immersion Week 2025 Organized by Mother Teresa Vidyarthini Manch (MTVM)		
Date of the Event	6 th to 10 th January 2025	Place of the event	St. Vincent College
Objectives of the Event	The Cultural Immersion Week aimed to promote national integration, celebrate India’s sartorial and regional diversity, and foster pride in cultural heritage. It sought to create a safe, inclusive space for creative self-expression while reinforcing values of empathy, respect, and intercultural understanding among students.		
Name/s of the Resource Persons	Dr. Sr. Madhuri Brahmane		
A short narration of the program			
Cultural Immersion Week 2025 Organized by Mother Teresa Vidyarthini Manch (MTVM) From 6th to 10th January 2025, Mother Teresa Vidyarthini Manch (MTVM)—the official student forum dedicated to women’s empowerment and holistic development at St. Vincent College—successfully conducted the “Cultural Immersion Week 2025.” This thoughtfully curated week-long initiative was designed to foster intercultural understanding, celebrate India’s rich sartorial heritage, and encourage creative self-expression among students in a joyful and inclusive environment. The event resonated deeply with contemporary educational imperatives that emphasize experiential learning, national integration, and the preservation of cultural identity within academic spaces. The programme commenced on 6th January with a formal inauguration presided over by Dr. Anil Adsule, Principal of St. Vincent College. In his inaugural address titled “Tradition as the Compass of Modernity,” Dr. Adsule emphasized that traditions are not static relics but dynamic sources of wisdom that anchor progress in meaning. He lauded MTVM for creating an activity that transcends mere festivity and instead cultivates critical cultural awareness—a vital component of well-rounded education. Each day of the week was dedicated to a distinct thematic attire, enabling students to engage with diverse facets of Indian and global fashion history through lived experience. On Traditional Attire Day, students donned ethnic wear reflective of their familial and regional roots, such as sarees, salwar kameez, and lehengas, highlighting the continuity of heritage across generations. Maharashtra Day celebrated the state’s unique cultural fabric through nauvari and paithani sarees, pheta accessories, and visual references to folk			



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art forms like Lavani. Inter-State Cultural Exchange Day encouraged participants to step outside their own identities by wearing attires from states they did not belong to—ranging from Assamese mekhela chadors to Kashmiri pherans—accompanied by informative displays on each region's textile legacy. Bollywood Glamour Day explored cinematic fashion as a mirror of social evolution, while Retro Revival Day transported students back to the aesthetics of the 1950s–1990s, sparking conversations about shifting gender norms and stylistic trends.

The daily activities were enriched with morning assembly announcements featuring cultural trivia, peer-led mini-presentations during lunch breaks, and curated photo exhibitions in the MTVM lounge. Special care was taken to ensure inclusivity: guidelines emphasized respect for religious sentiments and economic accessibility, encouraging students to borrow or repurpose clothing rather than incur expenses. A post-event survey revealed that 94% of respondents felt more connected to India's cultural diversity, 89% expressed heightened curiosity about other states' traditions, and 97% appreciated the safe and affirming space created for self-expression.

A total of 428 undergraduate students from BA & BCom participated voluntarily, reflecting strong interdisciplinary engagement. The initiative exemplifies how co-curricular programming can seamlessly complement academic objectives by nurturing emotional intelligence, social cohesion, and civic pride. It also aligns with broader institutional commitments to value-based education, gender-sensitive pedagogy, and the promotion of India's pluralistic ethos.

All aspects of the event have been thoroughly documented, including high-resolution photographs, attendance records, transcripts of speeches, student feedback summaries, informational posters, and digital coverage via the college's official social media channels. These materials stand as testament to the event's execution, impact, and replicability.

Building on its success, MTVM plans to institutionalize the Cultural Immersion Week as an annual flagship programme, with future editions incorporating workshops on handloom heritage, live demonstrations of folk dance, and collaborations with local artisans. Through this initiative, St. Vincent College reaffirms its



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dedication to shaping confident, culturally rooted, and socially conscious young women who carry forward the spirit of unity in diversity.

Name of the Collaborating Agency	Mother Teresa Vidyarthini Manch (MTVM)
Learning Outcomes of the Event for the Participants	Participants developed a deeper appreciation for India's pluralistic traditions, enhanced their intercultural competence through experiential engagement, and gained confidence in expressing identity through attire. The event also sparked curiosity about regional histories, textile heritage, and evolving social norms reflected in fashion.
Learning Outcomes for the Organizing team	The MTVM team strengthened their skills in event planning, inclusive programming, and collaborative leadership. They gained practical experience in aligning co-curricular initiatives with educational values, managing logistics sensitively, and documenting impact for institutional reflection and future replication.
No. of Participants	Undergraduate students of St. Vincent College
Faculty in Charge	Dr. Sr. Madhuri Brahmane
Documents Attached	1. Attendance Sheet 2. Geotag photographs 3. Resume of resource persons if any 4. Copy of remuneration paid if any 5. Notice of the event 6. Thank you letter to the resource persons